

Edmonton Musical Theatre
PRESENTS

CRAZY FOR YOU

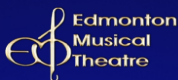
Music and Lyrics by
**George Gershwin
and Ira Gershwin**

Book by
Ken Ludwig

Co Conception by **Ken Ludwig and Mike Ockrent**
Inspired by Material by **Guy Bolton and John McGowan**
Originally produced on Broadway by **Roger Horchow and Elizabeth Williams**
Original Broadway Choreography by **Susan Stroman**

Director/Choreographer
Music Director

Martin Galba
Brad Heintzman



HONORARY PATRONS

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LIEUTENANT GOVERNOR OF ALBERTA
The Honourable Salma Lakhani, AOE B.Sc., LLD (Hon)

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MRS. LINDA GOODY

OUR MISSION

Edmonton Musical Theatre is a charitable society dedicated to educating our students to the highest degree of professionalism in the area of musical theatre technique. We nurture our students, from Edmonton and surrounding area, and help them reach their fullest potential.

EDMONTON MUSICAL THEATRE BOARD OF DIRECTORS

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2026-27

*Edmonton Musical Theatre celebrates our
50th anniversary. Watch our website for
information on upcoming special events.*

www.edmontonmusicaltheatre.ca

CRAZY FOR YOU®

Music and Lyrics by George Gershwin and Ira Gershwin

Book by Ken Ludwig

Co Conception by Ken Ludwig and Mike Ockrent

Inspired by Material by Guy Bolton and John McGowan

CRAZY FOR YOU® is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC.

www.concordtheatricals.com

Originally produced on Broadway by Roger Horchow and Elizabeth Williams

Original Broadway Choreography by Susan Stroman

"The worldwide copyrights for the music of George and Ira Gershwin® for this presentation are licensed by the Gershwin Family."

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Professional Artwork for *Crazy For You*®! Concord Theatricals in collaboration with Subplot Studio .
<https://www.subplotstudio.com/store/production/crazy-for-you>

Dr. Dasha Goody - Founder of Edmonton Musical Theatre



Dasha was the founder of Edmonton Musical Theatre. She started Orion Theatre in 1952 with a young pianist, Tommy Banks and discovered a deep commitment to the musical training of young people. She was on contract to Grant MacEwan Community College as a Vocal Instructor in 1972. In 1977, her desire to work with young talent resulted in the founding of Edmonton Musical Theatre and as Artistic Director and Master Vocal Instructor, she worked her particular brand of magic with them for 24 years. Dasha was the recipient of numerous awards for her dedication to Musical Theatre instruction including: 1979 - Alberta Achievement Award for Excellence in Musical Theatre, 1991 - City of Edmonton Achievement Award - Culture; 1994 - Honorary Degree of Doctor of Letters - University of Alberta; 1995 - Induction into the City of Edmonton Cultural Hall of Fame.



2026 Dr. Dasha Goody Memorial Foundation for the Musical Theatre Arts

Welcome to *Crazy for You* produced by Edmonton Musical Theatre.

The Dr. Dasha Goody Memorial Foundation was created to honour the late founder of EMT and to advance her vision of supporting students embarking on a career in musical theatre. We have given out scholarships of nearly half a million dollars, supported the reconstruction of the Roxy Theatre and assisted EMT with their mission to train students in the art of Musical Theatre.

We are very proud to have been a strong supporter of the Musical Theatre

community in Alberta.

This year we are looking to expand our board and find some new fresh contributors to our vision. If you are interested in being a part of the next 25 years of The Dr. Dasha Goody Memorial Foundation please contact Steffni Ault at EMT to get more details.

Enjoy the show! Live theatre is an integral part of the culture of Edmonton and your support is crucial to keep it alive and growing.

Thank you,

Ted Greer, Chair of The Dr. Dasha Goody Memorial Foundation

BROADWAY BOUND

The Dr. Dasha Goody Memorial Foundation
offers scholarship funding for post-secondary
students in
Musical Theatre Arts.

For information on how to apply and to download an application
form visit www.edmontonmusicaltheatre.ca
and follow the Foundation link



IF MUSICAL THEATRE IS IN YOUR FUTURE.... WE WANT YOU TO APPLY!

Notes from the President

On behalf of the Edmonton Musical Theatre Board of Directors, welcome and thank you for attending this year's production, "Crazy for You". Tonight's show marks the successful completion of our 49th year and we are thrilled to bring you this high-energy romantic comedy.

A Tony Award-winning musical, *Crazy for You* is a heartwarming tale of love, laughter and the magic of musical theatre. The production features a book by Ken Ludwig and legendary score by George and Ira Gershwin. Known for their timeless jazz classics, the Gershwin brothers are one of the most famous song-writing duos of the twentieth century and their music continues to resonate with audiences as demonstrated in this show's moving ballads and exciting rhythm numbers.

We are also pleased to be working again this year with the dynamic duo of Martin Galba and Brad Heintzman. The show is directed and choreographed by Martin Galba with musical direction by Brad Heintzman and both clearly demonstrated that they were up for the task. Martin embraced the challenge presented by this demanding show with its non-stop energetic character work and engaging and unique choreography. Similarly, Brad rose to the task of handling the taxing score, navigating seamlessly between barbershop harmonies, sultry cabaret numbers and energetic showstoppers.

It was a labour of love from start to finish and everyone associated with this production has worked tirelessly to make it a success. I applaud our artistic team for their leadership and direction, our production and technical crew for keeping things running smoothly, the Band for taking it to another level, and our General Manager, Steffi Ault for overseeing the entire operation. Thank you to our amazing and talented cast who generously contributed their time and energy to making this show the best it could be. The cast's singing requirements are exceptionally demanding as they are expected to execute tight harmonies while also performing complex choreography.

At Edmonton Musical Theatre, we are dedicated to educating our students to the highest degree of professionalism in all areas of musical theatre performance techniques. In addition to the training workshops offered, our students have the opportunity to audition for each year's major production and work alongside Edmonton Musical Theatre alumni and other community musical theatre performers. As an organization, we believe we have something unique to offer to the Edmonton arts community and we are grateful and truly appreciate our audiences and supporters.

Thank you to all the families who supported our cast members throughout the entire three-month rehearsal process. Your commitment to your family member's success and well-being is very much appreciated. A special thank-you to the Edmonton Musical Theatre Board of Directors for their ongoing support and commitment to our mission.

Next year will be an exciting one for Edmonton Musical Theatre as we celebrate our 50th Anniversary. We are already planning special events to mark the occasion. In closing, enjoy the show and please join us again next year for our production of "Seussical, the Musical".

Joyce Mellott

President, Edmonton Musical Theatre Society





Director's Notes



Welcome to *Crazy For You*.

Let me take you back to 2009, when Brad and I first worked on this production at Festival Place. I had the privilege of playing Bobby Child, while Brad conducted the orchestra, bringing George and Ira Gershwin's magnificent score to life night after night. It was an unforgettable experience, and one that left a lasting impression on both of us. Returning to this show years later has been a wonderful opportunity to revisit those memories while discovering new things about this timeless musical.

It has also been a tremendous joy to return to Edmonton Musical Theatre to direct and choreograph this production. My theatrical journey began with EMT in 2001, where I received some of my earliest training and experiences on stage. To come back all these years later and help bring this beloved show to life feels both surreal and deeply meaningful—a true full-circle moment.

Crazy For You remains a celebration of dreams, perseverance, community, and, of course, love. It reminds us that sometimes the most extraordinary adventures begin when we dare to follow our passions.

This production has been brought to life by an incredibly talented and dedicated company of performers, musicians, designers, crew members, and volunteers. Their commitment, creativity, and enthusiasm have made every rehearsal a joy, and I am grateful for the opportunity to work alongside them.

In a world that can often feel complicated, *Crazy For You* offers something wonderfully simple: laughter, music, dance, and an evening of pure entertainment. I hope you'll find yourself swept away by its charm, tapping your feet to the Gershwin melodies, and leaving the theatre with a smile on your face.

Thank you for joining us. Sit back, relax, and enjoy the show.

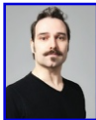
— Martin Galba



We wish to acknowledge that the land on which we gather is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories – Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois – as well as other Indigenous peoples, such as the Blackfoot and Métis, who occupied this land. We extend our appreciation for the opportunity to live, create and perform on this territory.

We're CRAZY For Our CREW...

Martin Galba (Director/Choreographer) – A distinguished recipient of the Queen Elizabeth II Diamond Jubilee Medal for his work in Canadian Theatre, Martin is an Edmonton-based actor, singer, director, choreographer, producer, author, radio host and proud Edmonton Musical Theatre alumni. Some of his directing and choreography highlights include *Alice in Wonderland*, *Beauty and the Beast*, *Guys and Dolls*, *Fiddler on the Roof*, *La Cage Aux Folles*, *Miss Saigon*, *Narnia*, the musical, *Phantom of the Opera*, *RENT*, *Oliver*, *South Pacific*, *Seussical*, the musical, *West Side Story*, *You're a Good Man Charlie Brown*, *Young Frankenstein* and *Charlie and the Chocolate Factory*. Martin is also the author of *Zonks* and the *Gatekeepers*, a 3-part fantasy novel series available through Amazon. What a full circle moment. Martin started his theatre journey with EMT back in the early 2000s. Last year he wrote, directed and choreographed *And The Tony Award Goes To...* and is thrilled to be back as the director and choreographer for this year's major show. Upcoming productions: *Sunset Boulevard* and *Dracula*, the musical (with music by Brad Heintzman), both with his own established Miles From Broadway company.



Brad Heintzman - Music Director - Brad graduated with honors from the Royal Conservatory of Music, University of Toronto and Grant MacEwan University Music Program. He is an accomplished pianist, composer, arranger and producer. As well, Brad has been an accompanist and musical director for many dance and theatre companies, most notably the Alberta Ballet, the Citadel Theatre and Festival Place Players. Brad was commissioned to write the score and arrangements for original productions such as *Blood and Fire*, and *The Aha Experience*. You may have heard Brad play in several Fringe shows, with his band, The Hitlist, or at the La Ronde Revolving Rooftop Restaurant. Brad is EMT's Resident Music Director and is excited to be back with "Crazy for You" working with this fabulous band! It's a family affair as his children, Samuel and Anna, are playing in the band and his wife, Barbara, as the official photographer for the show.



Steffni Ault - General Manager - Steffni Ault is a graduate of the Theatre Arts Program at Grant MacEwan College. She performed in the off-off Broadway production of "Company" and the Macy's Thanksgiving Parade in New York City. Returning to Edmonton, she became a professional actress and choreographer, involved with Grant MacEwan College, Red Deer College, Stage Polaris, and the St. Albert Children's Theatre. One of the original dancers for "Kompany!", she then became a co-director for the Gold Dust Dancers, performing in Las Vegas, Japan, and all across Canada, including a Royal Command Performance in Ottawa. She received the 1998 Chairman's Ambassador Award of Excellence from Economic Development Edmonton. Steffni was Artistic Director of Edmonton Musical Theatre for 6 years, and became General Manager in 2007.



Geoff Emery - Stage Manager - When the call went out for a Stage Manager, Geoff's first thought was "Nice Work If You Can Get It". Boldly he approached the directorial staff stating "I Got Rhythm", "Could You Use Me?" The staff reviewed his long, long history with Edmonton Musical Theatre and said, "Before we 'Embrace(able) You' back into the EMT family, are you tough enough to 'Slap That Bass' (or Tenor) back into line if any of the cast members is a 'Naughty Baby'?" "But Not For Me" he said, where would the last 20 EMT productions have been? You know Geoff, you're right! That's why we're "K-ra-zy For You". "Tonight's the Night" you, the audience, get to enjoy, the fruits of our labours, Geoff's iron hand and "Stiff Upper Lip". Welcome!



Kira Malkin -1st Assistant Stage Manager - Kira began her musical theatre journey at the age of 3 with Visionary College where she enjoyed performing in many book shows. She has attended summer camps with both Foote Theatre School and St. Albert Children's Theatre. Kira discovered Edmonton Musical Theatre and has been involved ever since as a class participant and cast member. From age 8, up to the adult program, she has been involved in many year-end and Fringe shows, as well as proudly performing in the youth show group during Canada's 150 celebration year. Since age 12, Kira has been employed as an artistic assistant for EMT Juniors programs and worked at summer camps, helping with instruction, choreography, and stage management. She has acted as an ASM for *Grease*, *Broadway Rocks Again*, and *The Little Mermaid* and is delighted to be returning for *Crazy for You*. Watch as Kira continues to work her magic, both on and off stage, in future EMT productions.



Cassidy Galba 2nd Assistant Stage Manager - Cassidy Galba is an 18 year old performer going into her second year of the MacEwan BFA Musical Theatre Program. She feels very lucky for this show to be her first experience both assisting the Artistic Team and ASMing. She'd like to thank every member of the cast and team for their patience and trust while she found her footing in these new roles. While she's excited to go back to being on stage, she is so grateful to have had the chance to work with such a talented cast and is ecstatic to spend time backstage to help bring this show to life!



CREATORS

George Gershwin—George Gershwin was born in Brooklyn on September 26, 1898, and began his musical training when he was 13. At 16, he quit high school to work as a "song plugger" for a music publisher, and soon he was writing songs himself. "Swanee," as introduced by Al Jolson, brought George his first real fame and led to his writing a succession of 22 musical comedies, most with his older brother, Ira. The Gershwins' shows include *Lady, Be Good!*; *Oh, Kay!*; *Strike Up The Band*; *Girl Crazy*; and the Pulitzer Prize-winning *Of Thee I Sing*. From his early career George had ambitions to compose serious music. These ambitions were realized in some of his masterpieces, among them "*Rhapsody In Blue*," "*Concerto In F*," "*An American In Paris*" and "*Second Rhapsody*." In the late '20s George became fascinated by the DuBose Heyward novel *Porgy*, recognizing it as a perfect vehicle for opera using jazz and blues idioms. George's folk opera *Porgy and Bess* opened in Boston on September 30, 1935, and had its Broadway premiere two weeks later. In 1937 George was at the height of his career. In Hollywood, working on the score of *The Goldwyn Follies*, he collapsed and on July 11 died of a brain tumor. He was not quite 39 years old.



Ira Gershwin—Ira Gershwin, the first songwriter to be awarded the Pulitzer Prize, was born in New York City on December 6, 1896. In 1917 *The Evening Sun* published his first song ("*You May Throw All The Rice You Desire But Please, Friends, Throw No Shoes*"). Four years later, Ira enjoyed his first major stage success, *Two Little Girls in Blue*, written with another Broadway newcomer, Vincent Youmans. In 1924 Ira and his brother George created the smash hit *Lady, Be Good!* and went on to continue their remarkable collaboration through a dozen major stage scores, producing such standards as "*Fascinating Rhythm*," "*The Man I Love*," "*S' Wonderful*," "*Embraceable You*," "*I Got Rhythm*," "*But Not For Me*" and others far too numerous to mention. During his long career, Ira also enjoyed productive collaborations with such songwriters as Harold Arlen, Vernon Duke, Kurt Weill, Burton Lane and Jerome Kern, with whom he created his greatest song hit of any one year, "*Long Ago And Far Away*." Ira Gershwin died on August 17, 1983, in Beverly Hills, California.

Ken Ludwig—Ken Ludwig has had six productions on Broadway and eight in London's West End. His 34 plays and musicals are staged around the world and throughout the United States every night of the year.

His first play, *Lend Me a Tenor*, won two Tony Awards. *Crazy For You* ran on Broadway for five years, on London's West End for three, and won the Tony and Olivier Awards for Best Musical. He has won the Edwin Forrest Award for Contributions to the American Theatre, two Laurence Olivier Awards, two Helen Hayes Awards, the Charles MacArthur Award and the Edgar Award for Best Mystery of the Year. His other plays include *Moon Over Buffalo*, *Leading Ladies*, *Baskerville*, *Sherwood*, *Twentieth Century*, *Dear Jack*, *Dear Louise*, *A Fox on the Fairway*, *A Comedy of Terrors*, *The Game's Afoot*, *Shakespeare in Hollywood* and *Murder on the Orient Express*.

His book *How to Teach Your Children Shakespeare* won the Falstaff Award for Best Shakespeare Book of the Year, and his essays on theatre are published in the Yale Review. He gives the Annual Ken Ludwig Playwriting Scholarship at the Kennedy Center American College Theater Festival, and he served on the Board of Governors for the Folger Shakespeare Library for ten years. His first opera, *Tenor Overboard*, opened at the Glimmerglass Festival in July 2022. His most recent world premieres were *Lend Me A Soprano* and *Moriarty*, and his newest plays and musicals include *Pride and Prejudice Part 2: Napoleon at Pemberley* and *Lady Molly of Scotland Yard*.

His plays include commissions from the Agatha Christie Estate, the Royal Shakespeare Company, The Old Globe Theatre, and the Bristol Old Vic. For more information visit www.kenludwig.com.

Mike Ockrent (1946–1999) was a British stage director, well-known both for his Broadway musicals and smaller niche plays. He was educated at Highgate School. Through directing *Educating Rita*, *The Nerd* and *Follies*, he became an established figure in London theatre. In 1986 he made a successful transition to Broadway with *Me and My Girl*, which earned several Tony Award nominations. Other theatre directing credits included *A Christmas Carol*, *Big and King David*. His novel *Running Down Broadway* was published in 1992. The same year, Ockrent conceived and directed *Crazy For You*®, choreographed by Susan Stroman. Ockrent and Stroman were married in 1996. They collaborated on several projects and remained married until Ockrent's death from leukemia in New York in 1999.

Guy Bolton (1884–1979)—was born in Broxbourne, Hertfordshire, England, on November 23, 1884. Bolton famously collaborated with Jerome Kern and P.G. Wodehouse on a series of buoyant musicals for the 299-seat Princess Theatre, including *Have A Heart*; *Oh, Boy!*; *Leave It To Jane*; *Oh, Lady! Lady!*; *Sitting Pretty*; *Oh, Kay!* and *Rosalie*. In the twenties, Bolton forged a partnership with George and Ira Gershwin. All six of their collaborations, including *Girl Crazy*, resulted in hit shows. Bolton wrote or collaborated on more than 50 shows between 1915 and 1965, including *Anything Goes*. He died in London on September 5, 1979.

John McGowan—John "Jack" McGowan (1894–1977) was an American librettist, director and producer. His writing credits include: *Say When*; *Pardon My English*; *Earl Carroll's Vanities of 1932*; *Heigh-ho, Everybody*; *Singin' the Blues*; *Girl Crazy*; *Flying High*; *Murray Anderson's Almanac*; *Hold Everything!*; *Excess Baggage*; and *Tenth Avenue*.

CRAZY FOR YOU



ACT I

Overture

Orchestra

Opening: K-ra-zy For You

Bobby

I Can't Be Bothered Now

Bobby & Girls

Bidin' My Time

Cowboy Trio

Things Are Looking Up

Bobby

Could You Use Me?

Bobby & Polly

Shall We Dance?

Bobby & Polly

Bronco Busters

Company

Someone To Watch Over Me

Polly

Slap That Bass

Bobby (as Zangler) & Company

Embraceable You

Polly & Bobby (as Zangler)

Tonight's The Night

Company

I Got Rhythm

Polly & Company

ACT II

The Real American Folk Song

Cowboy Trio & Company

What Causes That?

Bobby & Zangler

Naughty Baby

Irene, Male Quartet

Stiff Upper Lip

Eugenia, Patricia, Bobby, Polly & Company

They Can't Take That Away From Me

Bobby

But Not For Me

Polly

Reprise: But Not For Me

Polly

Nice Work If You Can Get It

Bobby & Girls

French Reprise: Bidin' My Time

Cowboy Trio

Reprise: Things Are Looking Up

Everett

Finale

Company

CAST AND CHARACTERS

<i>Bobby Child</i>	Malik Hinton	<i>Louise</i>	Lita Petrovich
<i>Polly Baker</i>	Libby Petersen	<i>Susie</i>	Erin Volway
<i>Bela Zangler/Cowboy Ben</i>	Scott McKenzie	<i>Betsy</i>	Indie Madison
<i>Irene Roth</i>	Kathleen Sera	<i>Margie</i>	Brooklyn Alexander
<i>Patricia Fodor</i>	Caitlin Ceaser	<i>Sheila</i>	Raina Stephens
<i>Eugenia Fodor</i>	Shauna Rebus	<i>Vera</i>	Jaida Stretch
<i>Lank Hawkins</i>	Shawn Way	<i>Moose</i>	James McBride
<i>Everett Baker</i>	Brandon Pauls	<i>Mingo</i>	Francisco Yu
<i>Mrs. Lottie Child/Cowboy Johnny</i>	Holly Derbyshire	<i>Harry</i>	Jordann Wolff
<i>Perkins (Mrs. Child's assistant/lawyer)</i>	Francisco Yu	<i>Jimmy Junior</i>	Ryder Dutertre
<i>Tess</i>	Trish Kushniruk	<i>Billy</i>	Joshua Emond
<i>Patsy</i>	Seriena Dutertre	<i>Pete</i>	Anne van den Bosch
<i>Mitzi</i>	Eve Thompson	<i>Custus</i>	Lana Hemminger
<i>Elaine</i>	Emily Barnaschoné		

THE YOUTH CAST

Alliyah Cusine	Lovina Young-Hruschak
Amie Bowman	Olivia Gubbels
Autumn Hazard	Paige Atkins
Charlie Odnokon	Simona Bask
Evelyn Nguyen	Taelyr French
Hannah Wilkie	Tessa Ferber

THE BAND

Band Leader & Keyboard 1	Brad Heintzman
Asst. to the Music Director & Keyboard 2	Anna Heintzman
Bass	Jason Guy
Drums	Samuel Heintzman
Guitar	Chad Alexander

PRODUCTION

Director/Choreographer	Martin Galba	General Manager	Steffni Ault
Music Director	Brad Heintzman	Poster/Program/Ad Designs	Susan Rasko
Set & Projection Designers	Geoff Emery & Martin Galba	Social Media Manager	Emily Barnaschoné
	Geoff Emery	Youth Cast Coordinators	Kayla Papaiani & Cassidy Cusine
Light Designer	Geoff Emery	Show Photographer	Barbara Heintzman
Stage Manager	Geoff Emery	Show Videographer	Davy Damo
1st Assistant Stage Manager	Kira Malkin	Intimacy Co-Ordinator	Kristen Welker
2nd Assistant Stage Manager	Cassidy Galba	Sound (Westbury)	Mattias Sousa
Assistant to Artistic team	Cassidy Galba	Lights (Westbury)	Harjot Bassii
Dance Captain	Trish Kushniruk	Technical Director (Westbury)	. Jaclyn Segal
Costume Design/ Coordinators/Seamstresses	Joyce Mellott & Marjorie Stefanyk	Patron Services/Box Office Manager (Westbury)	Jason Chinn
Projection Tech	Alex Stout	Client Relations Manager(Westbury)	Chelo Azulay

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Caroline Jenner
 Pearle Vision

SUPPORTING CAST

Dr. Eric Schloss
 Wayne & Kathy Malkin & Family

Anonymous

GRANTS

The Alberta Foundation for the Arts
 Edmonton Arts Council
 Edmonton Community Foundation
 The City of Edmonton
 Government of Canada's New Horizons for Seniors
 Program

We sincerely apologize for any errors or omissions due to publishing deadlines.

Social Media

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 Follow EMT on X @EMusicalTheatre
 Follow EMT on Instagram edmontonmusicaltheatre



Special Acknowledgements

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Allard Foundation
 A LEGACY OF CARING



Coffee News
 "News to enjoy over coffee"



Seussical

The Musical



Coming in June
2027 ...

at the

Fringe Theatre Arts Barns
10330 - 84 Ave

Watch our website for more information edmontonmusicaltheatre.ca



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EMT's Year in Review

All You Need is Love-A
(Love-A, Love-A!!!)

Directed by: Nicholas, Emily, & Nicholas

8 pm Aug 11 23 tickets
(No performance Tuesday, Aug 11)
Matinees 1 pm Saturdays, Aug 16 and 23
Final show: Tuesday, Aug 24 at 2 pm

8000: Tickets \$12
Woodcroft Community Hall
13915 115 Avenue

8000: Tickets \$12
Woodcroft Community Hall
13915 115 Avenue

Rated PG-13

EDMONTON MUSICAL THEATRE
invites you

GAMES!
FACE PAINTING!
FOOD!
LIVE PERFORMANCES

BBQ & OPEN HOUSE

12 to 3 PM
SUNDAY 9 SEPTEMBER 7

WOODCROFT COMMUNITY HALL
13915 115 AVENUE

FOOD TICKETS \$6 FREE ADMISSION

Edmonton Musical Theatre
presents

STAGE LIGHTS & AUTUMN NIGHTS
CONCERT SERIES

SEPT 27 @ 7 PM
OCT 4 @ 7 PM
OCT 11 @ 7 PM

WOODCROFT HALL
13915 115 AVE

Edmonton Musical Theatre
presents

A SUPER CHRISTMAS

Woodcroft Community Hall
13915 115 Avenue

Monday, December 8
at 1:00 pm

You are invited as the Motion Theatre's favorite
superheroes team to burst together to save Christmas!

Free Admission

Please join us for a reception following the performance!
MEMBER YOUTH FAMILY AND COMMUNITY SERVICES
-making a difference in our community

Edmonton Musical Theatre
presents

LIFE LOVE & FAMILY

Co-Director/Choreographer: Shafril Ault
Co-Director/Music Director: Brad Henderson

SATURDAY, DECEMBER 6
7:30 PM

WOODCROFT HALL
13915 115 AVENUE

Tickets: \$10-\$20
Youth (10 years and under): \$5-\$8
Group of 10 or more: \$5-\$8

Available at the door or reserving an advance ticket

Edmonton Musical Theatre's JUNIOR PROGRAM
presents

NORTH RIDGE ACADEMY

Woodcroft Hall
13915 115 Avenue

2nd Group 1
Sunday
March 15
6:00 pm

2nd Group 2
Saturday
March 14
6:00 pm

Tickets: \$10-\$20
Youth (10 years and under): \$5-\$8
Available at the door or reserving an advance ticket
Go to www.edmontonmusicaltheatre.ca

Director: - Sherry Highbaugh
Music Director: - Brad Henderson
Artistic Assistant: - Kristin Olson
Artistic Assistant: - Kristin Olson

Edmonton Musical Theatre Adult Program presents

THE JAZZY JAVA

Join the community at their local coffee shop where tradition and
relationships intersect over their daily ritual of grabbing that
perfect cup of coffee.

Co-Directors: Shafril Ault, Brad Henderson
Music Director: Shafril Ault
Production: Shafril Ault

Woodcroft Hall
13915 115 Avenue

Friday March 4, 2016
8:00 pm

Tickets: \$10-\$20
Youth (10 years and under): \$5-\$8
Available at the door or reserving an advance ticket
Go to www.edmontonmusicaltheatre.ca

Edmonton Musical Theatre's TEEN PROGRAM
presents

NOT ANOTHER TEEN MUSICAL!

Saturday, March 7, 2016
7:30 pm

Woodcroft Hall
13915 115 Avenue

Director: - Julie Goss
Music Director: - Brad Henderson
Choreographer: - Serena Dufresne

Tickets: \$10-\$20
Youth (10 years and under): \$5-\$8
Available at the door or reserving an advance ticket
Go to www.edmontonmusicaltheatre.ca

Edmonton Musical Theatre's JUNIOR PROGRAM
presents

DAILY DAISY'S NEXT ACT

CASEY BIRD
SWEET DREAM
SWEET DREAM

Admission: \$10-\$20
Available at the door or at the door
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8:00 PM - 10:00 PM
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☆ **Teens** 14-16 yr
☆ **Adults** 17+
☆ **Broadway
Boomers** 55+

Call 780-452-8046
E-mail: edmmusth@telus.net

Woodcroft Community Hall
13915 - 115 Avenue

Information & registration forms at edmontonmusicaltheatre.ca

GIVING MADE EASY

Edmonton Musical Theatre Society is a non-profit charitable organization and as such, donations are eligible for tax-deductible receipts. Donations can be made to Edmonton Musical Theatre either through EMT's Square Shop or on the CanadaHelps website.

SUPPORT EMT Directly

Our organization greatly appreciates your support! All donated funds are used towards our training programs and performances. You may request your funds to be allocated to support a certain program or production and your name will be included in our donor recognitions.

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SUPPORT EMT through Canada Helps

Did you know:

- CanadaHelps donations can be one time or planned monthly?
- If you make a donation using CanadaHelps.org you can download your tax receipts directly from the site!

<https://www.canadahelps.org/en/charities/edmonton-musical-theatre-society/>

Your donations help nurture the passions of our students and actors and have a positive impact within the Arts Community .



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2026-27 is a Milestone Season for Edmonton Musical Theatre as we celebrate 50 Years of training Edmonton and area talent in musical theatre arts.

Join us for an afternoon of information and entertainment to kick-off our programming year. Meet our Board of Directors, staff, instructors and students, learn about our programmes and how to become involved. EMT prides itself on being a diverse, inclusive and safe environment for our students.

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Melody of Memories



Edmonton Musical Theatre's offering for 2026's Fringe Festival, *Melody of Memories* is an uplifting original musical about the power of connection through memories and music. Written by EMT's Shannon Diachinsky, with Director/Choreographer Marie Nychka and Music Director Brad Heintzman, this is sure to be a highlight of your 2026 Fringe experience.

Watch our website for more information:
www.edmontonmusicaltheatre.ca

BYOV # TBD
Woodcroft Community Hall
13915 115 Avenue

PERFORMANCES:
August 15th thru 23rd
13915 115 Avenue

Tickets available through
Fringe Festival Box Office.



Edmonton Musical Theatre summer camps

Welcome to the world of musical theatre! Spend a week singing, dancing, and acting, creating a show that you perform. Your family and friends will be dazzled!



Activities include:

- Singing choral numbers from your favorite shows
- Learning dance routines by a professional choreographer
- Drama lessons exploring improvisation and scene work
- Creating props and set pieces
- Showcase your talents on the Friday at 5:30 p.m

Woodcroft Community Hall 13915 115 Avenue

Please contact us at **780-452-8046** or edmmusth@telus.net

There is a Family Discount of \$50 for 2 or more students from the same immediate family.

Child care is available at \$8/hr from 9:00-10:00 a.m. & 4:00-5:00 p.m.

For more information and registration form visit: www.edmontonmusicaltheatre.ca



Broadway Boomers Musical Theatre Program

Canada

Funded by Government of Canada's New Horizons for Seniors Grant, our new program is free of charge to participants ages 55 plus

- Thursdays from 3:30 pm to 5:30 pm
- September 10 to November 26
- Performance Saturday November 28, 2026
- Tuition Free

For more information watch our website
edmontonmusicaltheatre.ca



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