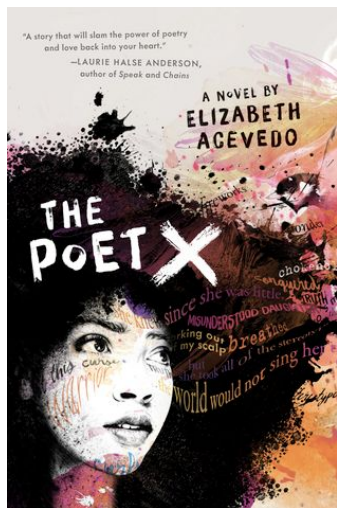
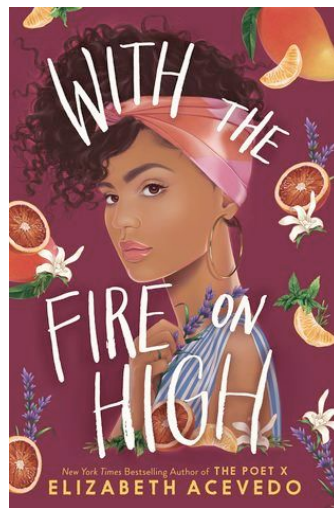


REALISTIC FICTION

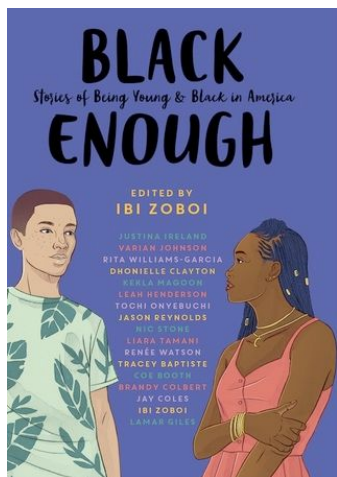
Give us a call to schedule a curbside appointment, 608-374-7470. You may also email us at, tomah_public_library@yahoo.com.



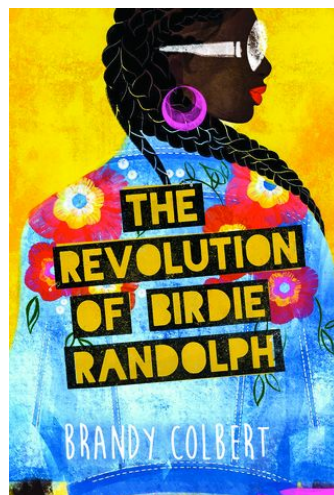
"Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, Xiomara Batista has learned to let her fists and her fierceness do the talking. She pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers--especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about."



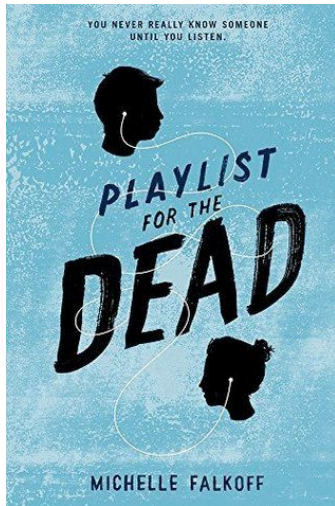
"Even though she dreams of working as a chef after she graduates, Emoni knows that it's not worth her time to pursue the impossible. Yet despite the rules she thinks she has to play by, once Emoni starts cooking, her only choice is to let her talent break free."



"*Black Enough* is a star-studded anthology edited by *National Book Award* finalist Ibi Zoboi that will delve into the closeted thoughts, hidden experiences, and daily struggles of black teens across the country. From a spectrum of backgrounds—urban and rural, wealthy and poor, mixed race, immigrants, and more—*Black Enough* showcases diversity within diversity."



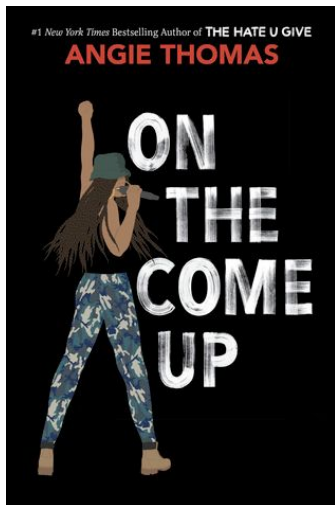
"Sixteen-year-old Dove "Birdie" Randolph's close bond with her parents is threatened by a family secret, and by hiding her relationship with Booker, who has been in juvenile detention."



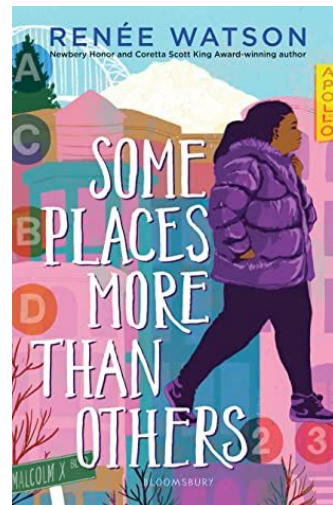
“After his best friend, Hayden, commits, suicide, fifteen-year-old Sam is determined to find out why--using the clues in the playlist Hayden left for him.”



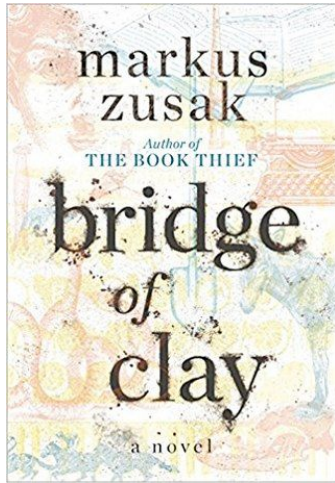
“Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline.”



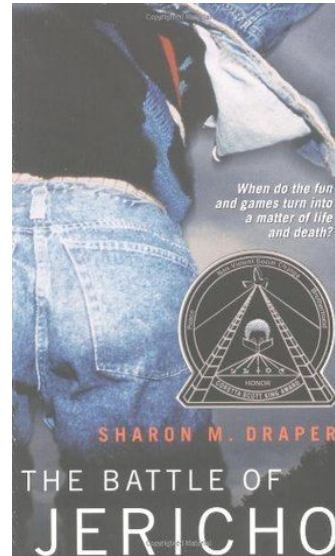
“Bri wants to be one of the greatest rappers of all time. As the daughter of an underground hip hop legend who died right before he hit big, Bri’s got massive shoes to fill. But when her first song goes viral for all the wrong reasons, Bri finds herself at the centre of controversy and portrayed by the media as more menace than MC. And with an eviction notice staring her family down, Bri no longer just wants to make it – she *has* to. Even if it means becoming the very thing the public has made her out to be.”



“Amara visits her father's family in Harlem for her twelfth birthday, hoping to better understand her family and herself, but New York City is not what she expected.”



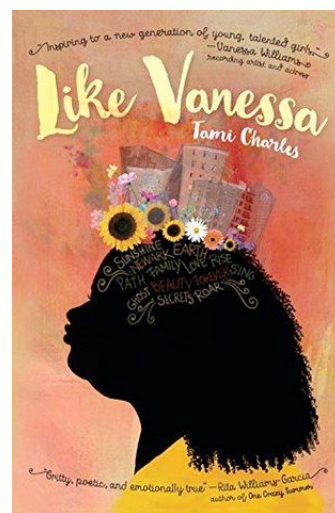
“Upon their father's return, the five Dunbar boys, who have raised themselves since their mother's death, begin to learn family secrets, including that of fourth brother Clay, who will build a bridge for complex reasons, including his own redemption.”



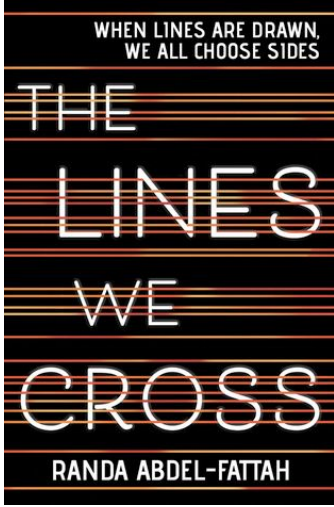
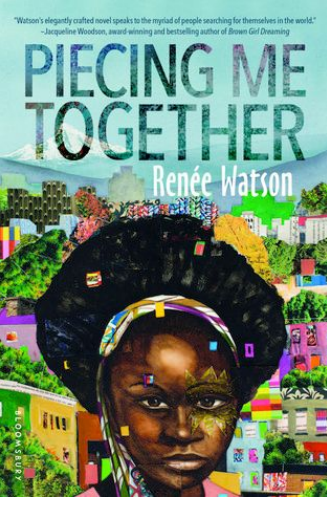
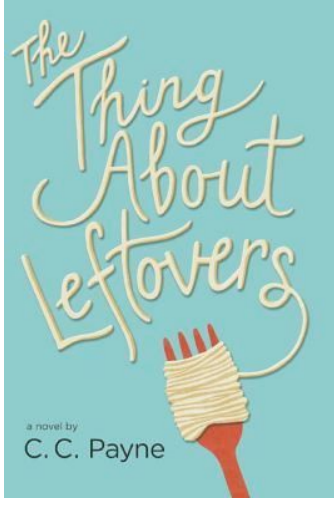
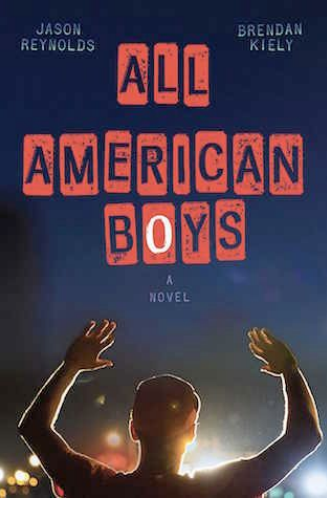
“When Jericho is invited to pledge for the Warriors of Distinction, he thinks his life can't get any better. As the most exclusive club in school, the Warriors give the best parties, go out with the hottest girls, and sail through their classes. And when Arielle, one of the finest girls in his class, starts coming on to him once the pledge announcements are made, Jericho is determined to do anything to become a member. But as the initiation week becomes progressively harrowing, Jericho is forced to make choices he's not entirely comfortable with.”



The Nightingales are in a serious funk. Bradley Academy's all-girl a cappella group used to be the pride of the sunshine state, but the Nightingales have recently fallen out of harmony. Best friends and co-captains Lidia Sato and Sydney Marino haven't been speaking ever since a boy came between them. And not just any boy—none other than Griffin Mancini, the lead singer of Bradley Academy's smug all-boy a capella



It is 1983 and Vanessa Martin, a thirteen-year-old African American girl in Newark's public housing, dreams of following in the footsteps of the first black Miss America, Vanessa Williams; but the odds are against her until a new teacher at school organizes a beauty pageant and encourages Vanessa to enter.

	group, the Kingfishers.		
	<p>Michael's parents are leaders of a new anti-immigrant political party called Aussie Values which is trying to halt the flood of refugees from the Middle East; Mina fled Afghanistan with her family ten years ago, and just wants to concentrate on fitting in and getting into college--but the mutual attraction they feel demands that they come to terms with their family's concerns and decide where they stand in the ugly anti-Muslim politics of the time.</p>		<p>Tired of being singled out at her mostly-white private school as someone who needs support, high school junior Jade would rather participate in the school's amazing Study Abroad program than join Women to Women, a mentorship program for at-risk girls.</p>
	<p>"Fizzy struggles to find her place in her blended family after her parents' divorce, hoping her entry in the Southern Living Cook-Off will show them she is more than just a leftover kid"--Provided by publisher.</p>		<p>"When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend"--OCLC.</p>