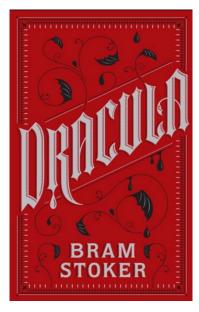


based on classic horror novels

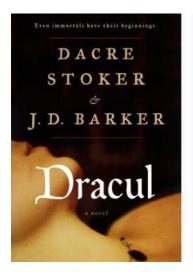
Source: goodreads posted by Sharon on September 29, 2022

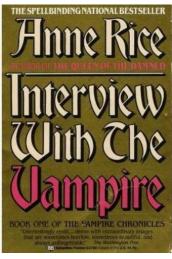


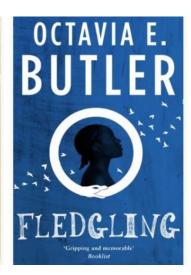
Dracula

by Bram Stoker

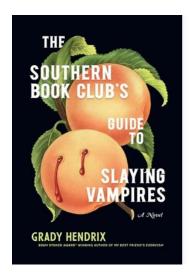
... then you might be into reading about: damp castles, staying up late, very pale ladies with sharp teeth, fatal love bites, dudes who turn into bats.

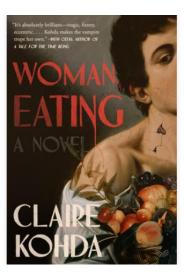




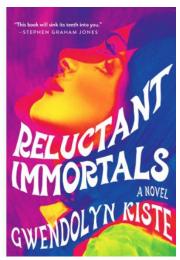


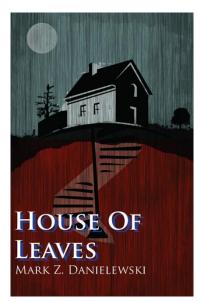








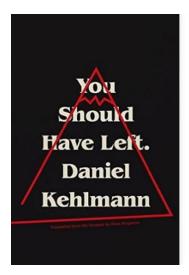


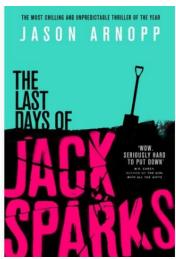


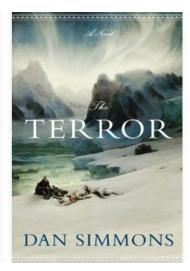
House of Leaves

by Mark Z. Danielewski

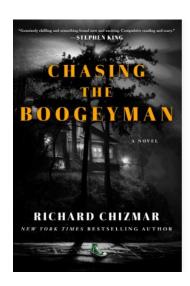
... then you might be into reading about: metaphysical takes on familiar tropes, paying lots of attention to marginalia, books within books, nonlinear narratives, genre-and-mind-bendy books.



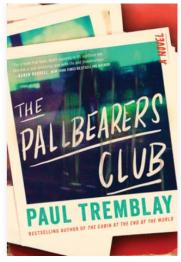


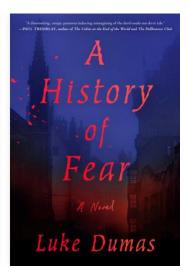


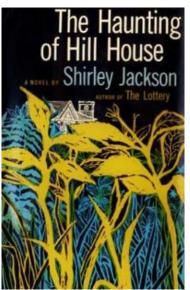








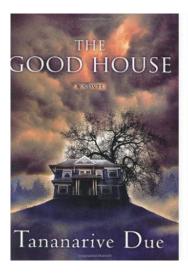


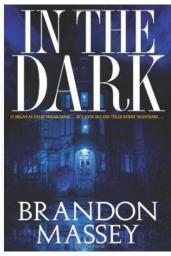


The Haunting of Hill House

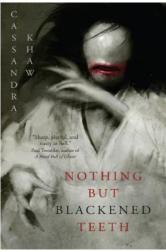
by Shirley Jackson

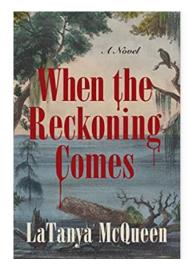
... then you might be into reading about: toogood-to-be-true real estate listings, creaky floors and eerie nighttime noises, doors hanging ajar that you definitely locked, creepy horrors lurking beneath the bed, ancestral sins revisiting subsequent generations.





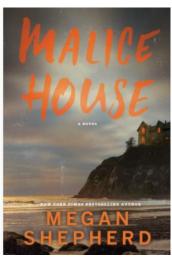


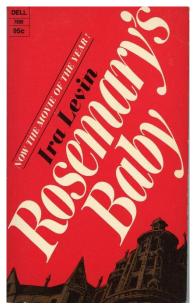








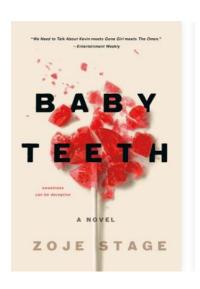




Rosemary's Baby

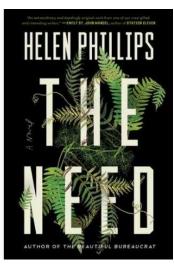
by Ira Levin

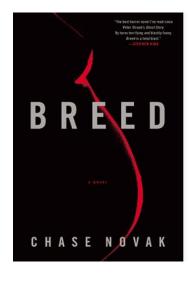
... then you might be into reading about: pregnancy-as-body horror, overly honest writing about the terror of parenting, devilishly strange children, religious weirdness, moms on the verge of madness.

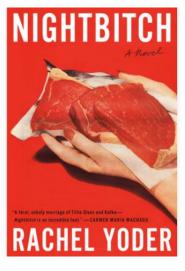


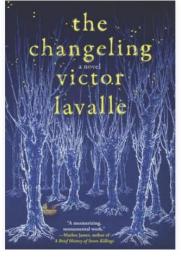


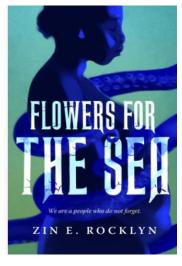


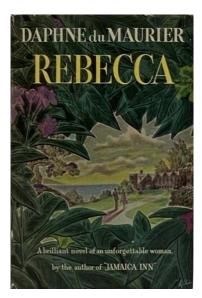








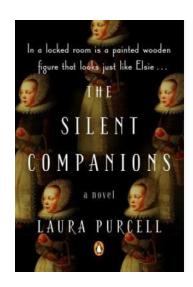




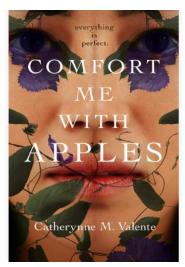
Rebecca

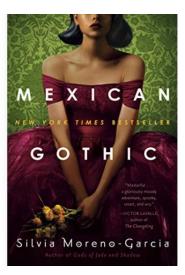
by Daphne du Maurier

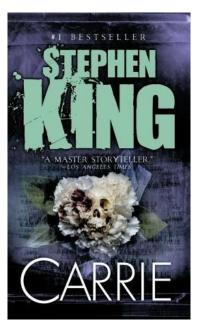
... then you might be into reading about: gothic ruins, creepy husbands, ex-wives who just won't go away, physical and psychological isolation, marriages where "till death do us part" becomes a threat.







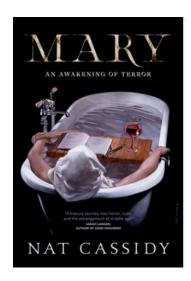


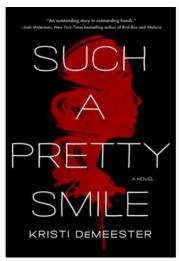


Carrie

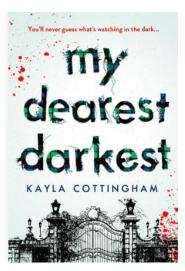
by Stephen King

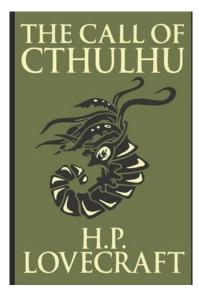
... then you might be into reading about: female bodies undergoing unsettling changes, the particular horrors of being in high school, bullies getting their just desserts, teen girls manifesting superpowers.







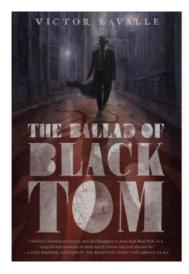


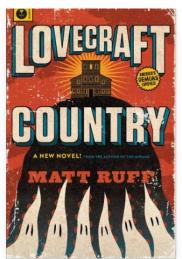


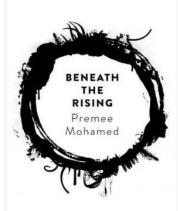
The Call of Cthulhu

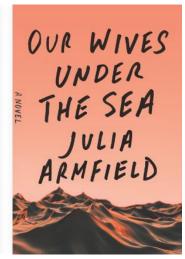
by H.P. Lovecraft

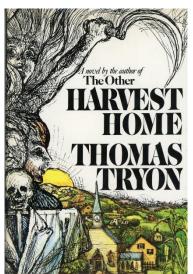
... then you might be into reading about: strange sea creatures, ancient evils, Eldritch nightmares, incomprehensible cosmic horrors, the ocean's darkest depths.









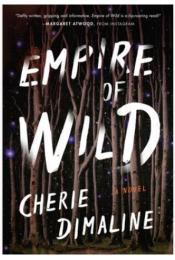


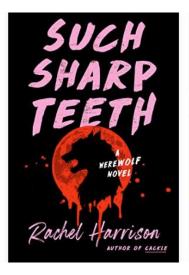
Harvest Home

by Thomas Tryon

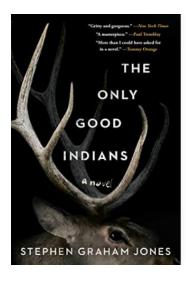
... then you might be into reading about: folk horrors, *Midsomar*-esque vibes, werewolves and wicker men, really mess-up harvests, rural nightmares and urban legends come to life.





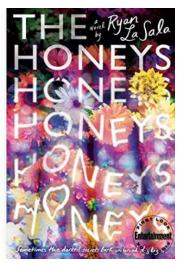


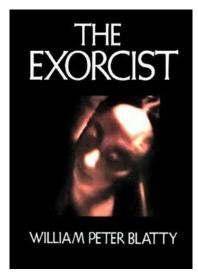












The Exorcist

by William Peter Blatty

... then you might be into reading about: demonic possession, troubled priests, big battles between good and evil, supernatural scaries, otherworldly preoccupations.

