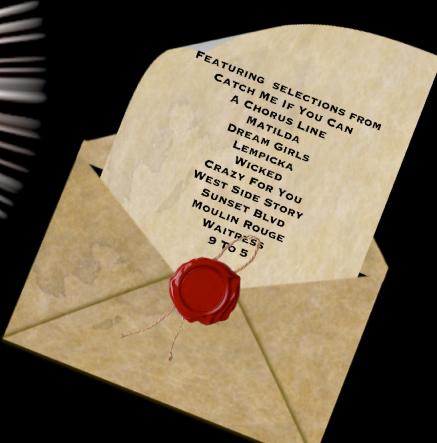


Edmonton Musical Theatre presents

And the Tony Award Goes To..."

A New Original Jukebox Musical!



Written & Directed by Martin Galba

Music Direction by Brad Heintzman





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OUR MISSION

Edmonton Musical Theatre is a charitable society dedicated to educating our students to the highest degree of professionalism in the area of musical theatre technique. We nurture our students, from Edmonton and surrounding area, and help them reach their fullest potential.

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IN MEMORIUM

James Toupin - EMT Alumnist, James Toupin, passed away on July 2, 2024. He is survived by the love of his life, his son, Tristan; his sister, Karen; brothers Paul, Johnny, Phil, Peter; and his ex-wife, Steffni Ault. James grew up with a profound love for comics, music, and the performing arts. He became a beloved figure in local theater circles, touching the lives of many with his heartfelt portrayals and magnetic stage presence. His spirit continues to inspire and resonate within the hearts of those who were fortunate enough to know him and the stage is just a little emptier without him.

"Don't cry because it's over. Smile because it happened." - Theodore Geisel (Dr. Seuss)

Elexis Schloss - October 31, 2024. Elexis Schloss passed away. She is lovingly remembered by her husband and soulmate of 57 years, Dr. Eric Schloss; their daughter, Robin; son, Jay J; grandchildren, Kenzie and Paige; and her brother, Sidney (Elinor). Elexis was born in Medicine Hat, Alberta and moved to Edmonton upon her marriage to Eric in 1967. She was a gifted and multi-talented philanthropist and humanitarian. Edmonton Musical Theatre has benefitted from Eric and Elexis' patronage since its beginnings and sends our condolences to her family and friends. Thank you Elexis for being an EMT Angel.

"Music is truthful... Music attracts the angels in the universe." – Bob Dylan.









Edmonton Musical Theatre's 45th Anniversary fundraising project

"Sing, Dance, Eat....Cooking With EMT" Cookbook.



SING, DANCE, EAT... COOKING WITH EMT





A collection of over 100 recipes contributed by friends and families of Edmonton Musical Theatre's associates and alumni. Whether you are a beginner or an accomplished kitchen guru, you'll find this an indespensible addition to your cookbook library. Makes a great gift!

Copies are available at the EMT Souvenir Store in the lobby or you can order copy(ies) by e-mailing: edmmusth@telus.net Subject Line "Cookbook".

Dr. Dasha Goody - Founder of Edmonton Musical Theatre

Dasha was the founder of Edmonton Musical Theatre. She started Orion Theatre in 1952 with a young pianist, Tommy Banks and discovered a deep commitment to the musical training of young people. She was on contract to Grant MacEwan Community College as a Vocal Instructor in 1972. In 1977, her desire to work with young talent resulted in the founding of Edmonton Musical Theatre and as Artistic Director and Master Vocal Instructor, she worked her particular brand of magic with them for 24 years. Dasha was the recipient of numerous awards for her dedication to Musical Theatre instruction including: 1979 - Alberta Achievement Award for Excellence in Musical Theatre, 1991 - City of Edmonton Achievement Award - Culture; 1994 - Honorary Degree of Doctor of Letters - University of Alberta; 1995 - Induction into the City of Edmonton Cultural Hall of Fame.



2025 Dr. Dasha Goody Memorial Foundation for the Musical Theatre Arts

Welcome to *And The Tony Award Goes To...* produced by Edmonton Musical Theatre.

The Dr. Dasha Goody Memorial Foundation was created to honour the late founder of EMT and to advance her vision of supporting students embarking on a career in musical theatre. We have given out scholarships of nearly half a million dollars, supported the reconstruction of the Roxy Theatre and assisted EMT with their mission to train students in the art of Musical Theatre.

We are very proud to have been a strong supporter of the Musical Theatre community in Alberta.

This year we are looking to expand our board and find some new fresh contributors to our vision. If you are interested in being a part of the next 25 years of The Dr. Dasha Goody Memorial Foundation please contact Steffni Ault at EMT to get more details.

Enjoy the show! Live theatre is an integral part of the culture of Edmonton and your support is crucial to keep it alive and growing.

Thank you,

Ted Greer, Chair of The Dr. Dasha Goody Memorial Foundation



373 Notes From The President 373

Welcome to Edmonton Musical Theatre's 2025 year-end production, "And the Tony Award Goes to.....". This year, Edmonton Musical Theatre (EMT) is thrilled to bring you a new original jukebox musical written and directed by Martin Galba in collaboration with our own resident Musical Director, Brad Heintzman.

Martin was introduced to musical theatre through EMT's training programs 25 years ago and has gone on to become a successful actor, singer, director, choreographer, producer and script writer, among other talents. Patrons who have followed and attended our year-end productions over the years may remember Martin's passionate rendition of "El Tango de Roxanne" back in 2003 in our year-end production of "From Broadway to Hollywood". Tonight we get to hear that same number, and many other equally engaging songs and medleys, under Martin's direction. We are pleased to be working with Martin once again, this time in his professional capacity as Director.

Edmonton Musical Theatre is known and recognized for its well loved review style shows. While we've enjoyed good success with these productions, we were intrigued by the challenge of doing a book show and took that leap several years ago. Our book shows to date have included *Seussical the Musical (Junior edition)*, *Grease and The Little Mermaid*. Due to the additional costs associated with a book show, on alternate years, we continue to present a review style production. Next year is a book show year and after the success of *The Little Mermaid* in 2024, the Edmonton Musical Theatre Board of Directors is challenged with selecting a show that resonates with audiences. If you, as a beloved audience member, have any suggestions, please take the time to fill out the audience survey and share your ideas with us.

As a non-profit organization, we are grateful for all the support we receive; from our funders and donors, the students who attend our classes, their friends and families, our dedicated instructors and volunteers, and all our audiences. The opportunity to be part of and contribute to the vibrant Edmonton theatre community is an honour and a responsibility that we take very seriously.

A huge thank-you to Martin and Brad for creating this jukebox musical, the talented cast who bring the characters to life, stage management for keeping things running smoothly behind the scenes, the technical crew, and everyone who helped with the production in any way. Special thanks to our amazing General Manager, Steffni Ault, who oversees everything with such grace and professionalism.

On behalf of the Edmonton Musical Theatre Board of Directors, thank you for attending our production of "And the Tony Award Goes to...". Enjoy the show!

Joyce Mellott, President Edmonton Musical Theatre Society









What a full circle moment this is! I came to Canada in 2000 and that fall I auditioned to be part of the Edmonton Musical Theatre training program. Under the skillful direction and guidance of Dasha, Brad and Steffni, as a young immigrant who barely spoke any English, I soaked up all the knowledge I could about musical theatre, attempted to read sheet music, and learned to sing and dance. Fast-forward 24+ years and here I am, at the helm of tonight's show as the Director, Choreographer and Script Writer, working alongside one of the best musicians and musical directors this city has to offer. Brad and I have worked together on numerous shows since my humble beginnings, and I'm so honored to have moved from a patawan to a colleague and collaborator over the years. Brad is the yin to my yang. Tonight's show is a true labour of our love for musical theatre.

Brad, I can't thank you enough for 'always saying yes and figuring out the rest later. Steffni, thank you for continuing to do everything you do here at Edmonton Musical Theatre and for the tap choreography in *Partner in Crime*. I'd like to also thank our two dance captains, Seriena and Elyse for their amazing additional choreography which you'll be able to see in numbers such as *El Tango De Roxanne* and *Wicked Medley* as well as Elyse's solo moments in the *New York Medley*.

And how did all this start? Well, the journey of writing the script for tonight's show started with a submission of a few-page synopsis and character list to the selection committee last summer. I was thrilled to have my show chosen and what you are about to see tonight is a result of over 10 months of hard work by dozens of people, including our amazing cast, musicians, stage management team, technicians, costumers, front of house team and the board of directors. Brad and I reached into our toolbox of skills and experiences we have gained over the past two decades producing and directing various Broadway Musicals, and the result is a new original, high-energy, madcap jukebox musical where the supporting ensemble has to scramble to get the 100th Tony Award Ceremony ready before curtain rises! Will they find a headliner? Will the impending storm ruin it all? Sit back, relax and enjoy a unique, behind the scenes look at how a show is put together.

Martin Galba - Director



We wish to acknowledge that the land on which we gather is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories – Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois – as well as other Indigenous peoples, such as the Blackfoot and Métis, who occupied this land. We extend our appreciation for the opportunity to live, create and perform on this territory.

THE AWARD FOR BEST PRODUCTION CREW GOES TO ...

Martin Galba (Playwright/Director/Choreographer) — A distinguished recipient of the Queen Elizabeth II Diamond Jubilee Medal for his work in Canadian Theatre, Martin is an Edmonton-based actor, singer, director, choreographer, producer, author, radio host and proud Edmonton Musical Theatre alumni. Some of his directing and choreography highlights include *Alice in Wonderland, Beauty and the Beast, Guys and Dolls, Fiddler on the Roof, La Cage Aux Folles, Miss Saigon, Narnia, the musical, Phantom of the Opera, RENT, Oliver, South Pacific, Seussical, the musical, West Side Story, You're a Good Man Charlie Brown and Young Frankenstein*. Martin is also the author of Zonks and the Gatekeepers, a 3-part fantasy novel series available through Amazon. What a full circle moment. Martin started his theatre journey with EMT back in the early 2000s, and is thrilled to be back as the writer, director and choreographer for this year's major show. Upcoming productions: *Charlie and the Chocolate Factory, South Pacific* in concert and *Dracula, the musical* (with music by Brad Heintzman).



Brad Heintzman - Music Director - Brad graduated with honors from the Royal Conservatory of Music, University of Toronto and Grant MacEwan University Music Program. He is an accomplished pianist, composer, arranger and producer. As well, Brad has been an accompanist and musical director for many dance and theatre companies, most notably the Alberta Ballet, the Citadel Theatre and Festival Place Players. Brad was commissioned to write the score and arrangements for original productions such as *Blood and Fire*, and *The Aha Experience*. You may have heard Brad play in several Fringe shows, with his band, The Hitlist, or at the La Ronde Revolving Rooftop Restaurant. Brad is EMT's Resident Music Director and is excited to be back with "*And The Tony Award Goes To...*" working with this fabulous band! It's a family affair as his children, Samuel and Anna, are playing in the band and his wife, Barbara, as the official photographer for the show.



Steffni Ault - General Manager - Steffni Ault is a graduate of the Theatre Arts Program at Grant MacEwan College. She performed in the off-off Broadway production of "*Company*" and the Macy's Thanksgiving Parade in New York City. Returning to Edmonton, she became a professional actress and choreographer, involved with Grant MacEwan College, Red Deer College, Stage Polaris, and the St. Albert Children's Theatre. One of the original dancers for "Kompany!", she then became a co-director for the Gold Dust Dancers, performing in Las Vegas, Japan, and all across Canada, including a Royal Command Performance in Ottawa. She received the 1998 Chairman's Ambassador Award of Excellence from Economic Development Edmonton. Steffni was Artistic Director of Edmonton Musical Theatre for 6 years, and became General Manager in 2007.



Geoff Emery - Stage Manager - Geoff is happy to once again be the "Right Hand Man" and "Partner in Crime" as he rejoins the Edmonton Musical Theatre family for "And the Tony Award Goes To...". He says it's "As If We Never Said Goodbye". As Lighting and Set Designer and Stage Manager he "Live(s) in Living Colour" transforming the stage from catastrophic storms to awards show glamour. Geoff hopes you will enjoy this "Wicked" performance featuring our talented cast. Enjoy!



Kira Malkin -1st Assistant Stage Manager - Kira began her musical theatre journey at the age of 3 with Visionary College where she enjoyed performing in many book shows. She has attended summer camps with both Foote Theatre School and St. Albert Children's Theatre. Kira discovered Edmonton Musical Theatre and has been involved ever since as a class participant and cast member. From age 8, up to the adult program, she has been involved in many year-end and Fringe shows, as well as proudly performing in the youth show group during Canada's 150 celebration year. Since age 12, Kira has been employed as an artistic assistant for EMT Juniors programs and worked at summer camps, helping with instruction, choreography, and stage management. She has acted as an ASM for *Grease, Broadway Rocks Again*, and *The Little Mermaid* and is delighted to be returning for *And The Tony Award Goes To....* Watch as Kira continues to work her magic, both on and off stage, in future EMT productions.



Cameron Sheehan (2nd Assistant Stage Manager) - Cameron is a Theatre Production student at MacEwan and has been working in community theatre since 2022. They are delighted to be working backstage on their second show with Edmonton Musical Theatre following the wonderful experience last year with *The Little Mermaid*. They have previously worked on other incredible shows such as *She Loves Me, Austentatious, A Grand Night for Singing, Kiss Me, Kate, A Gentlemen's Guide to Love & Murder* and *Honk; The Musical*. Cameron is passionate about theatre in all forms and is truly grateful to be a part of this show.



Musical Theatre Tony Award Goes To.

ACTI

Come What May (part 1) I'm A Star One/I Hope I Get It Come What May (part 2) Nine to Five

Let Me Be Your Star
When I Grow Up
Partner in Crime
Right Hand Man
Live in Living Colour
I Didn't Plan It
You're a Star
As If We Never Said Goodbye
100th Tony Show Opening Number

ACT II

New York Medley

Independently Owned
Lady Marmalade
Sparkling Diamonds
El Tango De Roxanne
Elephant Love Medley
Cell Block Tango
And All That Jazz
Astaire Medley
Wicked Medley
Goodbye
Our Time
Crazy For You Medley

Jeremy
Katherine
Jeremy, Katherine, Ensemble
Georgie, Katherine, Jeremy, Megan, Ensemble
Peter, Georgie, Penny, Judy, Betty, Patrick, John, Ben,
Glynis, Katherine, Pamela, Ensemble
Katherine, Megan
Georgie, Ari, Olivia, Katherine, Youth Cast
Georgie, Peter, Megan
Pamela, Max, Glynis
Max, Ensemble
Glenn

Lyndsay, Margaret, Ashley, Judy, Harold,
Betty, Glynis, Katherine, Ensemble
Pamela
Katherine, Glenn, Megan, Ensemble
Penny, Ensemble
Jeremy, Peter, Ensemble
Katherine, Jeremy, Ensemble
Katherine, Judy, Betty, Megan, Penny
Patti
Harold, Glenn
Katherine, Peter, Megan, Ensemble
Max

Glenn, Pamela, Ensemble

Ensemble

Jeremy

Glenn

Glenn. Ensemble

CAST AND CHARACTERS

Cassie Hyman	Katherine	Jacob Losey	John
Malik Hinton	Jeremy	Nicky Lumley	Ben
Kärin Thomas	Glenn	Christie Mawer	Patti
Scott McKenzie	Harold	Manny Machado	Joe
Kathleen Sera	Pamela	Alleah Sevigny Tahbaz	Ari
Todd Hauck	Max	Elyse Dzenick	Lyndsay
Shane Watson	Peter	Francisco Yu	Hogeye
Sarah Kyle	Megan	Kellie Hoekstra	Margaret
Anna Heintzman	Georgie	Lana Hemminger	Norma
Indie Hauck	Glynis	Anne van den Bosch	Ashley
Erin Volway	Betty	Alisha Breton	Louisa
Seriena Peters	Judy	Coralynn Hawkins	Olivia
Emily Barnaschoné	Penny	Kassidy Cusine	Janet
Morgan Desautels	Patrick	Mal Clews	Jessica

THE YOUTH CAST

THE BAND

	(1)		
Alliyah Cusine	Noah Peters	Band Leader & Keyboard 1	Brad Heintzman
Charlie Dube-Lockhart	Nor Dutczak	Asst. to the Music Director	
Charlie Odnokon	Olivia Gubbels	& Keyboard 2	Anna Heintzman
Daniella Chiarella	Paige Atkins	Bass	Jason Guy
Lauren Taylor	River Hemminger	Drums	Samuel Heintzman
Lovina Young-Hruschak	Sienna Santoro	Guitar	Chad Alexander
Meghan Murphy	Simona Bask		
Nadia Roujanski	Tessa Ferber	1)	

PRODUCTION

Director/Choreographer	Martin Galba	General Manager	Steffni Ault
Music Director	Brad Heintzman	Poster/Program/Ad Design	s. Susan Rasko
Script Writer	Martin Galba	Social Media Manager	Emily Barnaschoné
Set Designer	Geoff Emery	Youth Cast Coordinators	Wayne & Kathy Malkin
Light Designer	Geoff Emery	Show Photographer	Barbara Heintzman
Stage Manager	Geoff Emery	Show Videographer	Davy Damo
1st Assistant Stage Manager	Kira Malkin	Video Assistants Ka	yla Papaianni, Dylan Oliver
2nd Assistant Stage Manage	Cameron Sheehan	Sound (Westbury)	Liv Bunge
Dance Captains Elyse Dzenick, Seriena Peters		Lights (Westbury)	Jadey Capaldo
Costume Design/Coordinators		Technical Director (Westbu	ry) Chris Kavanaugh
/Seamstresses Joyce Mellott, Marjorie Stefanyk		Rentals (Westbury)	Chelo Azulay

SPONSORS & DONORS

STARS

Anonymous

Wayne & Kathy Malkin & Family

Edmonton Musical Theatre Fund in partnership with **Edmonton Community Foundation**

SUPPORTING CAST

Dr. Eric Schloss

Barry Slawsky

Joyce & Rick Mellott

The Honorable Robert Graesser & Brandy Graesser

GRANTS

The Alberta Foundation for the Arts **Edmonton Arts Council Edmonton Community Foundation** The City of Edmonton Dr. Dasha Goody Memorial Foundation Government of Canada's New Horizons for Seniors Program

We sincerely apologize for any errors or omissions due to publishing deadlines.

Social Media

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Special Acknowledgements

EMT Board of Directors Dr. Dasha Goody Foundation Board – Ted Greer, Susan Rasko, Colin MacLean, Brandy Graesser, Rob Graesser, Steffni Ault, Dr. Eric Schloss, Davy Damo, Kayla Papaianni

Susan Rasko – Image 'n' Art

Emily Barnaschone

Jim McBride

Brent Pellegrini

Mia Malkin

Tristan Ault-Toupin

Stacey Highbaugh

Brad Heintzman

Barbara Heintzman -

Photography by Barbara

Arianna Haracsi

Caitlyn Girard

Daisy Cheers

Eve Thompson

Kira Malkin

Sonia Gould

Seriena Peters

Bernard Quilala

Crystal Hansen

Elyse Dzenick

Wayne & Kathy Malkin

Lianne Lister - Salisbury Composite High School The Prop Shoppe Junior Class Parents Rising Stars Parents **Teen Class Parents** Adult Program Cast Members Arlene Huhn Woodcroft Hall Staples

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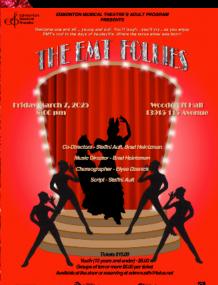


EMT's Year in Review

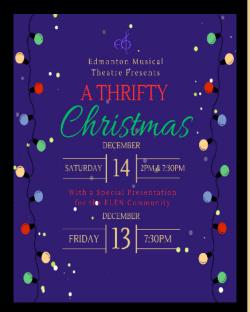


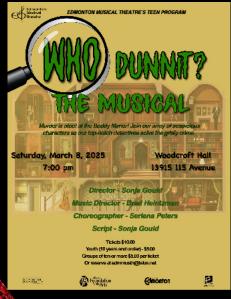
















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Did You Know:

- Edmonton Musical Theatre Society is a nonprofit charitable organization and as such, donations are eligible for tax-deductable receipts?
- **Donations can be made** to Edmonton Musical Theatre on the CanadaHelps website?
- Donations made on the site can be one time or monthly?
- When you make a donation using CanadaHelps.org you can download your tax receipts directly from the site!

To Donate scan the QR code with your phone or enter the web address in your browser to be directed to Edmonton Musical Theatre's giving page.



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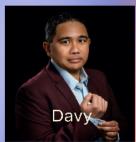
THE SHOW MUST GO ON

Edmonton Musical Theatre wishes to extend a huge THANK YOU to the cast of The Show Must Go On and Davy Damo Productions for all of their hard work and talent that went into this wonderful fundraising event. A great time was had by all in attendance!















Edmonton Musical Theatre presents





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