

JUNE Teen Fiction



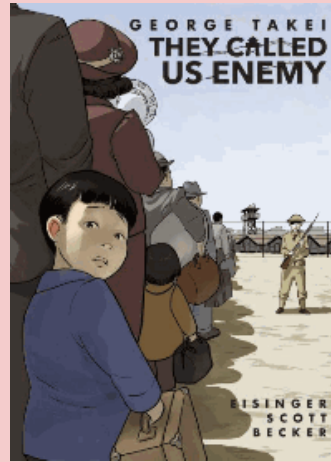
"Imagine an America very similar to our own. It's got homework, best friends, and pistachio ice cream. There are some differences. This America has been shaped dramatically by the magic, monsters, knowledge, and legends of its peoples, those Indigenous and those not. Some of these forces are charmingly everyday, like the ability to make an orb of light appear or travel across the world through rings of fungi. But other forces are less charming and should never see the light of day."



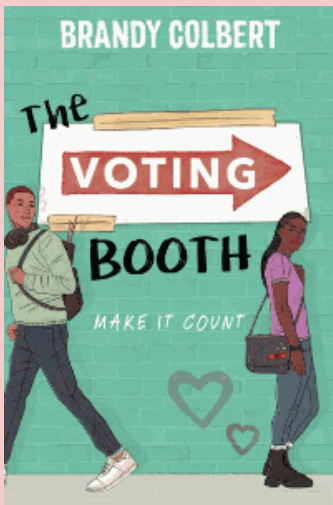
At the front of a middle school classroom in Oklahoma, a boy named Khosrou (whom everyone calls "Daniel") stands, trying to tell a story. His story. But no one believes a word he says. To them he is a dark-skinned, hairy-armed boy with a big butt whose lunch smells funny; who makes things up and talks about poop too much. But Khosrou's stories, stretching back years, and decades, and centuries, are beautiful, and terrifying, from the moment his family fled Iran in the middle of the night with the secret police moments behind them, back to the sad, cement refugee camps of Italy, and further back to the fields near the river Aras, where rain-soaked flowers bled red like the yolk of sunset burst over everything and further back still to the jasmine-scented city of Isfahan



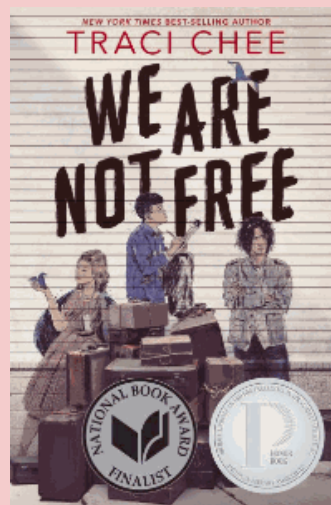
"To discover the truth behind her mother's mysterious death, a teen girl infiltrates a magical secret society claiming to be the descendants of King Arthur and his knights"



"A stunning graphic memoir recounting actor/author/activist George Takei's childhood imprisoned within American concentration camps, as one of 120,000 Japanese Americans imprisoned by the U.S. government during world war II. Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love."



The first year they are eligible to vote, Marva and Duke meet at their polling place and, over the course of one crazy day, fall in love



For fourteen-year-old budding artist Minoru Ito, her two brothers, her friends, and the other members of the Japanese-American community in southern California, the three months since Pearl Harbor was attacked have become a waking nightmare: attacked, spat on, and abused with no way to retaliate--and now things are about to get worse, their lives forever changed by the mass incarcerations in the relocation camps.