



## Music in Movies

A course on film music from the silent to the modern era

Dr. Paul A. Merkley

# TABLE OF CONTENTS

---



WELCOME MESSAGE	1
INSPIRATION BEHIND FILM MUSIC COURSE	2
ABOUT FILM MUSIC COURSE	3
PROGRAM DETAILS	4
LEARNING OUTCOMES	8
BOOKINGS AND REGISTRATION	9



# WELCOME MESSAGE

---



---

Hello friends! I am Paul A. Merkley, co-founder of Seniors Junction. An emeritus humanities professor, I hold a PhD from Harvard University and am a Fellow of the Royal Society of Canada. A childless widower, I find my purpose in community education, and focus my energy on the acute problem of senior isolation. I believe in people and purpose.

Along with my co-founders, we started Seniors Junction, a social enterprise to reduce social isolation in seniors. We believe that engaging in lifelong learning in groups reduces social isolation, and is good for your cognitive health too. Through this social enterprise, we want to share resources with you which can help reduce social isolation. We hope you find this initiative helpful and encourage you to share this with your friends and family, who may particularly benefit from these resources. Let us end seniors' isolation, one conversation at a time.

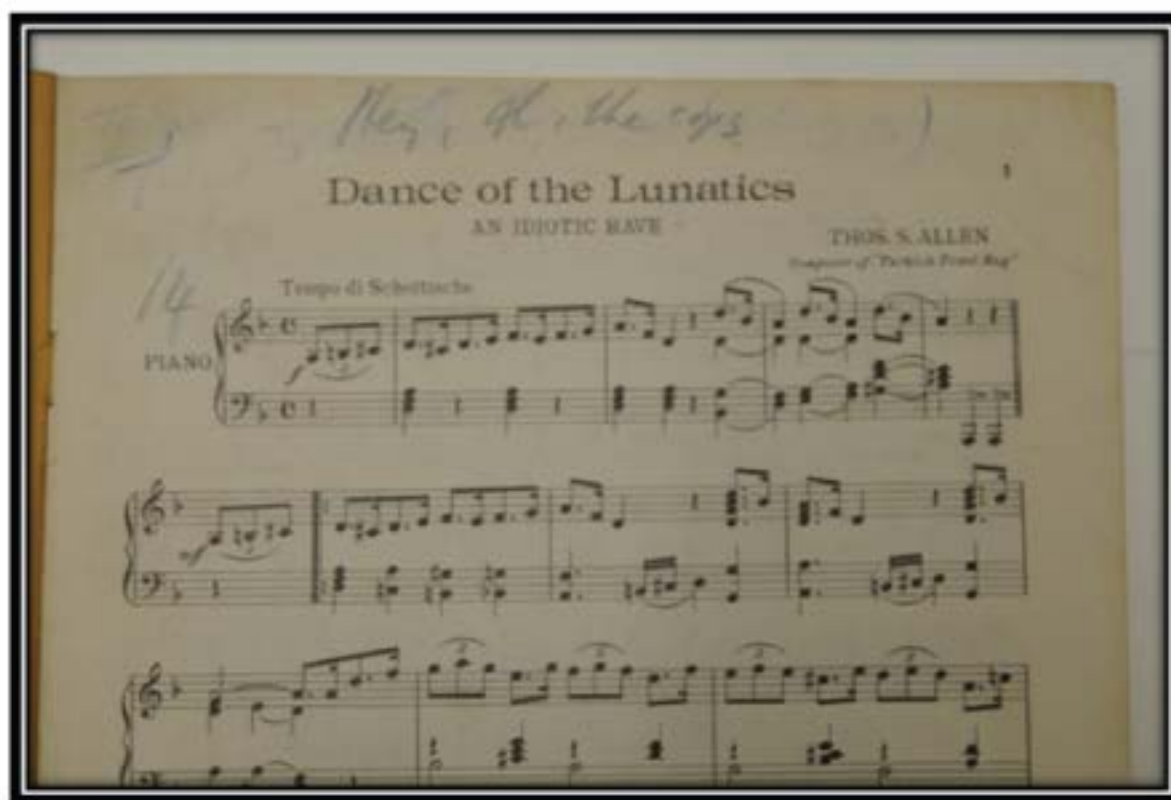
**Regards,**  
**Paul A. Merkley**

---



# THE INSPIRATION BEHIND FILM MUSIC COURSE

---



Thomas Allen, Generic music for silent film

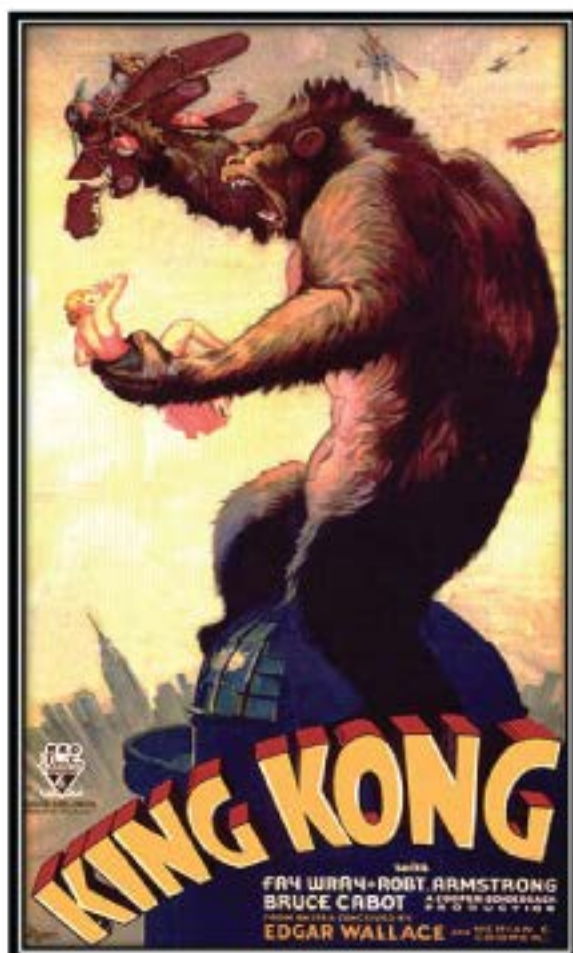
---

We all watch movies, and we are all affected by the music presented with them. Sometimes we aren't aware of the music at all, but it still has its effect. Re-visiting some of the movies we have loved, and understanding how the music in the works to good purpose makes the experience richer, more interesting, something worthwhile to think about and talk about. Getting introduced to new movies with high-quality music piques our interest in new ways. When we understand how music and image work together, we have a fuller experience, and incidentally, movies make us feel young again.



# ABOUT FILM MUSIC COURSE

---



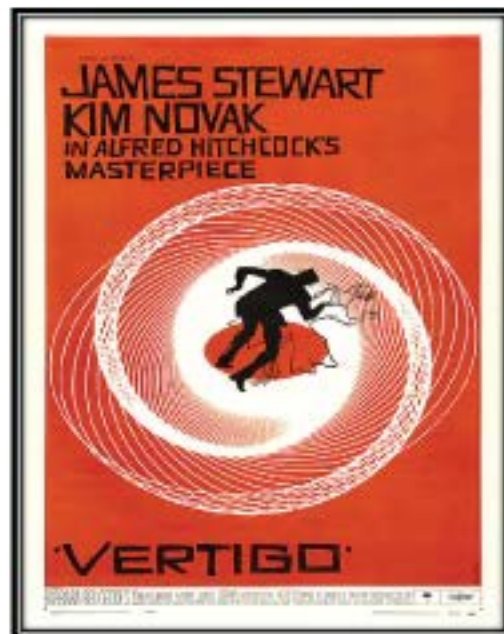
King Kong

---

The film music course is led by Dr. Paul A. Merkley, who founded the large course Music in the Movies at the University of Ottawa and taught it there for many years. The course was noted by McLean's Magazine, in the universities issue, in the section on "Popular Profs." He has done intensive research on some film scores, and was given the Deems Taylor Award for best article on concert music for his work on 2001: A Space Odyssey. He has written a text and workbook for this Seniors Junction course, available on Amazon. Scenes from classic film will be discussed with their music to explain how the music enhances what is shown on the screen. It is not necessary to be able to read music to follow and participate in the discussions.

# PROGRAM DETAILS

---



Vertigo by Alfred Hitchcock

---

**Week One:** Hitchcock and Herrmann, film-music cues and musical motifs; music for silent films, origins of the art. Learn how film and music got started, why we have musical cues and cue sheets, what it was like to witness a “silent” film, and what motifs are and why the composers work in that way.

**Week Two:** Sound on Film: Selznick and Steiner, Orson Wells, Citizen Kane, Music and Cinematography. Dynamic Editing. Understand approaches to cinematography. Experience how that art interacts with music in film, listen to and watch one of the greatest films ever made. Learn about serenades. Youthful feelings guaranteed!



# PROGRAM DETAILS

---



With Allenby in Palestine Poster

---

**Week Three:** Epics, Stage Plays, and their Music: Lawrence of Arabia, Our Town. Nothing captures our imagination like an epic, and Lawrence of Arabia is one of the finest. Learn how that music was made through collaboration and feel how the music brings the desert to life. Understand the American Stage play, the American sound, and how they come together.

**Week Four:** The Day the Earth Stood Still, Kurosawa's Ran. Feel how the music molds Kurosawa's telling of the story of King Lear in a medieval Japanese setting. Revisit the theremin and feel the suspense that music brings to an early sci-fi thriller.

# PROGRAM DETAILS

---



Poster for Lord of the Rings

---

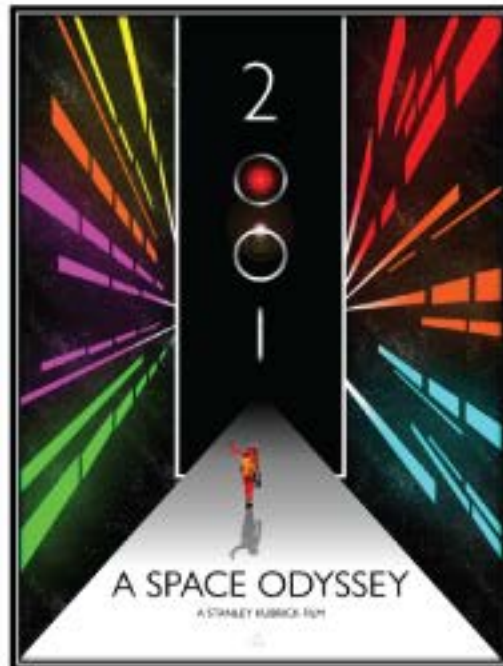
**Week Five:** Girard and Corigliano: The Red Violin. Music and image are intimately connected in this masterpiece. Go behind the scenes with Girard to know how this film was put together and how history is brought to life with music.

**Week Six:** Film Music of Howard Shore: Philadelphia, The Lord of the Rings, eXistenZ. One of the most prolific film music composers is a master of the motif. Get to know how he weaves his musical manage through films to enhance them, and support the feelings and thoughts of the story



# PROGRAM DETAILS

---



2001 Space Odyssey

---

**Week Seven:** Inside a Film Production: 2001: A Space Odyssey. Where were you when this masterpiece came out and what were you thinking about? Manned Space Flight to the Moon? Get to appreciate all of the struggle and decisions behind the scenes that resulted in this landmark film.

**Week Eight:** Blade Runner, Music Synthesis, Franz Kafka's A Country Doctor, Muybridge's Strings. Understand music synthesis and its role in Blade Runner, also the sequel. Experience the passionate work of a new Japanese film maker, telling Kafka's story.

# LEARNING OUTCOMES

---



The first is a "cue sheet" for the film A Lady of Chance

---

**Lesson 1:** The only thing more moving and powerful than a good story is a story told with images and music.

**Lesson 2:** Classic movies take us back to the past, when we were lucky enough to experience something special and we knew it.

**Lesson 3:** Understanding how music and film work together lets us see inside productions and appreciate these works even more.

**Lesson 4:** "All of life's questions are answered in the movies."

**Lesson 5:** A world of musical style and excellent film awaits you.





# BOOKING AND REGISTRATION

---



---

Launching July 9th, 2021

Duration: 8 Weeks

Day: Friday, 2 PM

Number of events: 8

Season Pass: CAD 160

[Buy Here](#)

Group Size: 50

---

For bulk purchases and discounts, [Email](#)

