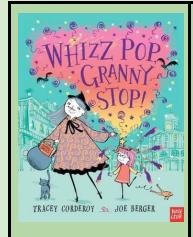
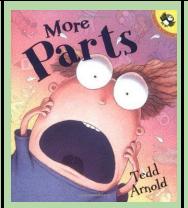
PICTUREBOOK STORIES



GRANNY HAS HELPFUL,
BUT ATYPICAL, WAYS OF
COMING TO HER
GRANDDAUGHTER'S
RESCUE. FROM
IMPROVING A BALLET
CLASS TO CLEANING UP
AFTER A PET BUNNY,
SHE TENDS TO USE
MAGIC TO CREATE
MORE PROBLEMS THAN
SHE SOLVES.



A YOUNG BOY IS

WORRIED ABOUT WHAT

WILL HAPPEN TO HIS

BODY WHEN HE HEARS

SUCH EXPRESSIONS AS

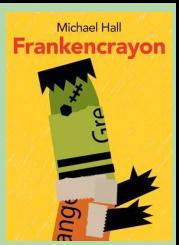
"GIVE HIM A HAND,"

"LAUGH YOUR HEAD

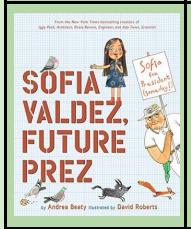
OFF," AND "HOLD YOUR

TONGUE."

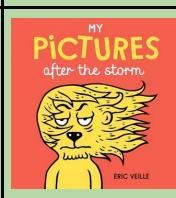
DISTURBED BY A
DEAFENING SNORE,
JACK WAKES UP THE
FAMILY AND ANIMALS
ONE BY ONE IN SEARCH
OF THE NOISY CULPRIT.



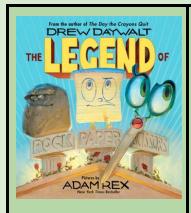
IF THE CRAYONS
CANNOT STOP THE
SCRIBBLE MONSTER,
THIS PICTURE BOOK
AND THE PLAY
"FRANKENCRAYON" MAY
HAVE TO BE CANCELED.



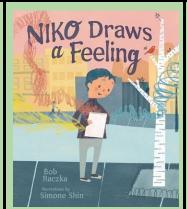
When her abuelo is injured at the local landfill, second-grader Sofia is determined to transform the dangerous Mount trashmore into a park, taking on City Hall in the process.



"Offers humorous drawings comparing things before and after storms, meetings with elephants, and trips to the hairdresser "--OCLC.



TELLS A HUMOROUS STORY OF HOW THE ROCK, PAPER, AND SCISSORS FOUND EACH OTHER AND FORMED A BATTLE GAME.



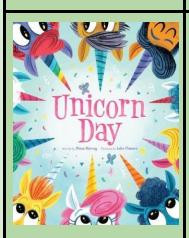
"NO ONE UNDERSTANDS
THE ABSTRACT
PICTURES THAT NIKO
DRAWS UNTIL A NEW
FRIEND SEES THE
THOUGHT AND FEELING
WITHIN HIS SHAPES AND
FORMS"—



WE'LL FOLLOW TEENAGE MARTY MCFLY AS HE TRAVELS FROM 1985 TO 1955. MEETS HIS PARENTS (AS TEENAGERS), AND TEACHES HIS FATHER HOW TO STAND UP TO BULLIES. COMPLETE WITH A TIME-TRAVELING DELOREAN. A CRAZY MAD SCIENTIST COMPANION, AND A LIGHTNING-FUELED FINALE!



CUPCAKE DISCOVERS
THE PERILS OF TRYING
TOO HARD TO PLEASE
EVERYONE, INCLUDING
DONUT, BROWNIE, AND
MUFFIN.



THE UNICORNS ARE
CELEBRATING THEIR
FAVORITE DAY OF THE
YEAR, COMPLETE WITH
RAINBOWS AND
SPARKLY BUTTERFLIES,
BUT WHEN AN
IMPOSTOR (A HORSE
WITH A FAKE HORN)
ARRIVES, WILL THE
PARTY CONTINUE WITH
ALL ITS GLITTERY
GLORY?



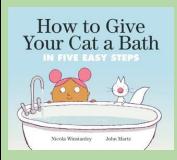
A STUDENT WHO USES
A WHEELCHAIR FINDS A
WAY TO SEE HER DOG
EACH DAY IN SCHOOL.
INCLUDES AUTHOR'S
NOTE ABOUT THERAPY
DOGS.



AS A YOUNG GIRL
OBSERVES THAT EACH
OF SIX WOMEN IN HER
LIFE WEARS HER HIJAB
AND HAIR IN A
DIFFERENT WAY, SHE
CONSIDERS HOW TO
EXPRESS HER OWN
STYLE ONE DAY.



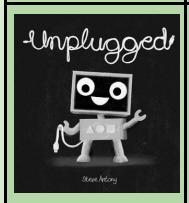
WHEN THE AROMA OF OMU'S HOMEMADE STEW FILLS THE AIR, HER NEIGHBORS ARRIVE, ONE BY ONE, FOR A TASTE UNTIL ALL IS GONE EXCEPT FOR HER GENEROUS SPIRIT.



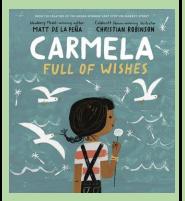
IN THIS HILARIOUS AND CLEVER "HOW-TO," A LITTLE GIRL AND A KNOW-IT-ALL NARRATOR ARE THWARTED BY A CAT WHO REFUSES TO TAKE A BATH. THE PERFECT READ-ALOUD FOR FANS OF SNAPPSY THE ALLIGATOR AND INTERRUPTING CHICKEN.



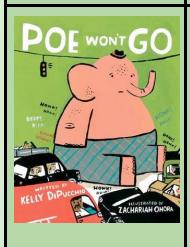
PETRA IS A LITTLE
ROCK WHO BELIEVES
SHE IS A MIGHTY
MOUNTAIN ... UNTIL A
DOG FETCHES HER FOR
ITS OWNER, AND SHE IS
TOSSED INTO A BIRD'S
NEST. A MOUNTAIN?
NO, PETRA IS NOW AN
EGG! AN EGG OF THE
WORLD IN A WORLD OF
POSSIBILITY.



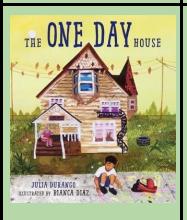
BLIP IS ALWAYS
PLUGGED INTO HER
COMPUTER—-UNTIL
ONE DAY A BLACKOUT
FORCES HER OUTDOORS,
AND SHE DISCOVERS
THAT THE REAL WORLD
IS A LOT MORE
INTERESTING THAN SHE
REALIZED.



CARMELA, FINALLY OLD ENOUGH TO RUN
ERRANDS WITH HER
BROTHER, TRIES TO
THINK OF THE PERFECT
WISH, WHILE HIS WISH
SEEMS TO BE THAT SHE
STAYED HOME.

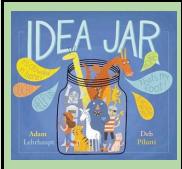


"When an elephant plants himself in the road and refuses to move, the people of Prickly Valley try all sorts of methods to get him to go—but one thoughtful little girl works up the courage to do what no one else has

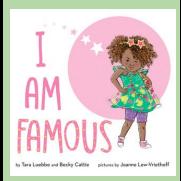


A LITTLE BOY
PROMISES HIS BELOVED
FRIEND, AN ELDERLY
LADY, THAT ONE DAY HE
WILL FIX UP HER OLD
HOUSE——AND HIS
WORDS INSPIRE THE
OTHER PEOPLE IN THE
NEIGHBORHOOD TO
PITCH IN AND GET IT
DONE.

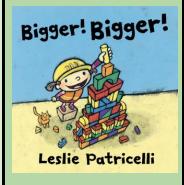
DONE: ASK HIM."



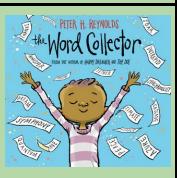
What happens when the story ideas——from a bored Viking to a space robot——kept in a teacher's special jar escape and get rowdy?



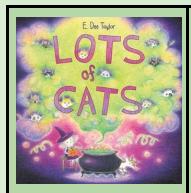
"KIELY KNOWS SHE IS FAMOUS! THE PAPARAZZI (HER PARENTS) FOLLOW HER EVERY MOVE. DOCUMENTING IT ALL WITH CAMERAS. IT'S EXHAUSTING BEING FAMOUS, BUT SOMEONE HAS TO DO IT! SHE EVEN GETS TO PERFORM A BIG SONG AT HER GRANDFATHER'S BIRTHDAY. WHEN SHE MESSES IT UP, SHE'S WORRIED SHE'S LOST HER AUDIENCE FOREVER BUT IT TURNS OUT THAT NO ONE IS AS LOYAL AS HER FANS WHO LOVE HER"



A BOX OF BLOCKS. A BUDDING BUILDER SHOULD SHE BUILD A DOGHOUSE? A BRIDGE? A SKYSCRAPER? YES. ALL OF THESE AND MORE! BIGGER BIGGER! BIGGEST! BUT THEN . . . BOOM! BOOM! WHAT'S THAT? UH-OH . . . AFTER ONE LITTLE GIRL'S ARCHITECTURAL MASTERPIECES GROW EXPONENTIALLY, THE ARRIVAL OF AN ASSISTANT PRESENTS A BIT OF A CHALLENGE IN THIS ODE TO CREATIVITY MASTERFULLY CONSTRUCTED BY LESLIE PATRICELLI.



JEROME ENJOYS
COLLECTING AND USING
WORDS THAT HE HEARS,
READS, OR SEES, AND
THEN DECIDES TO
SHARE HIS COLLECTION
WITH OTHERS.



MARGARET WAS AN INDEPENDENT LITTLE WITCH, BUT EVEN THE MOST INDEPENDENT WITCH CAN GET A LITTLE LONELY. WHEN MARGARET CASTS A SPELL TO CONJURE UP A FRIEND, THE SPELL GIVES HER LOTS OF CATS INSTEAD!



MEET SIR SIMON,
SUPER SCARER. HE'S A
PROFESSIONAL GHOST
WHO HAS BEEN
TRANSFERRED TO HIS
FIRST HOUSE. AND JUST
IN TIME! HE WAS
GETTING TIRED OF
HAUNTING BUS STOPS
AND FORESTS AND
POTATOES. AND TO TOP
IT OFF, THIS HOUSE IS
OCCUPIED BY AN OLD
LADY -- THEY'RE THE
EASIEST TO HAUNT!