

Florilegium Chamber Choir
General Information for Members

Revised 9/9/19

Concerts: Florilegium typically sings 3 concerts per year, one Fall, one Winter, and one Spring. Unless otherwise announced, these are performed on Sunday afternoons at 4:00 pm at Trinity Church. For specific dates, times, and locations, see the current year's list of *Concerts/Rehearsals* on website.

Rehearsals:

- Regular rehearsals for each concert are on Monday nights from 7:00-9:30 at Trinity Church. One Saturday rehearsal will also be scheduled for each concert, time and place TBA.
- The dress rehearsal is typically scheduled for the Saturday afternoon before the concert.

Attendance: Singers are expected to attend *all* rehearsals, including those falling on a holiday.

- If you will be unable to attend a particular rehearsal or will be late, you must – as far in advance as possible – e-mail Knox (knox.sutterfield@gmail.com), the choir secretary, and your section leader. (For email addresses, see *Current Officers and Special Function Coordinators* on the website.) You must also arrange to get any markings and announcements you miss before the next rehearsal.
- Any member missing *three* rehearsals for any concert must meet with Knox at the earliest opportunity to demonstrate their mastery of the music. Unprepared members will not be allowed to sing the concert.
- The first Saturday rehearsal missed will *not* count as an absence. However, if a second or third Saturday rehearsal is missed, it *will* count as an absence.

Scores: PDF versions of the scores, including Knox's markings, are always posted on the Florilegium website prior to the first rehearsal. Be sure to print out copies of these scores and bring them to the first rehearsal. If copyright law so requires, the choir will also purchase published scores for each member. You may sing from either the pdf or the published score, but if you choose to use the published score, be sure to transfer Knox's markings from the pdf. In the Spring, a portion of the cost of the music purchased by the choir during the year will be assessed to each member based on the number of concert periods the individual was a member (*not* on the number of concerts actually sung). Exceptions can be made for financial hardship.

Rehearsal preparation: The choir's challenging repertoire and compressed rehearsal schedules demand significant effort outside of rehearsals from every member. *Before the first rehearsal for a concert*, you should use the scores and YouTube examples provided on the Florilegium website (see below) to become familiar with the music and work through difficult sections. Delivering quality performances requires that the choir move as quickly as possible from learning notes to shaping interpretation. Finally, keep your music in a black loose-leaf binder and always bring a sharpened pencil.

Rehearsals at Trinity Church:

- The front gates are locked at approximately 7:20. If you arrive after that, go down the stairwell to the right of the church, ring the buzzer, and wait for someone to let you in.
- To protect the privacy of the residents of the church's shelter for LGBTQ youth, the bathrooms may not be used after 9 pm. You may use the bathrooms either before the rehearsal or during the break.

Concert attire: **For men** – black dress shirts, black trousers, black shoes; **For women** – long black dress/skirt or flowing pants with long-sleeved black top (Short sleeves or sleeveless may be worn for the spring concert); black shoes.

Your financial obligation: There are no dues, but every member is required to purchase \$80 worth of tickets for each concert, whether or not they actually sing the concert. In addition, in the Spring, each member will be assessed \$15 to cover the cost of high-quality recordings of our concerts, and a fee to cover the cost of scores purchased during the year. (See *Scores*, above.)

Website: The Florilegium website (www.florilegiumchamberchoir.org) includes a *For Members* tab from which you can download scores and view other information such as links to YouTube examples, the rehearsal schedule, and the member contact sheet. Password: **solfege1976**.