

PROGRAM



THE LEE PLAYHOUSE
presents



A CHRISTMAS STORY



Book by

Joseph Robinette

Music and Lyrics by

Benj Pasek and Justin Paul

**Based upon the motion picture A Christmas Story distributed
by Warner Bros., written by
Jean Shepherd, Leigh Brown and Bob Clark
and upon In God We Trust: All Others Pay Cash
written by Jean Shepherd**

at the Lee Theater, Bldg. 4300 Mahone Ave, Ft Lee, VA



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UPCOMING EVENTS AT THE PERK!

- | | |
|--|----------------|
| Ed Hatch: Expressions in Light
<i>Fine Oils Art Gallery Exhibit</i> | Nov.12-Dec. 23 |
| “Six Dance Lessons in Six Weeks”
<i>Presented by The Illuminated Stage Theatre Company</i> | Nov. 19-Dec. 5 |
| The Taters
<i>Part of the Chesterfield County Public Library Acoustic Series</i> | Dec. 8 |
| “Merry & Bright” with Ryan & Ryan | Dec. 9 |
| Good Shot Judy - “A Crooners Christmas” | Dec. 12 |
| The Nutcracker
<i>Presented by Marianne Kelley’s School of Dance</i> | Dec. 17-19 |
| Christmas in Killarney
<i>Sponsored by TowneBank Chesterfield</i> | Dec. 22 |
| “Christmas Jars” - An Evening w/ Jason Wright
<i>Presented by the Chesterfield / Colonial Heights Christmas Mother</i> | Dec. 28 |
| Blind Visionaries
<i>An Evening with the Seeing with Photography Collective and Daniel Kelly
Art Gallery Exhibit January 7-January 27</i> | Jan. 7 |

UPCOMING CLASSES AT THE PERK!

- | | |
|----------------------------------|----------------------------|
| Guitar 101 (ages 12 & up) | Dec. 2 & Dec. 9 & Dec. 16 |
| Ballet for Kids (3-5 years old) | Dec. 4 & Dec. 11 |
| Hip Hop for Kids (6-8 years old) | Dec. 4 & Dec. 11 |
| Beginner Ballroom | Dec. 7 & Dec. 14 & Dec. 21 |



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Support The Lee Playhouse by contributing to the Theater Company at Fort Lee. Contact us at info@leeplayhouse.com

or

call 804-734-6629

A NOTE FROM THE PRODUCER

Welcome to our second Main Stage production of the 2021-2022 season. We are pleased you have joined us for our production of "A Christmas Story." As we continue to take precautionary steps to keep everyone safe, we ask that you follow our protocols by wearing your mask while inside the Playhouse.

"A Christmas Story" is a musical based on the beloved 1984 film. Set in the 1940s in the fictional town of Hohman, Indiana, the musical follows 9-year-old Ralphie Parker in his quest for the Holy Grail of Christmas gifts- an Official Red Ryder BB rifle. We are pleased to welcome newcomers director Joe Pabst and music director Samson Trinh for this production. Emily Berg-Poff Dandridge returns as choreographer.

NOTE: I ask everyone to check your driver's license to make sure it doesn't expire before the next production in February. Please remember to contact me with the new expiration date on the license so I can adjust the vetting expiration date. You may reach me by email at farmerlee4@gmail.com.

I invite you to follow the progress of the season by visiting us at www.leeplayhouse.com or <https://lee.armymwr.com/> (scroll over the Recreation tab and click Lee Playhouse) or like us on Facebook at: The Theater Company at Fort Lee. On behalf of the many volunteers from inside and outside our gates, I thank you for your support here at Fort Lee. We are glad to have you here and appreciate your patronage. Enjoy the play! Be Safe!

Sincerely,
Lee Farmer

**The Theater Company at Fort Lee & The Lee Playhouse
Presents**



Book by
Joseph Robinette

Music and Lyrics by
Benj Pasek and Justin Paul

Based upon the motion picture *A Christmas Story*
distributed by Warner Bros., written by
Jean Shepherd, Leigh Brown and Bob Clark
and upon *In God We Trust: All Others Pay Cash* written by Jean Shepherd.

Music Direction by
Samson Trinh

Directed by
Joe Pabst

Choreography by
Emily Dandridge

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY, INC.,
of Woodstock, Illinois

Produced with permission of Warner Bros. Theatre Ventures and Dalfie Entertainment.

Originally Produced on Broadway by Gerald Goehring, Roy Miller, Michael F. Mitri, Pat
Flicker Addiss, Peter Billingsley, Timothy Laczynski, Mariano Tolentino, Jr., Louise Beard,
Michael Filerman, Scott Hart, Alison Eckert, Bob Bartner, Michael Jenkins, Angela Milonas
and Bradford W. Smith.

CAST

Jean Shepherd	Michael Edward McClain
Ralphie	Keeley Maddux
Mother	Greta Francy
Randy	Abby Francy
The Old Man	Charles Wissinger
Schwartz	Sicilee Careathers*
Flick	Zachary Brendel
Scut Farkus	Elijah Gravely
Grover Dill	Mitchel Yule*
Miss Shields	Jennifer Lent Hamilton
Santa	Mike White*
Kids Ensemble	Edward Academia, Addysen Breslin, Carmen Croxton, Jayden Davis, Laura Davis, Yolanda Gray, Emma Hairston, Piper Reed, Madeline Spillman, Gibson Steed
Adult Ensemble	Dana Careathers*, Amanda Davis, Elijah Gravely, Kim Hockaday, Amy Holland, Joel Kimling, Mellen Minton, Laura Morris, Wayne Parker, Donna Roye, Lauren Wickline, Ley Willis

**Denotes Military Affiliation*

ACT I

Prologue: Christmas Eve, several years ago – New York City

A street corner outside the radio studio of Station WOR - The radio studio desk

Scene 1: December 1, 1940- The Parker family house, Higbee's Department Store

It All Comes Down to ChristmasRalphie, The Parkers, Kids, Ensemble

Red Ryder Carbine-Action BB Gun Ralphie, Jean

Scene 2: The next day- The Parker family house

The Genius on Cleveland Street The Old Man, Mother

Scene 3: Soon afterward- A path leading to school

When You're a WimpRalphie, Randy, Schwartz, Flick, Kids

Scene 4: A few minutes later- The classroom

Ralphie to the Rescue!Ralphie, Miss Shields, Kids, The Parkers, Ensemble

Scene 5: A week later- The Parker family house

What a Mother DoesMother

Scene 6: Early evening on December 13, 1940- The Parker family house

A Major AwardThe Old Man, Mother, Townspeople

Scene 7: Immediately following- On the road

Parker Family Sing-AlongThe Parkers

Scene 8: Late that night- The Parker family house

Act I FinaleRalphie, The Old Man, Mother, Ensemble

~INTERMISSION~

ACT II

Scene 1: December 20, 1940- The schoolyard and classroom

Sticky SituationRalphie, Schwartz, Flick, Kids, Ensemble

Scene 2: A 1930s kid gangster fantasy at a speakeasy

You'll Shoot Your Eye Out!Farkus, Dill, Schwartz, Flick, Kids, Miss Shields

Scene 3: Immediately following- A path from school

Scene 4: A few minutes later- The Parker family house

Just Like ThatMother

Scene 5: Christmas Eve- Santa's station at Higbee's Department Store

Up on Santa's LapSanta, Elves, Ralphie, Randy, and Kids

Scene 6: Christmas Eve- The Parker family house

Before The Old Man Comes HomeThe Parkers

Scene 7: A half hour or so later- The Parker family house

Somewhere Hovering Over IndianaRalphie, Randy, and Kids

Scene 8: Christmas morning- The Parker family house

Christmas MorningRalphie and Randy

Ralphie to the Rescue! (Reprise) Ralphie and Ensemble

A Christmas StoryThe Parkers and Full Company



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Meet the Company



Abby Francy (Randy) is thrilled to be making her mainstage debut in *A Christmas Story*. She was in *Frozen Jr.* but only performed a dress rehearsal before the world shut down. In her free time, she likes swimming and dancing. Abby is happy to be working with her mom on this production. She has had a great time meeting new people and hopes to continue working on other shows.



Addysen Breslin (Kids Ensemble) has been in musical theater for six years, and enjoys performing! She says that *A Christmas Story* is an exciting musical that always puts a smile on her face. "I believe that theater and music are a great way to express yourself and get to know others. I hope everyone can experience the joy of storytelling through musicals, and *A Christmas Story*."



Amanda Davis (Ensemble) is happy to appear in *The Red Dress* for a third tour of the Ft. Lee stage. You may have seen her typecast as Baroness Elsa in *The Sound of Music* and "The Loud One" in *Jerry's Girls*. When she's not being a triple threat, Amanda teaches English as a Second Language.



Amy Holland (Ensemble) is beyond grateful to be back in a live theatre! ACS marks Amy's first onstage endeavor at Ft. Lee, but she previously directed and choreographed *Jerry's Girls* and choreographed *The Sound of Music* for the Playhouse. Favorite roles include Velma Von Tussle in *Hairspray*, Jack's Mother in *Into the Woods*, and (many moons ago) Anytime Annie in *42nd Street*. She's thrilled to pull out her tap shoes again!



Carmen Dionne Croxton (Kids Ensemble) is a vibrant 10 year old, excited to make her theatrical debut with The Theater Company at Fort Lee. Since two years old, Carmen has participated in various performing arts programs. She attends Collegiate School and is a member of their dance company and chorus. She also enjoys gymnastics and spending time with friends and family.



Charles Wissinger (Frank Parker) has missed being on this stage and is so happy to be performing again. Charles has been seen on HBO, PBS, American Heroes Channel, History Channel, National Geographic, the big screen, films in museums, and multiple local theaters. He has worked for several years with the St. John's Church Foundation re-enacting Patrick Henry's "Liberty or Death" speech, and doing first person presentations as Francis Scott Key, Marquis deLafayette, Edgar Allan Poe among others. His favorite roles include J. Pierpont Finch (*How to Succeed...*), Paul Bratter (*Barefoot in the Park*), Frank Butler (*Annie Get Your Gun*), and Bob Wallace (*White Christmas*). Special thanks for all the love and support from Mellen, friends and family.



Dana Careathers (Ensemble) is so thrilled to be a part of the cast of A Christmas Story! This is Dana's very first theater production and she is so grateful to all of the cast & crew for making this such an amazing experience! In her spare time, Dana enjoys singing, reading, sewing, & being a gymnastics/cheer coach.



Donna Roye (Ensemble) is having such fun being back on stage again after directing behind the scenes for 27 years as an elementary music teacher. Thanks to my patient husband, Harry, who encouraged me to audition, saw "Maria von Trapp" on stage 52 years ago, told his friend, "I'm going to marry that girl one day!", and did! Enjoy the show!



Edward Academia (Kids Ensemble) has performed a lot of activities for school, church, family, and many musicals ever since he can remember! He is self-taught in ukelele, trumpet, violin, and is starting to learn piano. "I also want to say to the audience that I am very glad that you have come and supported us for this amazing musical!"



Elijah Gravely (Scut Farkus/Ensemble) is an eighth grader at Dinwiddie Middle School. He is excited to be back on the stage with Fort Lee Playhouse. He has a number of productions under his belt with Chesterfield Children's Theatre, Fort Lee and Phantom Players. He loves playing the funny guy, and is excited to work with the cast and crew of A Christmas Story. In his spare time, he plays goalie for two soccer teams, is a Life Scout, and rocks out the drums. Thanks to family and friends for all the rides and snacks!



Emma Hairston (Kids Ensemble) is 12 years old and a 7th grader at Vernon Johns Middle School. Past roles include Cheshire Cat (Alice in Wonderland, SPARC), Frenchy (Grease, SPARC), Narrator (How the Grinch Stole Christmas, Cool Springs Elementary), Young Elsa (Frozen Jr., Lee Playhouse). Performing is Emma's passion! Thank you to her awesome parents, brother, grandparents, aunts, uncles and cousins for always encouraging her and supporting what she loves to do. A special shout out to Pastor Benjamin Harris Jr. for believing in me and putting me on my path to being a great actress. I'll remember all of you at the Oscars!



Gibson Steed (Kids Ensemble) is excited to make his acting debut in A Christmas Story: The Musical. He is a 3rd grader at Dupont Elementary and loves being back in school! When he is not on stage, he enjoys training with Martial Arts World, where he currently has his blue belt, and playing baseball. He also enjoys being a part of Cub Scouts, Pack 923. He wants to thank his mom, dad, brother and his Mimi and Granddad for always supporting him!



Greta Francy (Mother) is ecstatic to be in A Christmas Story because she gets to share the stage with her daughter, Abby. She has been seen as numerous characters in The Little Mermaid, Erma in Anything Goes, and Peggy in Godspell here at Fort Lee. Greta would like to thank Joe, Emily, and Samson for giving her this opportunity, her parents for helping out so much, her husband for his never-ending support, and Abby for allowing her to be her mom on stage. Greta dedicates her performances to her sister, Erin.



Jayden Davis (Kids Ensemble) is 10 years old and a 4th grader at Dupont Elementary School. This is his first time appearing on stage. When he is not at the theatre, his favorite things to do are play outside and play Roblox. He would like to thank his mom and his sister for helping him be a part of this show.



Jennifer Lent Hamilton (Miss Shields) recently performed with Williamsburg Players as Cora in Anyone Can Whistle, Dominique DuMonaco in Lucky Stiff, and Adelaide in Guys & Dolls. Recent professional roles include Jacqueline (La Cage Aux Folles) and Nellie (Jekyll & Hyde) with Virginia Musical Theater in Virginia Beach. She has performed in The Starflight Orchestra with Busch Gardens and in Sounds of the Nativity with Kings Dominion. Jennifer is a Dance Professor at CNU and runs her own local company, J&M Productions. This is her first production with Fort Lee, but she feels she was destined to perform here since her mother's hometown of Petersburg is just down the street! She thanks the production staff for all their hard work.



Joel Kimling (Ensemble) is returning to Fort Lee after last onstage as Scuttle in The Little Mermaid. Acting Credits: Tragedian in Rosencrantz and Guildenstern... (Quill Theatre), Bobby in A Chorus Line (Huron Playhouse), Trystan in The Revenger's Tragedy Musical workshop (NYC Debut), John Quincy Addams/Lyncoya in Bloody...Jackson and Jersey Shore the Musical (World Premiere). Love to my Castle in the Clouds!



Keeley Maddux (Ralphie) is thrilled to be a part of The Theatre Company at Fort Lee's production of A Christmas Story. Keeley has previously been seen in The Sound of Music and Annie at the Lee Playhouse. Other favorite performances include A Midsummer Night's Dream with Cadence Theatre Company and Once, the Musical with Virginia Repertory Theatre. Keeley is also currently performing in the web series, "Bloodlines" coming out in 2022. Keeley would like to thank Joe, Emily, and Samson for the amazing opportunity to bring Ralphie to life on the stage!



Kim Hockaday (Ensemble) has been performing at the Lee Playhouse for over 20 years. Favorite roles include Mrs. Shinn (The Music Man), Mrs. McAfee (Bye Bye Birdie) and all her turns as nuns in The Sound of Music and Nunsense. Kim is the librarian at Beazley Elementary in Prince George County. A big thanks to the production crew and this special cast of friends old and new. Special thanks to her favorite prop master (and husband) Lynn for encouraging her to “play”.



Laura Davis (Kids Ensemble) is excited to be a part of A Christmas Story's Kid Ensemble 3 years after her first outing onstage as a Daughter of Anatevka in Fiddler on the Roof, Jr. She sacrificed over a foot of hair in her pursuit of playing a boy onstage! She has loved the opportunity to sing and dance and getting to play "son" to her real-life mom, too.



Laura Morris (Ensemble) is thrilled to be back at the Lee Playhouse after 3 years of not being onstage! Previous/favorite Lee credits include Sound of Music, Hello, Dolly!, 9 to 5, and White Christmas. I want to thank my family and my friends for all their wonderful support! This proves that no matter what obstacles lie ahead, you can achieve your dreams.



Lauren Wickline (Ensemble) is thrilled to be back on stage since Jerry's Girls in 2019. She feels honored to be playing a Christmas “gag gift” that has been gracing homes since 1983. Lauren thanks her friends and family for the constant love and support. She would like to particularly thank her #VaxFam (fellow Covid vaccine clinical trial participants) for making the return to live theater possible.



Ley Willis (Ensemble) is thrilled to be performing at Fort Lee once again. Previously he could be seen as George in The Drowsy Chaperone (HTC) and in Anything Goes here at Fort Lee. He'd like to thank Joe for this opportunity, John for his endless patience, and Laura Bland for her general existence.



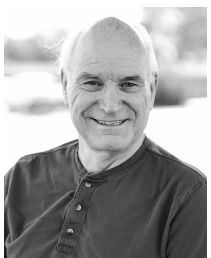
Madeline Spillman (Kids Ensemble) is 10 years old and attends Saint Joseph Catholic School in Petersburg, VA. She performed in the children's workshop production, Rainbow Fish, at the Lee Playhouse in 2019 and has participated in several theater camp performances over the years. While A Christmas Story is her first formal production, she started performing for family before she could even walk. Madeline loves singing, dancing, art, making TikToks and spending time with all her animals. Her favorite song from this production is “Somewhere Hovering Over Indiana.” Madeline thanks you for your support and hopes you enjoy the show!



Mellen Minton (Ensemble) was last seen as Ms. Hannigan in Annie and is so happy to be back onstage and doing live theater again. Previous credits include Dolly in Hello, Dolly!, Violet in 9 to 5, Betty Haynes in White Christmas, and Blanche in the Brighton Beach trilogy. She is an RN in the OR at Virginia Urology during her work hours. Special thanks to her mom, Emma and Ava for always making it possible to take the time to return to stage. Much love to her Old Man, Charles. I love sharing the stage with you!



Michael McClain (Jean Shepherd/Narrator) was so stoked to get a part in this show. My brother and I watched the movie every year back in the day. It's been so much fun living out the show. My favorite Fort Lee roles are Little Big Man in Patsy Cline, Jim in All Shook Up!, Rudolph in Hello, Dolly!, and Herb in Godspell. I dedicate my performance to my "Old Man." He was the original! Hope you enjoy the show and Happy Holidays.



Mike White (Santa) is thrilled to return to the Fort Lee stage, where his most recent role was as Victor Velasco in Barefoot in the Park prior to our long break. Thanks to Joe and all of the cast and production team! Favored productions over 30 years include Big River and Ring of Fire: The Music of Johnny Cash. Mike's lifelong love and thanks go to his fabulous, gorgeous Tricia. Love also to Kevin, Jennifer, Maisie Jane, Leah, David, Mom White and Mom Robinson, who continues her wonderful journey at 104 years young! Enjoy the show, everybody.



Mitchel Yule (Grover Dill) is known to his family as Chelo. Born in Texas, he is half American and half Filipino. He has a little sister, and loves watching action shows on Netflix after school and playing Nintendo and catching Pokemon in Pokemon Go on weekends. He auditioned for A Christmas Story because it is his dad's favorite movie and to make his mom and dad proud. He plans to do his best to be a better son and student.



Piper Reed (Kids Ensemble) was cast in her first short film, "The New Boss," at five years old. She has participated in SPARC's summer programs and Moonlight Stage Company acting classes. Piper has been cast in theater productions of Winnie the Pooh, Frozen, Jr., and Trolls. Along with acting and singing, Piper enjoys competitive cheerleading, hanging out with friends, and creating animations.



Sicilee Careathers (Schwartz) is so happy to be a part of this production of A Christmas Story! Sicilee is 11 years old and has performed in the PAAS choir regional production of Matilda as Alice. Sicilee enjoys dancing, singing, and creating content for her TikTok. Sicilee wants to thank her family & Mrs. Nichols, her elementary school choir teacher that introduced her to the Arts.



Wayne Parker (Ensemble) is appearing in his first show here at Ft. Lee. He has previously appeared as Bert Healy and Cordell Hull in Annie, and Adult Edmund in The Lion, The Witch, and the Wardrobe. He is excited to be part of this production, as "A Christmas Story" is one of his favorite movies. Wayne would like to thank his partner, Oz and all his friends and family for their support.



Yolanda Gray (Kids Ensemble) most recently performed as a dancer in the 2020 Cadence Theater's Annie Jr. Other past dances include 2018 Minds in Motion performance "Anansi's Web: Tales Spun from Africa," where she did the opening and finale dance and had a solo during the Universe segment. She was also an Ambassador for Minds in Motion 2019-2020. She has done indoor and outdoor performances to include "Let It Go". Yolanda has also appeared as the lead character in an info film produced by local filmmaker Kia Reed.



Zachary Brendel (Flick) is thrilled to perform on the Fort Lee stage again! He is 12 years old and has performed in several shows with TCFL including The Lion King Jr. and Fiddler on the Roof Jr. His love for performing extends to his school theater community. Zachary enjoys dance, astronomy, and sketching in his free time. He thanks his family and friends for supporting him!

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Production Team

Joe Pabst (Director) is making his directorial debut with the Theater Company at Fort Lee. He has been performing in the Richmond Theatre Community for more than 30 years. His directing credits include shows for Virginia Rep (Driving Miss Daisy; The Odd Couple; Always, Patsy Cline), SPARC (Oliver!), Henrico Theatre Company (The Music Man, The Sound of Music), Richmond Triangle Players (La Cage Aux Folles), and many summer musicals for the Festival of Arts at Dogwood Dell (Jekyll and Hyde, ...Forum, 42nd Street, Spamalot, and more). He sends thanks to this awesome cast and crew, and love to his wife, Debra Wagoner.

Emily Dandridge (Choreographer) has been nominated for "Best Choreography" by the Richmond Theater Critics Circle for her work on Carrie (5th Wall Theater), Toxic Avenger (5th Wall Theater), and Preludes (Firehouse Theater). Also a performer, her favorite roles include Velma (West Side Story - Virginia Repertory Theater), Peggy Sawyer (42nd Street - Dogwood Dell), and Lola (Damn Yankees - JFTC). For 10 years, Emily was the Assistant Community Engagement Director of the Richmond Ballet's Minds In Motion program. She is currently the Cultural Arts Program Specialist for the City of Richmond.

Samson Trinh (Music Director) is a music educator and orchestrator. As a conductor, producer, and saxophonist, he's worked with Nellie McKay, Sara Bareilles, Jason Mraz, k.d. lang, Chris Kaswell, Paul Williams, Rob Thomas, Rene Marie, Al Jarreau, The Temptations, Christina Perri, Colbie Caillat, and Robbin Thompson. He founded Uke 'n' Roll, featured in USA Today, which publishes ukulele resources; co-authored The Complete Ukulele Method with John Gonzalez del Solar; and is a recipient of Richmond Magazine's Theresa Pollak Prize for Excellence in the Arts. He earned his Bachelor of Music in Jazz Studies and Master of Music in Education at Virginia Commonwealth University. He resides in Richmond, VA, with his wife, Kristin, and their dogs, Ella and Zuzu, and teaches music at The Steward School. Thank you to the Fort Lee community and cast, crew, and musicians for your hard work and passion for producing live performances again!

Frank Foster (Scenic Design) earned his MFA in Scenic Design from VCU and has designed scenery for several original productions, including Barter Theatre's Huck Finn; Cumberland County Playhouse's Funny, You Don't Look Like A Grandmother; and Playhouse on the Square's production of A Closer Walk With Patsy Cline. His Playhouse credits include Big River; Cinderella; Hello, Dolly!; ...Mattress; Annie; All Shook Up; Godspell; The Sound of Music; Anything Goes; and Jerry's Girls. Other local Credits include Swift Creek's Dracula and Cyrano de Bergerac; Theatre IV's The Music Man; Barksdale's Blues In The Night; The Production Company's August Snow; RTP's Psycho Beach Party, It Shoulda Been You, Cabaret, and ANGELS IN AMERICA; SPARC's Hairspray, Avenue Q, Oliver!, AIDA and Newsies; and numerous musicals at Dogwood Dell.

John "Red" Redling (Sound Design) is thrilled to be a part of this production, his 105th at the playhouse. Thanks to all, especially Lee, Leah, and Joe. Merry Christmas!

Leah White (Stage Manager) has previously stage managed All Shook Up! and The Sound of Music (both 2018) at the Lee Playhouse and has been backstage manager for countless other Fort Lee shows since "upgrading" from concessions to backstage for 2011's Oliver! She first appeared at the Lee Playhouse 31 years ago when she played the second smallest orphan in 1990's production of Annie, and has been involved in theatre to some extent pretty much everywhere she has lived. She is always learning something new about the technical side of theatre and is so glad to be back doing live theatre. Thanks to Joe for everything, and to those who made sure things ran smoothly while she was out of town! Her love goes to her husband, David - thank you for holding everything together at home while I've been working on the show!

MUSICIANS

Music Director/SaxophoneSamson Trinh
KeyboardLeilani Fenick, Ian Krauss
ReedsStephanie Shumate, Marc Krauss
TrumpetJack Price, Steve Fenick
TromboneRoss Wright
Guitar/BanjoEd Drake
BassJake Millhouse, James Norman
DrumsSteve Raybould, Aaron Thompson

Acknowledgements

The Entertainment Division of IMCOM G9 for their continued support

Special Thanks:

Debra Wagoner

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Barbara Brock, City of Richmond Rec and Parks

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PRODUCTION CREW

Director	Joe Pabst
Musical Director	Samson Trinh
Choreographer	Emily Dandridge
Producer	Lee Farmer*
Stage Manager	Leah White*
Scenic Designer	Frank Foster
Lighting Designer	Matt Landwehr
Costume Designer	Tom Hammond
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Assistant Costumer	BJ Harding
Stitchers	Jackie Farley, Mary Henrich, Mark Souza
Set Construction	Larry Arnold*, Lee Farmer*, Frank Foster, Osborne Haydon*, Lee Holland*, Gregg Johnson*, John "Red" Redling
Rehearsal Pianists	Leilani Fenick, Ian Krauss
Dance Captain	Amy Holland
Backstage Manager	Kathy Dowling*
Backstage Crew	Mike White*, Brandon Careathers*
Child Wrangler Coordinator	Stephanie Gravely
Soundboard Operator	John "Red" Redling
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