

Art for Leisure, Living & Hospitality Space

CasaMora Arte Coleção Alentejo 2026 brings together a carefully selected collection of artworks inspired by the landscapes, light, and identity of the Alentejo region.



by: Susana Machado “Fora de Jogo” 2017 Acrylic, ink and oil pastel, unframed | 40 x 40 cm | 400€.

Image based on a public domain image from various sources.

These works were designed to integrate harmoniously into interior spaces, creating atmosphere, depth, and a strong sense of presence.

Should you require further information about any of the works, or wish to discuss their curation, placement or presentation within your space, please do not hesitate to contact David Kelly.

CasaMora Arte manages the entire acquisition process, including documentation and shipping arrangements. Each artwork is supplied with a Certificate of Authenticity, ensuring its provenance and value.

In this porfolio we present you the artwork of four artists: Susana Machado, Genison Oliveira, João Miguel Concha

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Susana Machado

The themes vary tirelessly, always strongly linked to the space: architecture, landscape, theatre decor, or quite simply the format / medium with which she often plays between screen and off screen. Born in Portugal in 1972, lives and works in Paris, France. The imagination of visual artist Susana is inspired by monoliths drawn directly from the Cromlech of Almendres, west of Évora, Alentejo.



Image based on a public domain image from various sources.

Leaving the hollows that humans placed there, these stones now travel on the artist's canvases, in a unique dialogue. Her imagination invokes humour and bright colours. The lines bind and loosen, the shapes intertwine, creating dynamic rhythms.



*“Cromeleques Alentejo” series 2017
Acrylic and paint, unframed
87 x 114 cm
1300€*



*“Cromeleques Alentejo” series , Noite Verde 2017
Acrylic and paint, unframed
38 x 46 cm
400€*



*“Cromeleques Alentejo” series, Noturno n4 2017
Acrylic and paint, unframed
38 x 46 cm
300€*



*“Cromeleques Alentejo” series, Pequenos Segredos 2017
Acrylic and paint, unframed
73 x 92 cm
1200€*

[Click here to see more about Susana’s work.](#)

João Miguel Concha

João Concha is a Portuguese artist with a background in architecture and illustration. He is interested in the connections between territories and cultural, and the concept of ‘place’, and this collection concerns notions of house, home and place.

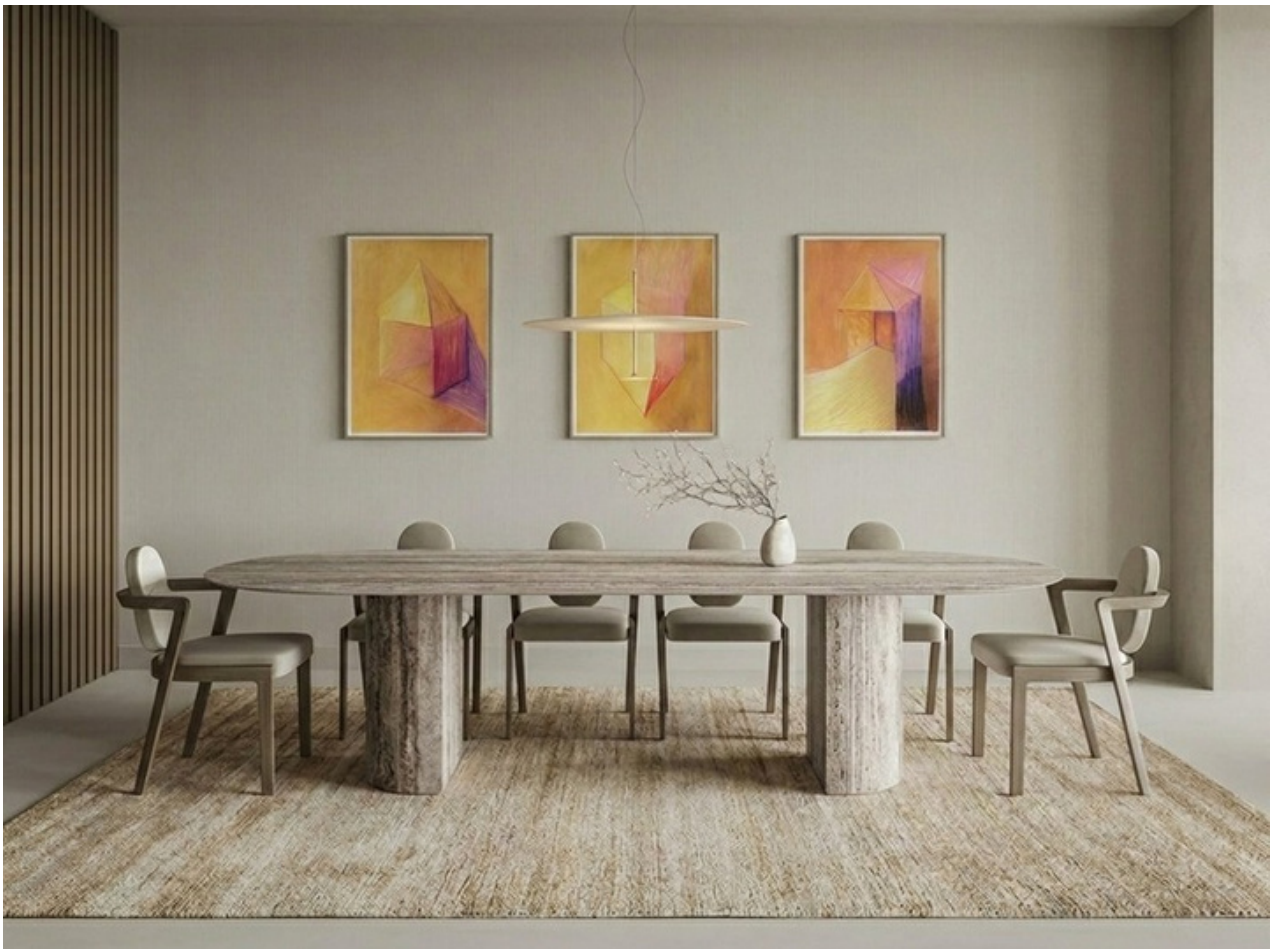
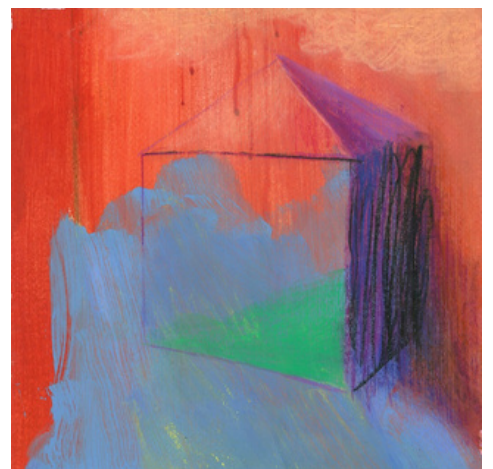
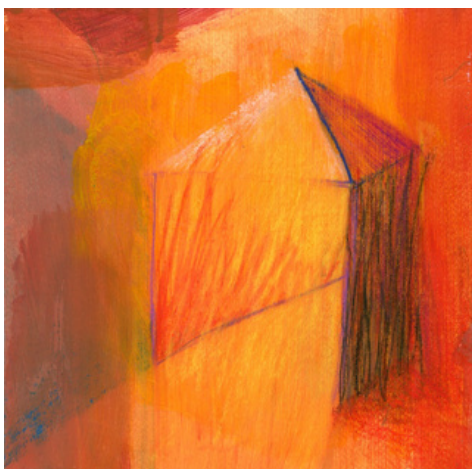


Image based on a public domain image from various sources.

His work encompasses personal memories and narratives.



*“Não Casas” series 2015-2018
Mixed media on paper
30x30cm*

300€ each artwork, unframed | 350€ framed | 700€ Set of the 3 artworks

In the series ‘Não Casas’, redrawing, repainting and repetition are key processes. He shows an openness to what happens with matter and materials which João feels is fundamental to the experimental approach to his work, all of which is reflected in the architectural landscape of Alentejo.



*Serie “Não Casas” 2015-2018
Mixed media on paper
70 x 100cm
500€ each, unframed
Set of 3: 1275€*

[Click here to see more about João’s work.](#)

Genison Oliveira



*“Garden Fragments” series 2013/2014
Oil/acrylic
100 x 70 cm
1.100€ unframed*



Image based on a public domain image from various sources.

Genison uses organic forms as a starting point, exploring them as metaphors for the process of transformation and growth creating a visual language that reflects the connection between the natural and the unexpected his work presents a representation of an intimate and universal moment.

“In my work, I use organic forms as a starting point, exploring them as metaphors for the process of transformation and growth.”



*“Garden Fragments” series 2013/2014
Oil/acrylic
100 x 70 cm
1.100€ unframed*



*“Garden Fragments” series 2013/2014
Oil/acrylic
100 x 70 cm
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Oil/acrylic
100 x 70 cm
1.100€ unframed*



*“Garden Fragments” series 2013/2014
Oil/acrylic
100 x 70 cm
1.100€ unframed*

“Seek to integrate reused and organic materials, creating a visual language that reflects the connection between the natural and the unexpected.”

[Click here to see more about Genison’s work.](#)

Buying and Shipping

Once you have chosen the item that you would like to purchase or you would like to find out more, please visit our website at casamoraart.com/ contact and complete the inquiry form, or get directly in touch with David Kelly at davidkelly@casamoraart.com.

We will advise you of the payment procedure. We will need a paid deposit of 50%, with the balance payable on receipt of goods. VAT will be added to the cost.



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We ship our works worldwide using DHL services and we will provide you with a cost estimate before we ship.

Rates vary according to the delivery location but are charged to the buyer for shipment from our studios to your specified delivery location.

Shipments outside of the EU may be subject to additional duty and custom clearance costs.

Your artwork will be professionally packed and delivered to the address you specify.

Additional charges may be due on your shipment if:

- *The carrier states that the dimensions or weight provided are inaccurate;*
- *The shipment is undeliverable and has to be returned;*
- *Any import duty or tax is payable.*

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