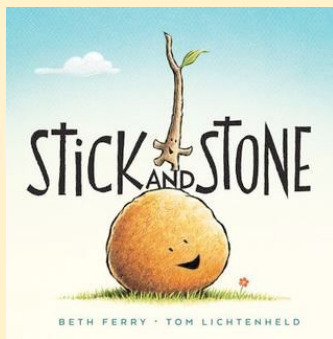
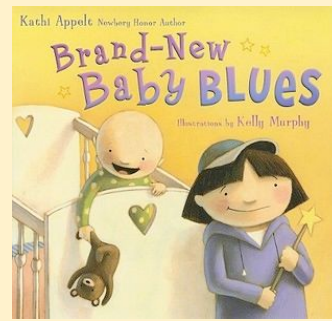


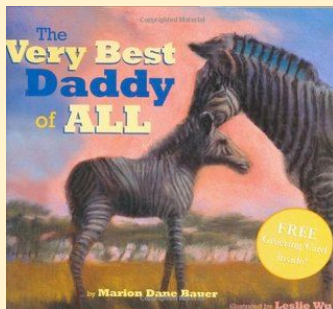
PICTUREBOOK GROWING UP



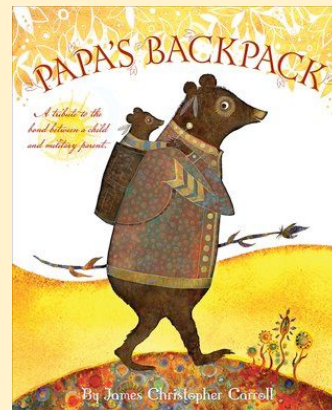
"STICK AND STONE ARE BOTH LONELY UNTIL PINECONE'S TEASING CAUSES ONE TO STICK UP FOR THE OTHER, AND A SOLID FRIENDSHIP IS FORMED."



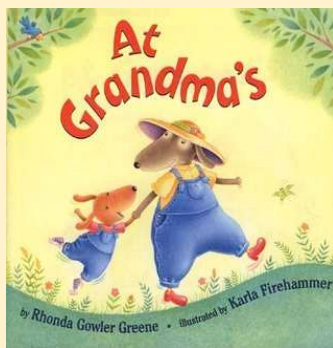
THE ARRIVAL OF A NEW LITTLE BROTHER HAS HIS BIG SISTER SINGING THE BLUES.



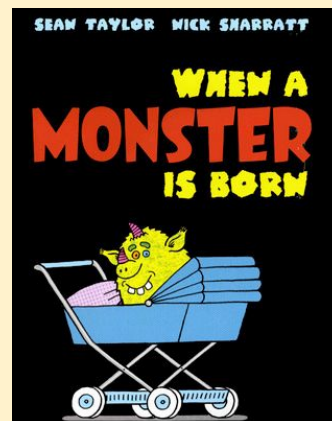
PICTURES AND RHYMING TEXT SHOW HOW SOME FATHERS, ANIMAL, BIRD, AND HUMAN, TAKE CARE OF THEIR CHILDREN BY BRINGING THEM FOOD, PLAYING WITH THEM, AND KEEPING THEM SAFE.



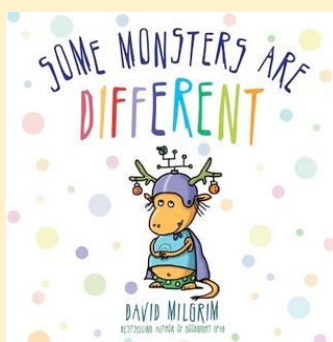
ILLUSTRATIONS AND RHYMING TEXT PORTRAY A BEAR CUB WHO UNDERSTANDS THAT BECAUSE PAPA IS A SOLDIER, HE SOMETIMES MUST GO, BUT IMAGINES WHAT IT WOULD BE LIKE TO STAY NEARBY RIDING IN PAPA'S BACKPACK.



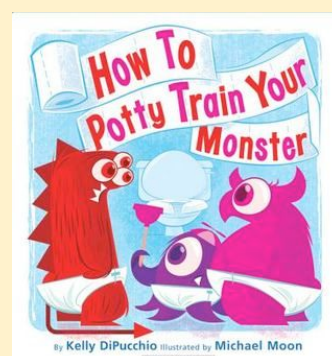
RHYMING TEXT DESCRIBES THE JOYS OF AN OVERNIGHT VISIT TO GRANDMA'S HOUSE.



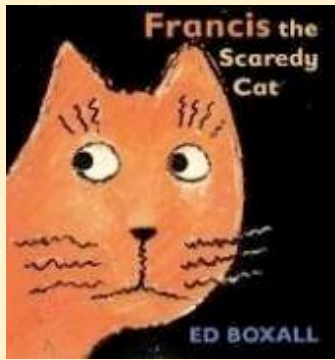
POSSIBILITIES ABOUND WHEN A MONSTER IS BORN--ESPECIALLY IF IT IS AN UNDER-THE-BED VARIETY.



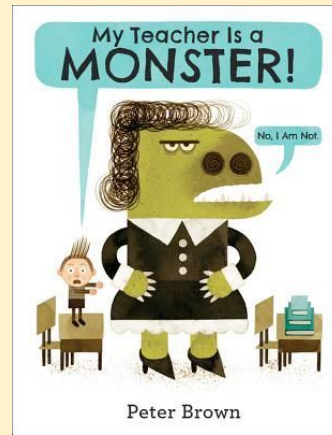
MONSTERS CELEBRATE THEIR MANY DIFFERENCES, SHOWING THAT THEY ARE ALL WONDERFUL AND PERFECT JUST THE WAY THEY ARE.



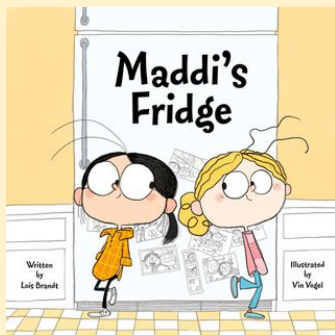
AN ILLUSTRATED GUIDE FOR HELPING YOUNG CHILDREN REMEMBER THE STEPS INVOLVED IN TOILET TRAINING.



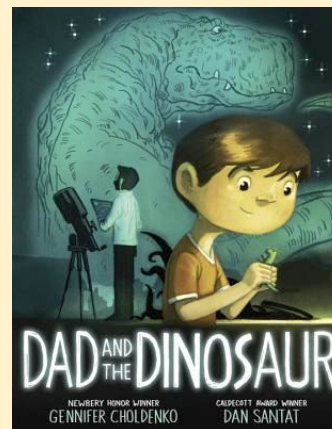
ALTHOUGH FRANCIS THE CAT IS AFRAID OF THE WHISPERY HISSING MONSTER HE HEARS IN THE TREE OUTSIDE, HE FACES HIS FEAR WHEN HE THINKS THE MONSTER MAY HAVE CAPTURED HIS GOOD FRIEND BEN.



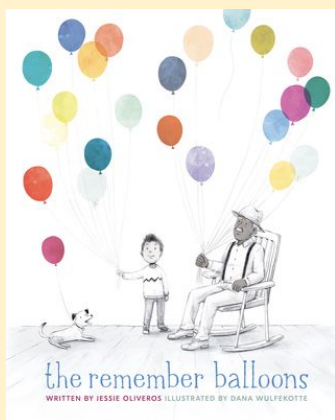
BOBBY THINKS HIS TEACHER, MS. KIRBY, IS HORRIBLE, BUT WHEN HE SEES HER OUTSIDE OF SCHOOL AND THEY SPEND A DAY IN THE PARK TOGETHER, HE DISCOVERS SHE MIGHT NOT BE SO BAD AFTER ALL.



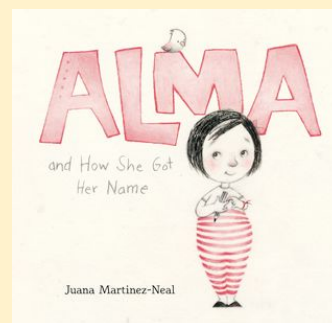
MADDI'S FRIDGE IS ALMOST EMPTY, WHILE SOPHIA'S FRIDGE IS FULL OF FOOD. HOW CAN SOPHIA HELP HER FRIEND MADDI WITHOUT BREAKING HER PROMISE NOT TO TELL ANYONE?



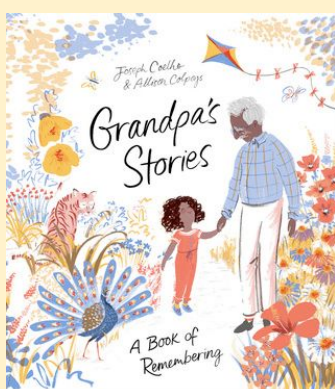
"A BOY KEEPS A TOY DINOSAUR IN HIS POCKET TO HELP HIM BE BRAVE LIKE HIS DAD--BUT WHEN THE DINOSAUR GOES MISSING, DAD KNOWS JUST WHAT TO DO"--PROVIDED BY PUBLISHER.



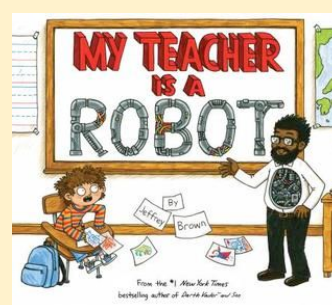
JAMES HAS A BUNCH OF BALLOONS, EACH OF WHICH HOLDS A SPECIAL MEMORY, BUT AS HIS GRANDFATHER AGES AND LOSES HIS OWN BALLOONS, JAMES DISCOVERS THAT HE IS GAINING NEW ONES.



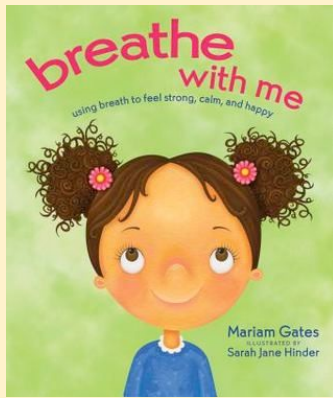
WHEN ALMA SOFIA ESPERANZA JOSÉ PURA CANDELA ASKS HER FATHER WHY SHE HAS SO MANY NAMES, SHE HEARS THE STORY OF HER NAME AND LEARNS ABOUT HER GRANDPARENTS.



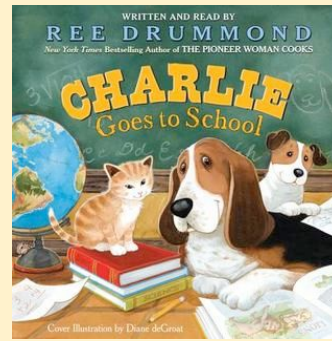
A YOUNG GIRL REFLECTS ON A YEAR OF EXPLORING AND LAUGHING WITH HER BELOVED GRANDPA, REMEMBERING MANY SPECIAL MOMENTS AS SHE SEEKS A WAY TO HONOR HIM AFTER HIS DEATH.



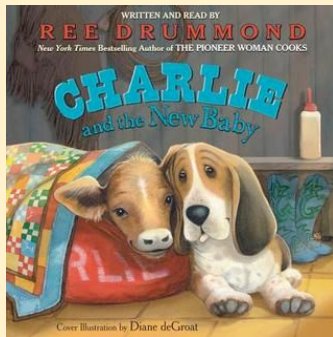
AN INVENTIVELY FUNNY PICTURE BOOK THAT CELEBRATES THE BOUNDLESSNESS OF A CHILD'S IMAGINATION AND CELEBRATES THE TEACHERS, FAMILIES, AND FRIENDS WHO GET WRAPPED UP IN THEIR FANTASTIC WORLDS.



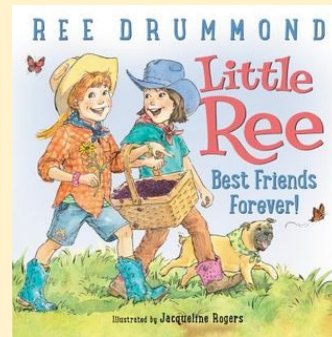
"A BREATHING PRACTICE BOOK THAT TEACHES CHILDREN BREATH AWARENESS AND HOW TO USE BREATHING IN UNPLEASANT SITUATIONS TO HELP THEM KEEP CALM, RELAX, AND FOCUSED."



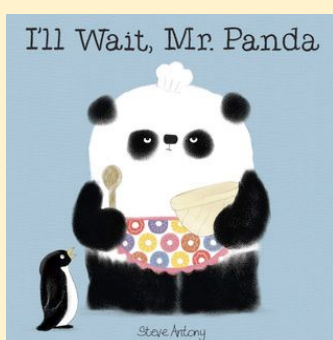
WHEN MAMA AND THE KIDS ARE BUSY WITH THEIR LESSONS, CHARLIE DECIDES TO START A CLASS OF HIS OWN WITH SUZIE, KITTY, AND WALTER.



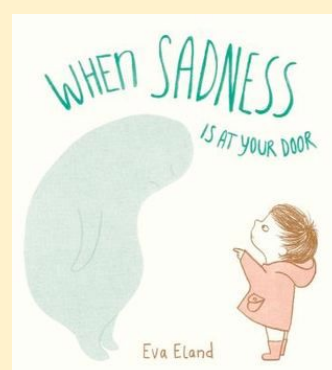
"THERE'S NOTHING THAT MAKES CHARLIE'S SOUL REJOICE MORE THAN NAPS AND BACON. BUT WHEN HIS DAILY ROUTINE OF EATING AND SLEEPING IS INTERRUPTED BY A NEW BABY CALF, ABIGAIL, CHARLIE IS NOT HAPPY! THINGS GO FROM BAD TO WORSE WHEN CHARLIE SEES EVERYONE RUBBING ABIGAIL'S BELLY--INSTEAD OF HIS; FEEDING HER--INSTEAD OF HIM; AND TUCKING ABIGAIL IN AT THE END OF THE DAY--IN CHARLIE'S BED. WILL CHARLIE BE ABLE TO ADJUST TO THE NEW ADDITION?"--PUBLISHER'S DESCRIPTION.



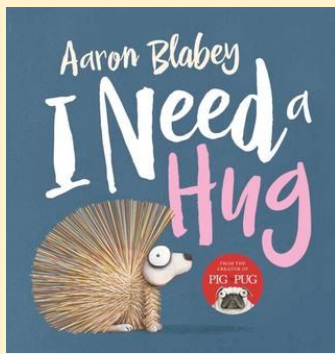
LITTLE REE AND HER BEST FRIEND, HYACINTH, LOVE LEARNING TO BAKE WITH THEIR GRANDMOTHERS, AND WANT TO BAKE A BLUE RIBBON PIE.



MR. PANDA IS MAKING SOMETHING, AND ALL OF HIS ANIMAL FRIENDS ARE INTERESTED--BUT ONLY PENGUIN IS WILLING TO WAIT TO SEE WHAT IT IS.



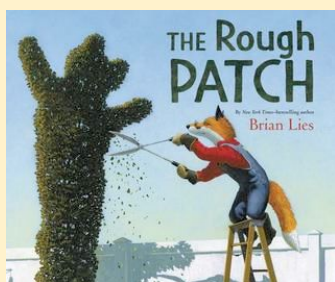
A YOUNG CHILD EXPERIENCES SADNESS AS IF IT WERE A VISITOR, ACKNOWLEDGING THE EMOTION AND SUGGESTING ACTIVITIES TO DO WITH IT.



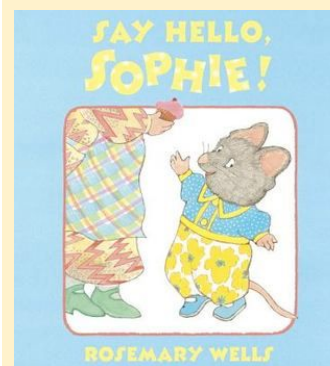
A LITTLE PORCUPINE JUST WANTS A HUG, BUT ALL THE OTHER ANIMALS SHY AWAY FROM HIS PRICKLY SPIKES--EXCEPT FOR A SNAKE.



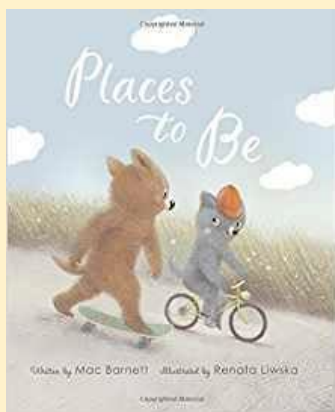
"LITTLE BROWN IS GRUMPY AND LONELY AT THE DOG PARK, UNTIL HE DECIDES TO TAKE MATTERS INTO HIS OWN HANDS."



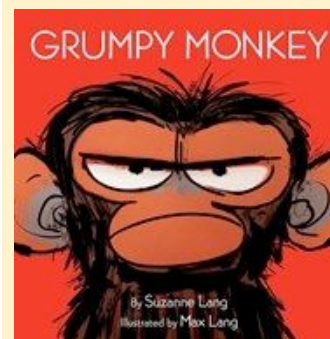
FARMER EVAN AND HIS DOG DO EVERYTHING TOGETHER AND, ESPECIALLY, IN THE GARDEN BUT WHEN HIS DOG PASSES AWAY EVAN LETS HIS GARDEN FILL WITH WEEDS UNTIL A PUMPKIN VINE BRINGS NEW HOPE.



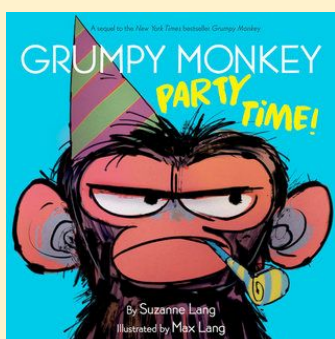
"SOPHIE'S PARENTS TELL HER TO SAY 'HELLO,' 'THANK-YOU,' AND 'GOODBYE,' BUT THE WORDS STICK LIKE GLUE IN SOPHIE'S MOUTH AND WON'T COME OUT!"



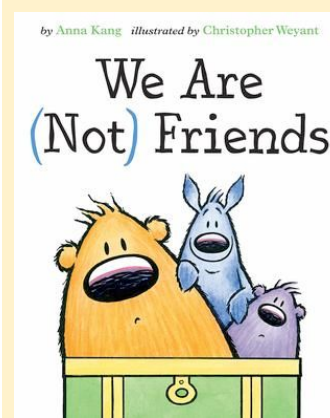
REFLECTS ON THE MANY EMOTIONS KIDS CAN FEEL THROUGHOUT VARIOUS TIMES IN THEIR DAILY ACTIVITY.



JIM PANZEE WAKES UP IN A BAD MOOD ONE BEAUTIFUL DAY, BUT HE KEEPS DENYING HE IS GRUMPY EVEN AS HIS FRIENDS GIVE ADVICE FOR FEELING BETTER.

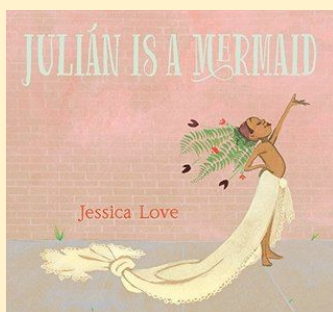


JIM PANZEE FEELS THAT. PORCUPINE IS HAVING A BIG PARTY, AND ACCORDING TO JIM'S BEST FRIEND NORMAN, THERE WILL BE--GULP--DANCING. JIM CAN DEFINITELY NOT DANCE. WHEN HE TELLS HIS FRIENDS, THEY ALL TRY TO TEACH



"EMILY, ASHLEY, KAITLYN, AND CLAIRE EXPRESS PERSONAL STYLE, OR THEIR LIKES AND INTERESTS, BY DECORATING THEIR SHOES TO GO WITH THEIR PARTY DRESSES!"

HIM COOL
MOVES--SURELY
THAT'S THE ONLY
REASON JIM ISN'T
EXCITED ABOUT THIS
PARTY! NOW, THEIR
JOB COMPLETE, THE
OTHER ANIMALS SWEEP
JIM ALONG, ALL THE
WAY TO THE DANCE
FLOOR. JIM IS DIPPED,
SWAYED, AND TWIRLED
UNTIL HE CAN'T TAKE
IT ANYMORE--HE JUST
DOESN'T LIKE TO
DANCE! WHEN HE LETS
EVERYONE KNOW, HE'S
MET WITH
DISBELIEF...UNTIL
WATER BUFFALO
REVEALS THAT HE
DOESN'T MUCH CARE TO
DANCE, EITHER. AS
MORE AND MORE
ANIMALS HAVE THE
COURAGE SPEAK THEIR
TRUTHS, DOES THIS
MEAN THERE'S NO
PLACE FOR THEM AT
THIS PARTY?

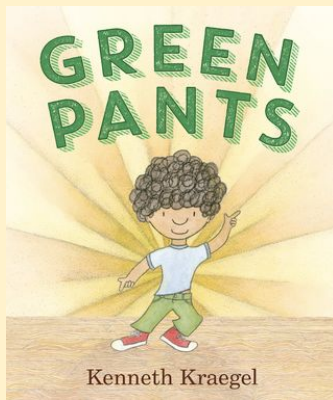


WHILE RIDING THE
SUBWAY HOME FROM
THE POOL WITH HIS
ABUELA ONE DAY,
JULIÁN NOTICES THREE
WOMEN
SPECTACULARLY
DRESSED UP. THEIR
HAIR BILLOWS IN
BRILLIANT HUES, THEIR
DRESSES END IN
FISHTAILS, AND THEIR
JOY FILLS THE TRAIN
CAR. WHEN JULIÁN
GETS HOME,
DAYDREAMING OF THE
MAGIC HE'S SEEN, ALL
HE CAN THINK ABOUT

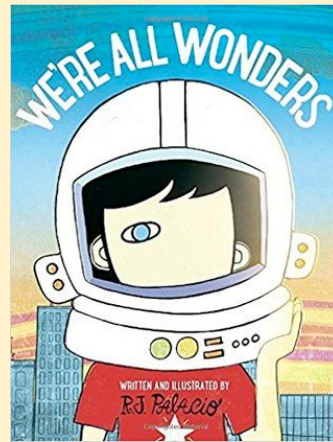


WHEN ALL OF THEIR
SPECIAL SATURDAY
PLANS GO AWRY, AVA
AND HER MOTHER STILL
FIND A WAY TO
APPRECIATE ONE
ANOTHER AND THEIR
TIME TOGETHER.

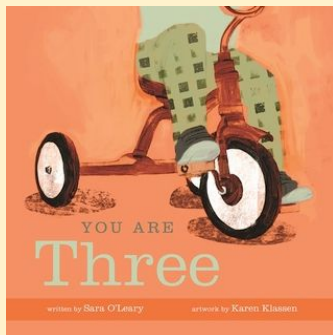
IS DRESSING UP JUST LIKE THE LADIES IN HIS OWN FABULOUS MERMAID COSTUME: A BUTTER-YELLOW CURTAIN FOR HIS TAIL, THE FRONDS OF A POTTED FERN FOR HIS HEADDRESS. BUT WHAT WILL ABUELA THINK ABOUT THE MESS HE MAKES -- AND EVEN MORE IMPORTANTLY, WHAT WILL SHE THINK ABOUT HOW JULIÁN SEES HIMSELF?



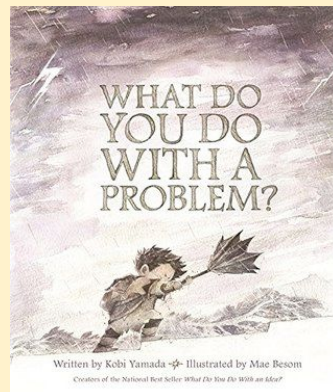
"JAMESON LOVES HIS GREEN PANTS. WHEN HE WEARS GREEN PANTS, HE CAN DO ANYTHING. BUT IF HE WANTS TO BE IN HIS COUNSIN'S WEDDING, HE'S GOING TO HAVE TO WEAR A TUXEDO--AND THAT MEANS BLACK PANTS. WILL JAMESON TURN DOWN THIS BIG HONOR; OR WILL HE FIND A WAY TO MAKE EVERYONE HAPPY--INCLUDING HIMSELF?"--FRONT FLAP.



"AUGIE ENJOYS THE COMPANY OF HIS DOG, DAISY, AND USING HIS IMAGINATION, BUT PAINFULLY ENDURES THE TAUNTS OF HIS PEERS BECAUSE OF HIS FACIAL DEFORMITY"--OCLC.



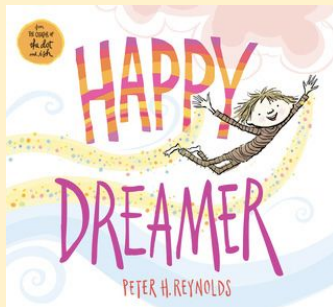
"SO MUCH CHANGES IN THE THIRD YEAR OF LIFE!... THE REMARKABLE MILESTONES IN A BABY'S THIRD YEAR. LOOK AT THE MANY DISCOVERIES AND ACHIEVEMENTS TODDLERS EXPERIENCE. FROM PLAYING MAKE-BELIEVE TO



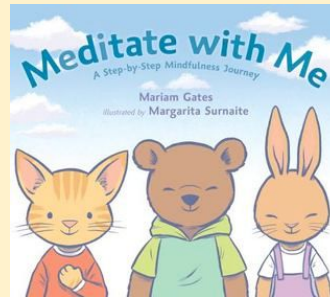
THIS IS THE STORY OF A PERSISTENT PROBLEM AND THE CHILD WHO ISN'T SO SURE WHAT TO MAKE OF IT. THE LONGER THE PROBLEM IS AVOIDED, THE BIGGER IT SEEMS TO GET. BUT WHEN THE CHILD FINALLY MUSTERS UP THE COURAGE TO FACE IT,

THEIR SAYING THEIR ABCS TO CHATTING UP A STORM... A DELIGHTFUL JOURNEY OF EXPLORATION."--PROVIDED BY PUBLISHER

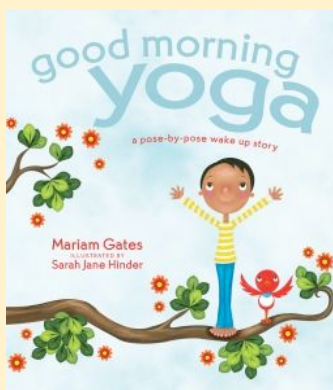
THE PROBLEM TURNS OUT TO BE SOMETHING QUITE DIFFERENT THAN IT APPEARED.



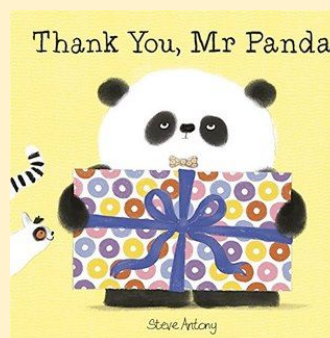
A "DREAMER MAXIMUS" DESCRIBES THE MANY WAYS ONE CAN DREAM, AND THE IMPORTANCE OF BEING A HAPPY DREAMER.



THIS ACCESSIBLE AND FUN GUIDE TO MEDITATION AND MINDFULNESS IS THE PERFECT INTRODUCTION FOR YOUNG CHILDREN MEDITATION DOES A BODY GOOD, AND CAN EVEN HELP KIDS AS YOUNG AS FOUR OR FIVE. THIS PRACTICAL GUIDE IS GENTLE, CLEAR, AND A PLEASURE TO USE. KIDS WILL LEARN HOW TO FOCUS ON THEIR BREATH, ON THE SENSATIONS IN THEIR BODY, AND ON THE SOUNDS AROUND THEM TO HELP THEM RELAX, SETTLE THEIR BUSY MINDS, AND UNDERSTAND THEIR EMOTIONS.

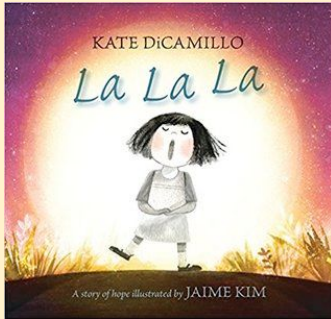


YOGA HELPS CHILDREN LEARN HOW TO FOCUS, RELAX, AND BOTH SELF-MONITOR AND SELF-SOOTHE. GOOD MORNING YOGA INSTILLS THESE FOUR SKILLS AND MORE, ENABLING CHILDREN TO JUMPSTART THE DAY WITH ENERGY AND EXCITEMENT AND MEET THE ADVENTURES THAT COME WITH MINDFULNESS AND

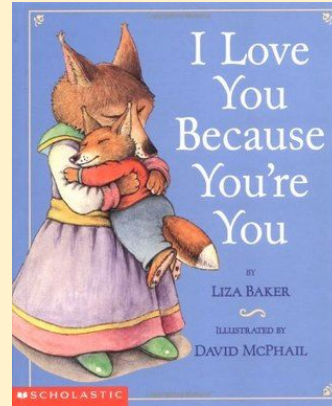


MR. PANDA HAS PRESENTS FOR ALL HIS ANIMAL FRIENDS, BUT MANY OF THE GIFTS ARE NOT QUITE RIGHT--BUT AS LITTLE LEMUR KNOWS, IT IS THE THOUGHT THAT COUNTS.

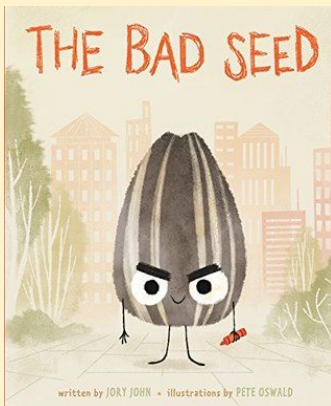
PERSPECTIVE.



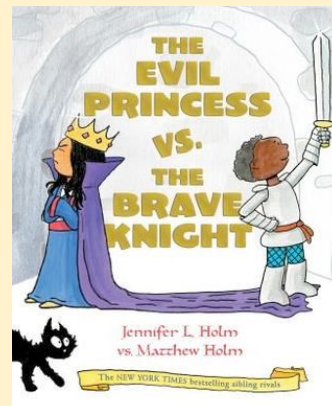
A LITTLE GIRL STANDS ALONE AND SINGS, BUT THERE'S NO RESPONSE. GATHERING HER COURAGE AND HER CURIOSITY, SHE SKIPS OUT INTO THE WORLD, CALLING TO THE TREES AND THE POND AND THE REEDS - BUT WILL ANYONE SING BACK? DEJECTED, SHE FALLS ASLEEP, ONLY TO BE AWAKENED BY AN AMAZING SOUND...SHE HAS BEEN HEARD. AT LAST. -- BOOK JACKET.



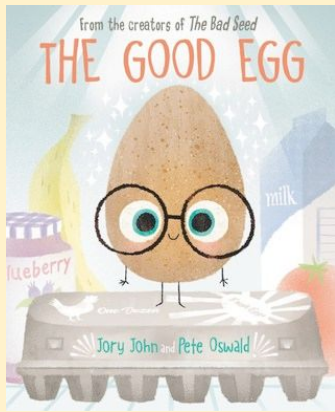
DESCRIBES, IN RHYMING TEXT AND ILLUSTRATIONS, A MOTHER'S UNCONDITIONAL LOVE FOR HER CHILD.



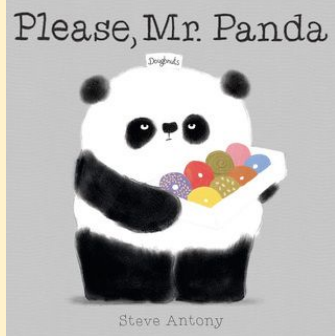
THE BAD SEED CHANGES HIS MIND ABOUT BEING BAD AND DECIDES THAT HE WANTS TO BE HAPPY.



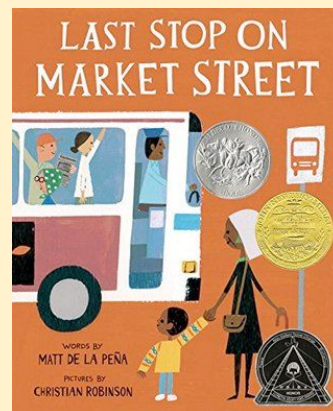
MEET THE EVIL PRINCESS AND THE BRAVE KNIGHT. SHE CASTS TERRIBLE SPELLS, WHILE HE FIGHTS DRAGONS. HE RESCUES CATS IN DISTRESS, WHILE SHE MAKES MISCHIEF. NO WONDER THERE ISN'T MUCH PEACE IN THIS KINGDOM! BUT IS THE EVIL PRINCESS REALLY SO EVIL? AND IS THE BRAVE KNIGHT TRULY AS CHIVALROUS AS HE SEEMS?



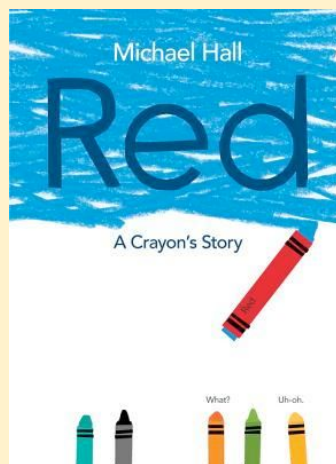
THE GOOD EGG HAS BEEN GOOD FOR AS LONG AS HE CAN REMEMBER. WHILE THE OTHER EGGS IN HIS CARTON ARE KIND OF ROTTEN, HE ALWAYS DOES THE RIGHT, KIND, AND COURTEOUS THING. HE IS A VERRRRRRY GOOD EGG INDEED! UNTIL ONE DAY HE DECIDES THAT ENOUGH IS ENOUGH! HE BEGINS TO CRACK (QUITE LITERALLY) FROM THE PRESSURE OF ALWAYS HAVING TO BE GRADE-A PERFECT.



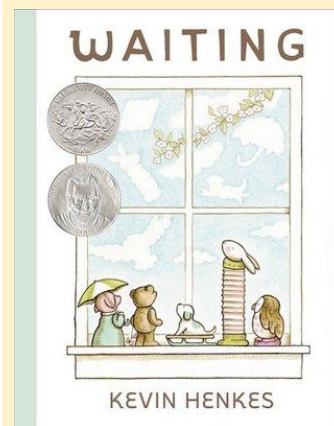
"Steve Antony has captured a cute panda, delightful animals hungry for doughnuts, and a manners lesson. with the black-and-white animals, plain backgrounds, and brightly colored doughnuts, Antony's art is bold, striking, and engaging."



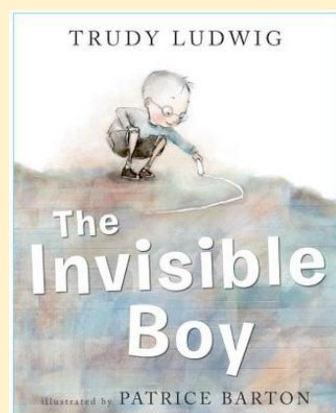
"Every Sunday after church, CJ and his grandma ride the bus across town. But today, CJ wonders why they don't own a car like his friend Colby. why doesn't he have an iPod like the boys on the bus? How come they always have to get off in the dirty part of town? Each question is met with an encouraging answer from grandma, who helps him see the beauty-and fun-in their routine and the world around them."



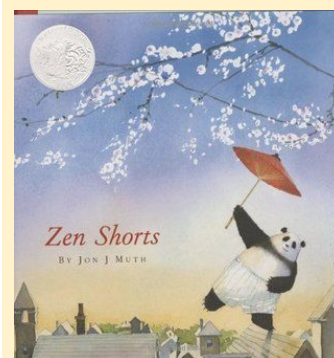
"Red's factory-applied label clearly says that he is red, but despite the best efforts of his teacher, fellow crayons and art supplies, and family members, he cannot seem to do anything right until a new friend offers a fresh perspective."



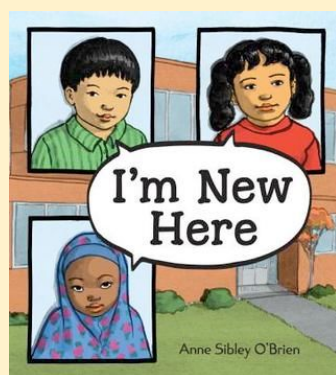
"An owl, puppy, bear, bunny, and pig wait for marvelous things to happen."



"Brian has always felt invisible at school, but when a new student, Justin, arrives, everything changes."



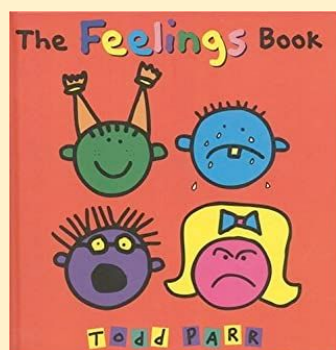
"When Stillwater the bear moves into the neighborhood, the stories he tells to three siblings teach them to look at the world in new ways."



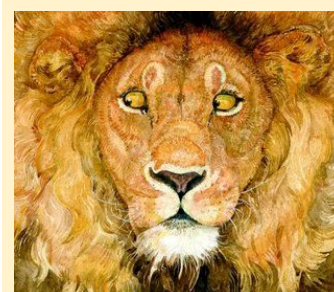
"Three children from other countries (Somalia, Guatemala, and Korea) struggle to adjust to their new home and school in the United States."



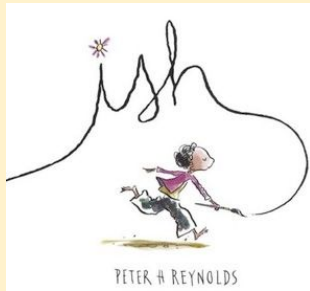
"Red picks on Blue while Yellow, Orange, Green, and Purple wonder what they can do until one unites the colors and helps everybody learn about acceptance, tolerance, and boundaries amidst bullying while the reader learns numbers and primary and secondary colors."



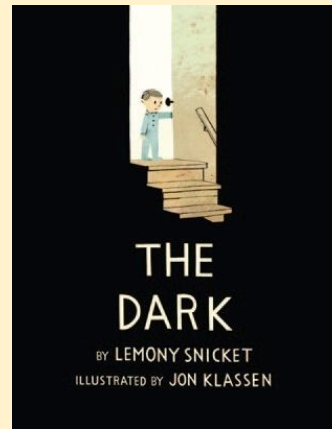
"Children express different moods, including 'I feel very mad,' 'I feel like reading books all day,' and 'I feel like wearing funny underwear.'"



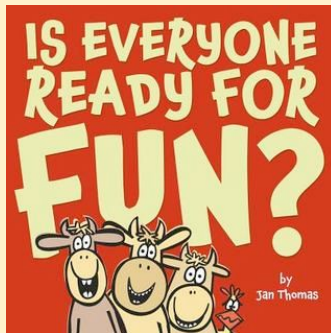
"In this wordless retelling of an Aesop fable, an adventuresome mouse proves that even small creatures are capable of great deeds when he rescues the King of the Jungle."



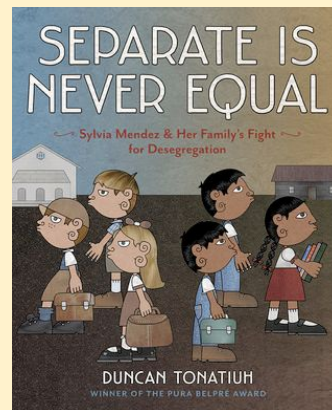
"A creative spirit learns that thinking "ish-ly" is far more wonderful than "getting it right" in this gentle new fable from the creator of the award-winning picture book *THE DOT*."



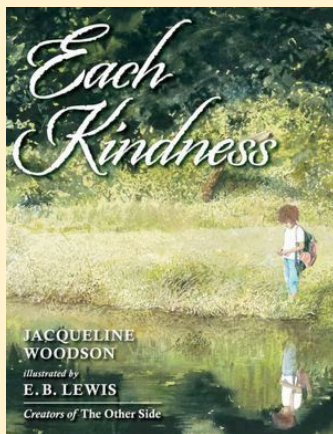
"Laszlo is afraid of the dark which lives in the same big creaky house as him, until one night the dark pays him a visit."



"Chicken has some unexpected and exuberant cow visitors who have exciting plans for jumping, dancing, and wiggling on his teeny-tiny couch, and Chicken is none too happy about it. That is until the fun concludes with a quiet, cozy and delicious nap for all!"



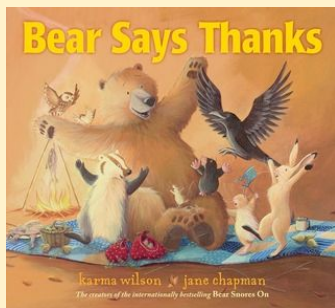
"Years before the landmark U.S. Supreme Court ruling *Brown v. Board of Education*, Sylvia Mendez, an eight-year-old girl of Mexican and Puerto Rican heritage, played an instrumental role in *Mendez v. Westminster*, the landmark desegregation case of 1946 in California"



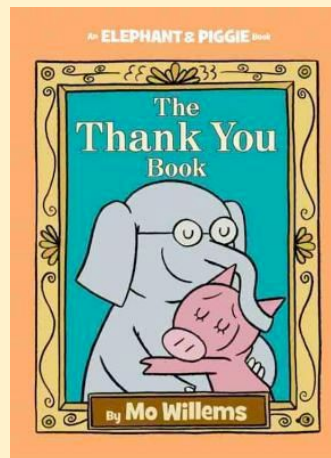
"When Ms. Albert teaches a lesson on kindness, Chloe realizes that she and her friends have been wrong in making fun of new student Maya's shabby clothes and refusing to play with her."



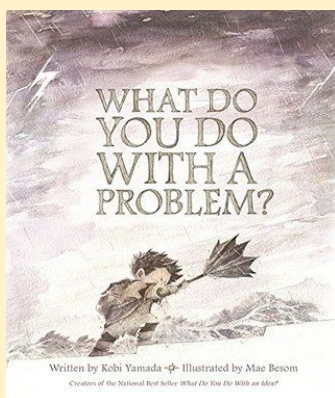
"From the quiet of being the first one awake in the morning to "sweet dreams quiet" when the last light is turned off, simple text explores the many kinds of quiet that can exist during the day."



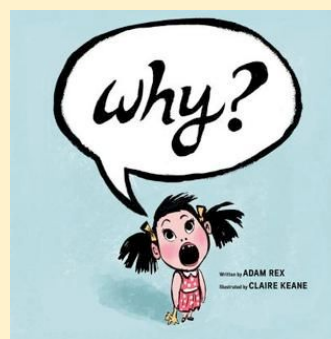
"Bear thanks his friends for bringing food dishes to his dinner party and finds a way of sharing something of his own."



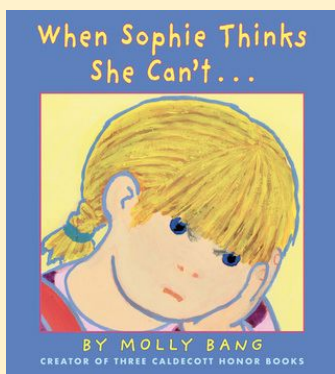
"In The Thank You Book, Piggie wants to thank EVERYONE. But Gerald is worried Piggie will forget someone . . . someone important."



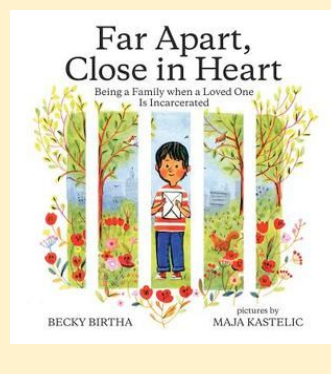
"What do you do with a problem? Especially one that follows you around and doesn't seem to be going away? Do you worry about it? Ignore it? Do you run and hide from it? This is the story of a persistent problem and the child who isn't so sure what to make of it. The longer the problem is avoided, the bigger it seems to get. But when the child finally musters up the courage to face it, the problem turns out to be something quite different than it appeared. This is a story for anyone, at any age, who has ever had a problem that they wished would go away."



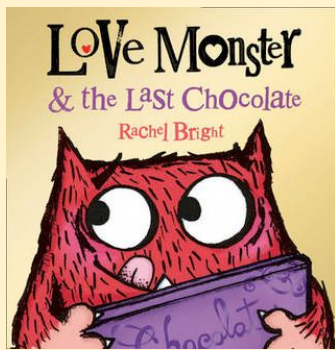
would-be supervillain Doctor X-Ray swoops into the mall, threatening destruction, only to be confronted by a little girl asking "why" to his every declaration, until finally he is forced to reveal, and understand, the root of his anger--and so departs in peace.



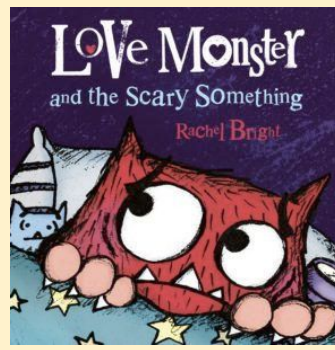
Sophie is discouraged because she always struggles with math and puzzles--until her teacher shows her the hidden value of "try" and "yet."



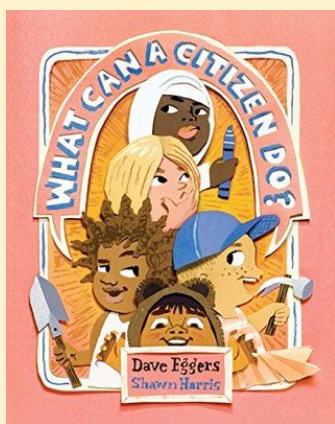
Children from all walks of life experience various emotions when their parent is in jail or prison, but they learn there are ways to communicate their feelings that will help improve their situation and remind them they are not alone.



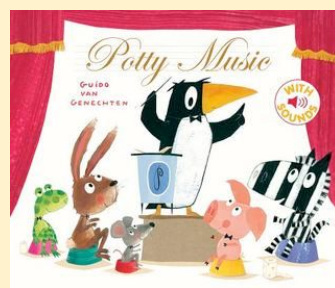
When Love Monster receives a box of chocolates as a gift, he has second thoughts about sharing them with all of his friends.



Love Monster struggles to overcome his fear of a hungry, scary unknown something that he hears rustling, creaking and bumping around in the dark as he tries to muster his courage so he can fall asleep.



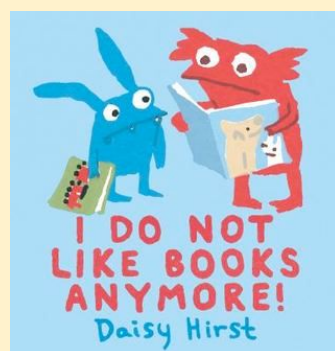
Across the course of several seemingly unrelated but ultimately connected actions by different children, we watch how kids turn a lonely island into a community—and watch a journey from what the world should be to what the world could be.



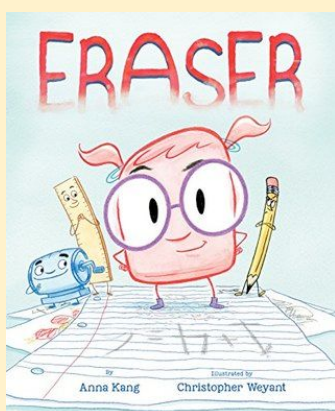
A creative potty book with real music, featuring the first-ever orchestra made up of animal potty sounds.



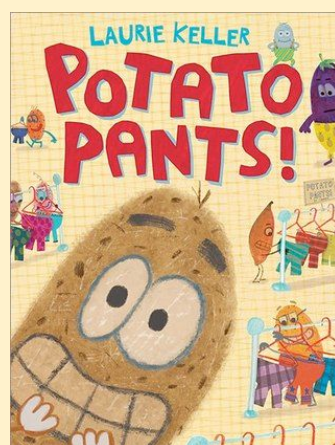
"Egg is scared to use the potty, until PEEP convinces her to do so"



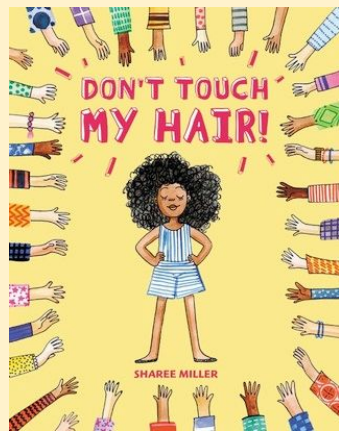
Lovable monster siblings Natalie and Alphonse are back with big plans in a second surprisingly touching tale in which Natalie is ready to learn how to read.



Inspired by a school essay their daughter Kate wrote in the third grade, the author and illustrator behind Theodor Seuss Geisel Award-winner *You Are (Not) Small* have created a desktop drama about figuring out who you are, finding happiness, and the importance of second, third, and maybe even fourth chances.



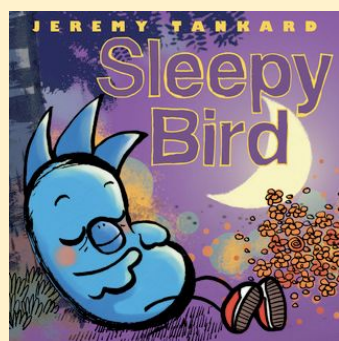
Potato is very excited to buy a pair of pants on sale at Lance Vance's Fancy Pants Store, but when he sees Eggplant, who pushed him the day before, he is afraid to go in.



Aria loves her soft and bouncy hair, but must go to extremes to avoid people who touch it without permission until, finally, she speaks up. Includes author's note.



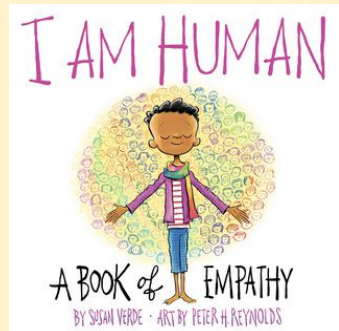
when Allie's crayon breaks, she stomps, smashes, crashes, and throws a tantrum, a fuss, and a fit. Her big brother wants to help her feel better. Will punching a pillow, squeezing a toy, or breathing deep breaths help Allie let go of her angry feelings, one layer at a time?



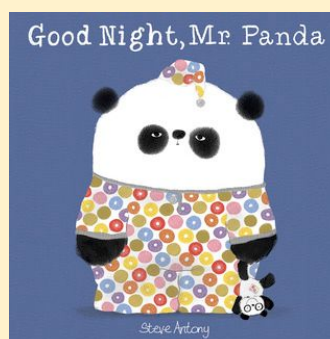
Bird wants to play, but all his animal friends tell him that it is bedtime, and only when they tuck him in and sing a lullaby does he finally fall asleep--briefly.



Illustrations and rhyming text urge children to use their teeth for biting food, not their friends or relatives.



A child recognizes his own humanity, his capacity for doing harm and being harmed, his ability to feel joy and sadness, and his belief in hope and promise to keep learning.



It is bedtime and Mr. Panda carefully reminds his friends of the things that they need to do like brushing their teeth, and taking a bath before settling down for the night--but sometimes Mr. Panda can be absentminded, and Lemur has to remind him which bed is his.