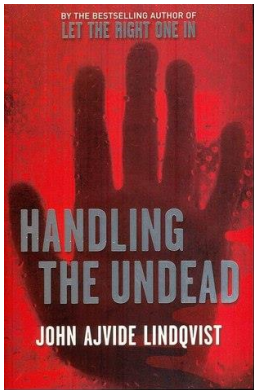
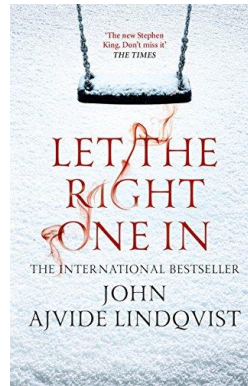


FEEL THE CHILL

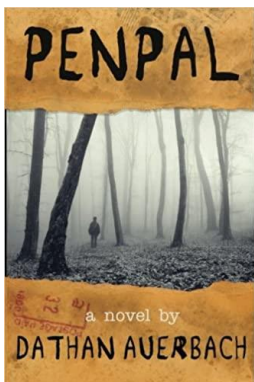
it's bone-chilling @ the Library



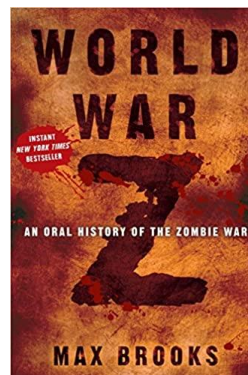
Something very peculiar is happening in Stockholm. There's a heatwave on and people cannot turn their lights out or switch their appliances off. Then the terrible news breaks. In the city morgue, the dead are waking up...What do they want? What everybody wants: to come home.



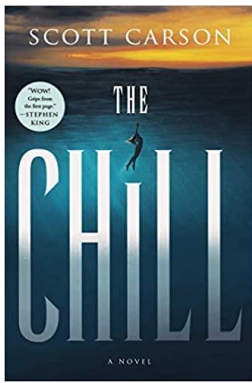
Oskar and Eli. In very different ways, they were both victims. Which is why, against the odds, they became friends. And how they came to depend on one another, for life itself. Oskar is a 12 year old boy living with his mother on a dreary housing estate at the city's edge. He dreams about his absentee father, gets bullied at school, and wets himself when he's frightened. Eli is the young girl who moves in next door. She doesn't go to school and never leaves the flat by day. She is a 200 year old vampire, forever frozen in childhood, and condemned to live on a diet of fresh blood.



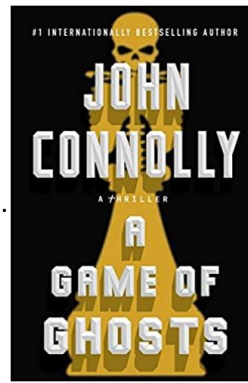
A man investigates the seemingly unrelated bizarre, tragic, and horrific occurrences of his childhood in an attempt to finally understand them. Beginning with only fragments of his earliest years, you'll follow the narrator as he discovers that these strange and horrible events are actually part of a single terrifying story that has shaped the entirety of his life and the lives of those around him.



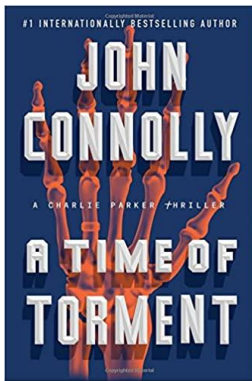
Ranging from the now infamous village of New Dachang in the United Federation of China, where the epidemiological trail began with the twelve-year-old Patient Zero, to the unnamed northern forests where untold numbers sought a terrible and temporary refuge in the cold, to the United States of Southern Africa, where the Redeker Plan provided hope for humanity at an unspeakable price, to the west-of-the-Rockies redoubt where the North American tide finally started to turn, this invaluable chronicle reflects the full scope and duration of the Zombie War.



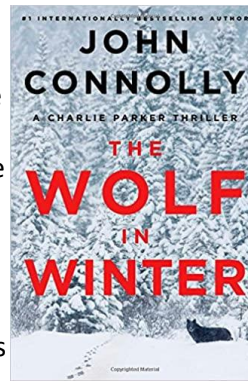
In upstate New York a drowned village lies beneath the dark, still waters of the Chlewauee reservoir. Sacrificed a century ago to bring water to the millions living downstate, the town's destruction was for the greater good . . . at least that's what the politicians said. Years later an inspector overseeing the dangerously neglected dam witnesses something inexplicable. It seems more than the village was left behind in the waters of the Chill; some never left at all. Now a dark prophecy comes to fruition. Those who remember must ask themselves: who will be next? For sacrifices must be made. As the dark water begins inexorably to rise, the demand for a fresh sacrifice emerges from the deep . . .



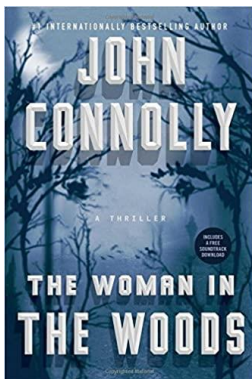
It is deep winter and the darkness is unending. A private detective named Jaycob Eklund has vanished and Charlie Parker is assigned to track him down. Parker's employer, Edgar Ross, an agent of the Federal Bureau of Investigation, has his own reasons for wanting Eklund found. Eklund is no ordinary investigator—he is obsessively tracking a series of homicides and disappearances, each linked to reports of hauntings. Now Parker is drawn into Eklund's world: a realm in which the monstrous Mother rules a crumbling criminal empire, in which men strike bargains with angels, and in which the innocent and guilty alike are pawns in a game of ghosts...



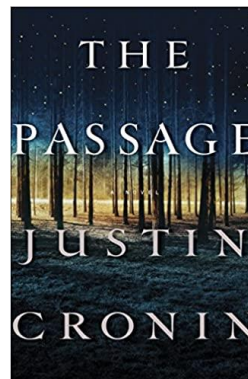
Jerome Burnel was once a hero. He intervened to prevent multiple killings and in doing so damned himself. His life was torn apart. He was imprisoned, brutalized. But in his final days, with the hunters circling, he tells his story to private detective Charlie Parker. He speaks of the girl who was marked for death but was saved, of the ones who tormented him, and an entity that hides in a ruined stockade. Parker is not like other men. He died, and was reborn. He is ready to wage war.



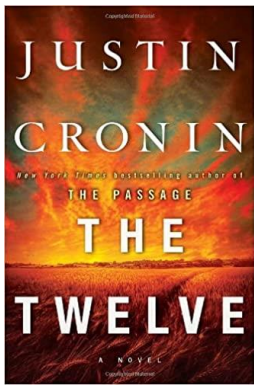
The isolated community of Prosperous, Maine, has always thrived. While others suffered, the people there have remained fortunate, wealthy, secure, and insular throughout the centuries. Miles to the south, in Portland, a homeless man dies, and the disturbing manner of his death brings Prosperous to the attention of the private investigator Charlie Parker. He is a dangerous man, driven by compassion, rage, and the desire for vengeance. Prosperous and its townsfolk recognize that he poses a threat to their security that runs deeper than any in their long history.



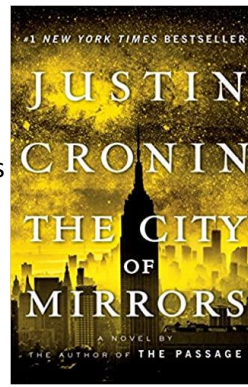
In the beautiful Maine woods, a partly preserved body is discovered. Investigators realize that the dead young woman gave birth shortly before her death. But there is no sign of a baby. Private detective Charlie Parker is hired by a lawyer to shadow the police investigation and find the infant but Parker is not the only searcher. Someone else is following the trail left by the woman, someone with an interest in much more than a missing child...someone prepared to leave bodies in his wake. And in a house by the woods, a toy telephone begins to ring and a young boy is about to receive a call from a dead woman.



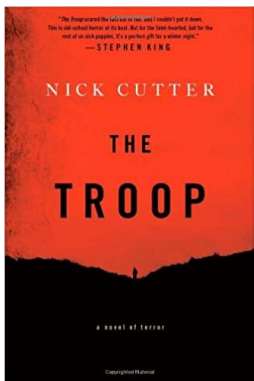
First, the unthinkable: a security breach at a secret U.S. government facility unleashes the monstrous product of a chilling military experiment. Then, the unspeakable: a night of chaos and carnage gives way to sunrise on a nation, and ultimately a world, forever altered. All that remains for the stunned survivors is the long fight ahead and a future ruled by fear--of darkness, of death, of a fate far worse.



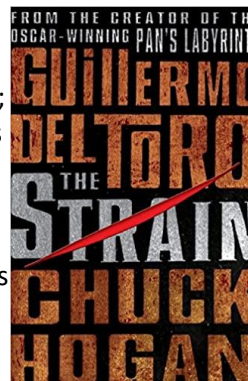
In the present day, as the man-made apocalypse unfolds, three strangers navigate the chaos..... These three will learn that they have not been fully abandoned—and that in connection lies hope, even on the darkest of nights.



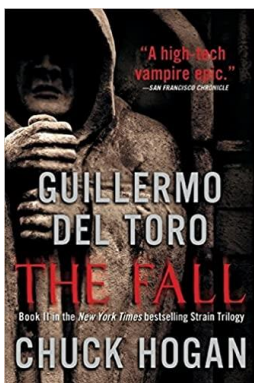
The Twelve have been destroyed and the terrifying hundred-year reign of darkness that descended upon the world has ended. The survivors are stepping outside their walls, determined to build society anew—and daring to dream of a hopeful future. But far from them, in a dead metropolis, he waits: Zero. The First. Father of the Twelve. The anguish that shattered his human life haunts him, and the hatred spawned by his transformation burns bright. His fury will be quenched only when he destroys Amy—humanity's only hope, the Girl from Nowhere who grew up to rise against him.



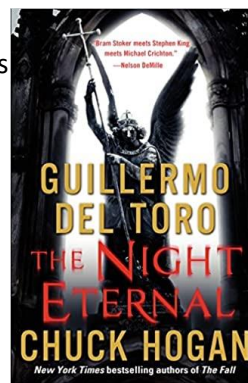
Once a year, scoutmaster Tim Riggs leads a troop of boys into the Canadian wilderness for a three-day camping trip; a tradition as comforting and reliable as a good ghost story and a roaring bonfire. But when an unexpected intruder -- shockingly thin, disturbingly pale, and voraciously hungry -- stumbles upon their campsite, Tim and the boys are exposed to something far more frightening than any tale of terror. The human carrier of a bioengineered nightmare. An inexplicable horror that spreads faster than fear. A harrowing struggle for survival that will pit the troop against the elements, the infected ... and one another.



A Boeing 777 arrives at JFK and is on its way across the tarmac, when it suddenly stops dead. All window shades are pulled down. All lights are out. All communication channels have gone quiet. Crews on the ground are lost for answers, but an alert goes out to the CDC. Dr. Ephraim "Eph" Goodweather, head of their Canary project, a rapid-response team that investigates biological threats, gets the call and boards the plane. What he finds makes his blood run cold.



The vampiric virus unleashed in The Strain has taken over New York City. It is spreading across the country and soon, the world. Amid the chaos, Eph Goodweather—head of the Center for Disease Control's team—leads a small band out to stop these bloodthirsty monsters. But it may be too late.



It's been two years since the vampiric virus was unleashed in The Strain and the entire world now lies on the brink of annihilation. There has been a mass extermination of humans orchestrated by the Master—an ancient vampire possessed of unparalleled powers. The future of humankind lies in the hands of a ragtag band of freedom fighters—Dr. Eph Goodweather, Dr. Nora Martinez, Vasiliy Fet, and Mr. Quinlan, the half-breed offspring of the Master who is bent on revenge. It's their job to overturn this devastating new world order. But good and evil are malleable terms now, and the Master is most skilled at preying on the weaknesses of humans.

GRAPHIC NOVEL

The Strain also available in graphic novel

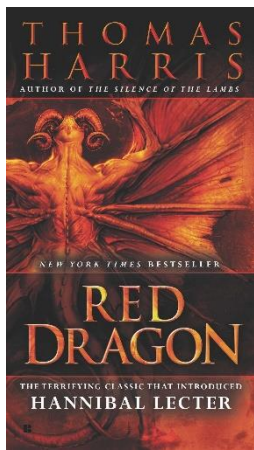
In the town of Night Vale, there's a faceless old woman who secretly lives in everyone's home, but no one knows how she got there or where she came from...until now. Told in a series of eerie flashbacks, the story of The Faceless Old Woman goes back centuries to reveal an initially blissful and then tragic childhood on a Mediterranean Estate in the early nineteenth century, her rise in the criminal underworld of Europe, a nautical adventure with a mysterious organization of smugglers, her plot for revenge on the ones who betrayed her, and ultimately her death and its aftermath, as her spirit travels the world for decades until settling in modern-day Night Vale.

In this anthology, Neil Gaiman pierces the veil of reality to reveal the enigmatic, shadowy world that lies beneath. *Trigger Warning* includes previously published pieces of short fiction--stories, verse, and a very special *Doctor Who* story that was written for the fiftieth anniversary of the beloved series in 2013--as well "Black Dog," a new tale that revisits the world of *American Gods*, exclusive to this collection.

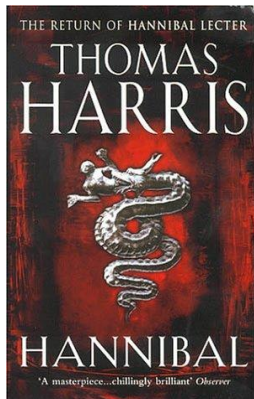
Working as a lady's companion, she learns her place. Life begins to look very bleak until, on a trip to the South of France, she meets Maxim de Winter, a handsome widower whose sudden proposal of marriage takes her by surprise. She accepts, but whisked from glamorous Monte Carlo to the ominous and brooding Manderley, the new Mrs. de Winter finds Max a changed man. And the memory of his dead wife Rebecca is forever kept alive by the forbidding Mrs. Danvers . . .

It began for our narrator forty years ago when the family lodger stole their car and committed suicide in it, stirring up ancient powers best left undisturbed. Dark creatures from beyond the world are on the loose, and it will take everything our narrator has just to stay alive: there is primal horror here, and menace unleashed - within his family and from the forces that have gathered to destroy it. His only defense is three women, on a farm at the end of the lane. The youngest of them claims that her duckpond is ocean. The oldest can remember the Big Bang.

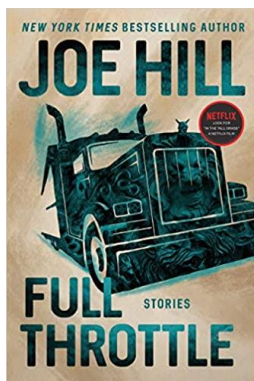
At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate; this far from civilization the boys can do anything they want. Anything. They attempt to forge their own society, failing, however, in the face of terror, sin and evil. And as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far from reality as the hope of being rescued.



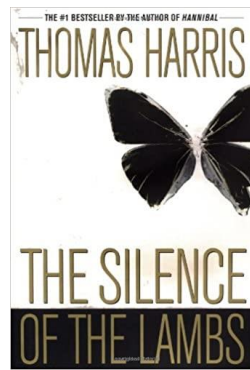
A second family has been massacred by the terrifying serial killer the press has christened "The Tooth Fairy." Special Agent Jack Crawford turns to the one man who can help restart a failed investigation: Will Graham. Graham is the greatest profiler the FBI ever had, but the physical and mental scars of capturing Hannibal Lecter have caused Graham to go into early retirement. Now, Graham must turn to Lecter for help.



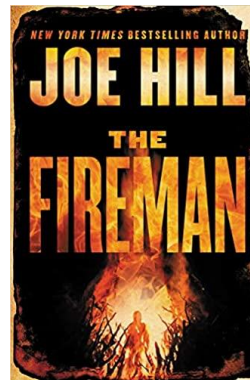
You remember Hannibal Lecter: gentleman, genius, cannibal. Seven years have passed since Dr. Lecter escaped from custody. And for seven years he's been at large, free to savor the scents, the essences, of an unguarded world. But intruders have entered Dr. Lecter's world, piercing his new identity, sensing the evil that surrounds him. For the multimillionaire Hannibal left maimed, for a corrupt Italian policeman, and for FBI agent Clarice Starling, who once stood before Lecter and who has never been the same, the final hunt for Hannibal Lecter has begun. All of them, in their separate ways, want to find Dr. Lecter. And all three will get their wish. But only one will live long enough to savor the reward . . .



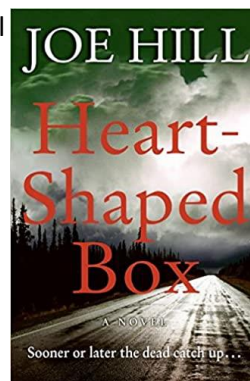
Thirteen relentless tales of supernatural suspense, including "In the Tall Grass," one of two stories cowritten with Stephen King and the basis for the terrifying feature film from Netflix.



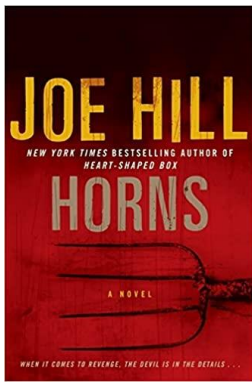
Hannibal Lecter. The ultimate villain of modern fiction. Read the five-million-copy bestseller that scared the world silent. The Silence of the Lambs. A young FBI trainee. An evil genius locked away for unspeakable crimes. A plunge into the darkest chambers of a psychopath's mind--in the deadly search for a serial killer.



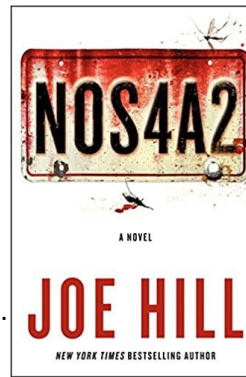
No one knows exactly when it began or where it originated. A terrifying new plague is spreading like wildfire across the country, striking cities one by one: Boston, Detroit, Seattle. The doctors call it Draco Incendia Trychophyton. To everyone else it's Dragonscale, a highly contagious, deadly spore that marks its hosts with beautiful black and gold marks across their bodies—before causing them to burst into flames. Millions are infected; blazes erupt everywhere. There is no antidote. No one is safe.



Aging death-metal rock legend Judas Coyne is a collector of the macabre: a cookbook for cannibals...a used hangman's noose...a snuff film. But nothing he possesses is as unique or as dreadful as his latest purchase off the Internet: a one-of-a-kind curiosity that arrives at his door in a black heart-shaped box...a musty dead man's suit still inhabited by the spirit of its late owner. And now everywhere Judas Coyne goes, the old man is there—watching, waiting, dangling a razor blade on a chain from his bony hand.



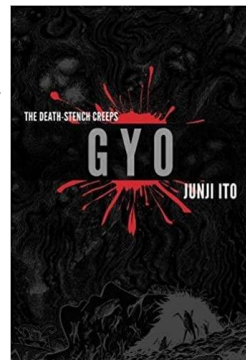
Merrin Williams is dead, slaughtered under inexplicable circumstances, leaving her beloved boyfriend Ignatius Perrish as the only suspect. On the first anniversary of Merrin's murder, Ig spends the night drunk and doing awful things. When he wakes the next morning he has a thunderous hangover . . . and horns growing from his temples. Ig possesses a terrible new power to go with his terrible new look; a macabre gift he intends to use to find the monster who killed his lover. Being good and praying for the best got him nowhere. Now it's time for revenge ...



Charles Talent Manx has a way with children. He likes to take them for rides in his 1938 Rolls-Royce Wraith with the NOS4A2 vanity plate. With his old car, he can slip right out of the everyday world, and onto the hidden roads that transport them to an astonishing – and terrifying – playground of amusements he calls “Christmasland.” Then, one day, Vic goes looking for trouble—and finds Manx. That was a lifetime ago. Now Vic, the only kid to ever escape Manx’s unmitigated evil, is all grown up and desperate to forget. But Charlie Manx never stopped thinking about Victoria McQueen. He’s on the road again and he’s picked up a new passenger: Vic’s own son.

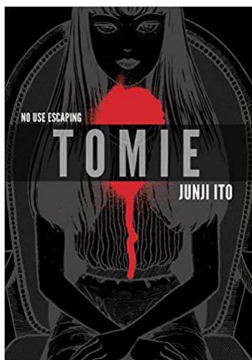


A collection of four chilling novels, ingeniously wrought gems of terror from the brilliantly imaginative, #1 New York Times bestselling author of The Fireman, Joe Hill.



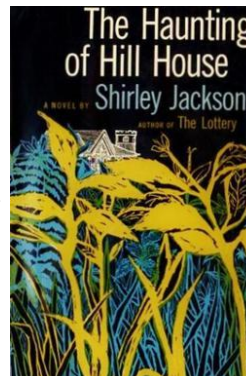
GRAPHIC NOVEL

The floating smell of death hangs over the island. What is it? A strange, legged fish appears on the scene... So begins Tadashi and Kaori's spiral into the horror and stench of the sea. Here is the creepiest masterpiece of horror manga ever from the creator of Uzumaki, Junji Ito. Hold your breath until all is revealed.



GRAPHIC NOVEL

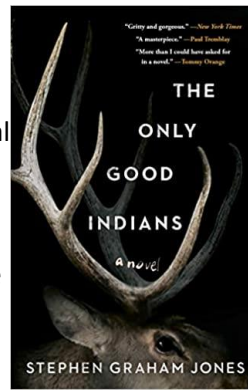
Murdered again and again, one girl always comes back for more ... Tomie Kawakami is a femme fatale with long black hair and a beauty mark just under her left eye. She can seduce nearly any man, and drive them to murder as well, even though the victim is often Tomie herself. While one lover seeks to keep her for himself, another grows terrified of the immortal succubus. But soon they realize that no matter how many times they kill her, the world will never be free of Tomie.



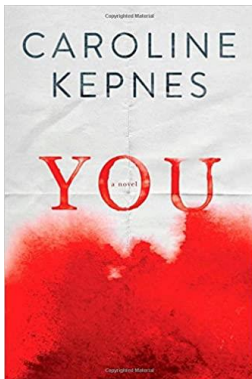
The classic supernatural thriller by an author who helped define the genre. First published in 1959, Shirley Jackson's The Haunting of Hill House has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a “haunting;” Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own.



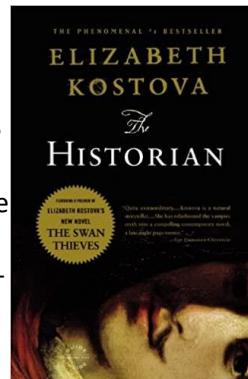
This collection of fifteen stories taps into the horrors and fears of the supernatural as well as the everyday. Included are two original stories, several rarities and out of print tales, as well as a few "best of the year" inclusions. Stephen Graham Jones is a master storyteller. What does happen after the people lights have gone off? Crack the spine and find out.



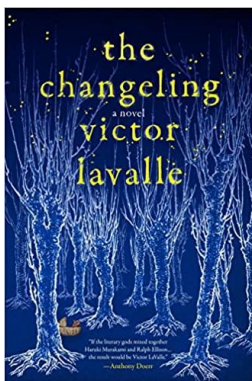
Seamlessly blending classic horror and a dramatic narrative with sharp social commentary, *The Only Good Indians* follows four American Indian men after a disturbing event from their youth puts them in a desperate struggle for their lives. Tracked by an entity bent on revenge, these childhood friends are helpless as the culture and traditions they left behind catch up to them in a violent, vengeful way.



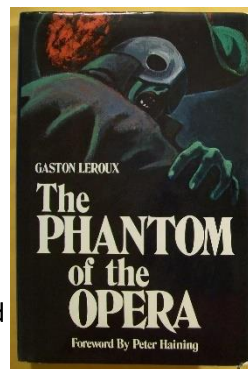
When a beautiful aspiring writer strides into the East Village bookstore where Joe Goldberg works, he does what anyone would do: he Googles the name on her credit card ... A terrifying exploration of how vulnerable we all are to stalking and manipulation, debut author Caroline Kepnes delivers a razor-sharp novel for our hyper-connected digital age.



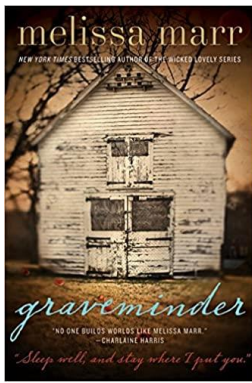
To you, perceptive reader, I bequeath my history.... Late one night, exploring her father's library, a young woman finds an ancient book and a cache of yellowing letters. The letters are all addressed to "My dear and unfortunate successor," and they plunge her into a world she never dreamed of, a labyrinth where the secrets of her father's past and her mother's mysterious fate connect to an inconceivable evil hidden in the depths of history.



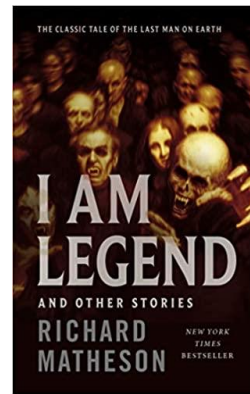
Apollo Kagwa has had strange dreams that have haunted him since childhood. An antiquarian book dealer with a business called *Improbabilia*, he is just beginning to settle into his new life as a committed and involved father, unlike his own father who abandoned him, when his wife Emma begins acting strange. Disconnected and uninterested in their new baby boy, Emma at first seems to be exhibiting all the signs of post-partum depression, but it quickly becomes clear that her troubles go far beyond that. Before Apollo can do anything to help, Emma commits a horrific act—beyond any parent's comprehension—and vanishes, seemingly into thin air.



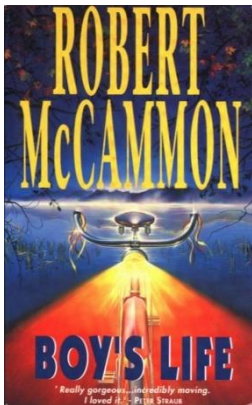
First published in French as a serial in 1909, *The Phantom of the Opera* is a riveting story that revolves around the young, Swedish Christine Daaé. Her father, a famous musician, dies, and she is raised in the Paris Opera House with his dying promise of a protective angel of music to guide her. After a time at the opera house, she begins hearing a voice, who eventually teaches her how to sing beautifully. All goes well until Christine's childhood friend Raoul comes to visit his parents, who are patrons of the opera, and he sees Christine when she begins successfully singing on the stage. The voice, who is the deformed, murderous 'ghost' of the opera house named Erik, however, grows violent in his terrible jealousy, until Christine suddenly disappears. The phantom is in love, but it can only spell disaster.



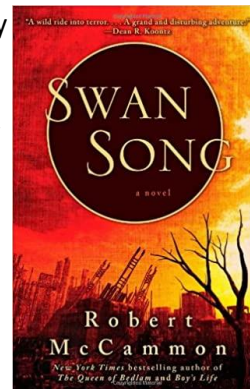
Rebekkah Barrow never forgot the tender attention her grandmother, Maylene, bestowed upon the dead of Claysville. While growing up, Rebekkah watched as Maylene performed the same unusual ritual at every funeral: three sips from a small silver flask followed by the words, "Sleep well, and stay where I put you." Now Maylene is gone and Bek must return to the hometown—and the man—she abandoned a decade ago, only to discover that Maylene's death was not natural . . . and there was good reason for her odd traditions. In Claysville, the worlds of the living and the dead are dangerously connected—and beneath the town lies a shadowy, lawless land ruled by the enigmatic Charles, aka Mr. D. From this dark place the deceased will return if their graves are not properly minded. And only the Graveminder, a Barrow woman, and the current Undertaker, Byron, can set things to right once the dead begin to walk.



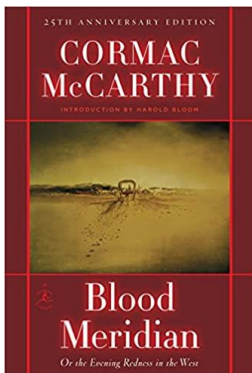
Robert Neville is the last living man on Earth... but he is not alone. Every other man, woman and child on the planet has become a vampire, and they are hungry for Neville's blood. By day he is the hunter, stalking the undead through the ruins of civilization. By night, he barricades himself in his home and prays for the dawn. How long can one man survive like this?



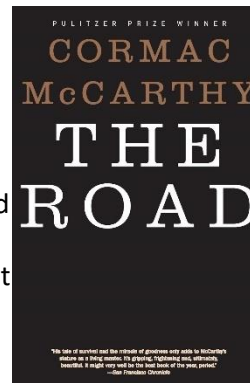
The witnesses to a horrific murder, Cory Mackenson and his father investigate and come face to face with the vicious Blaylock clan, a secret society united by racial hatred, and a reptilian creature inhabiting the river.



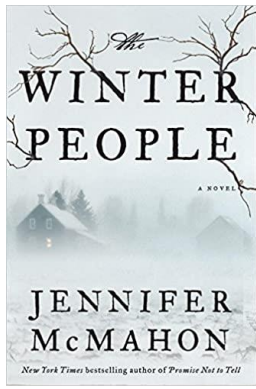
An ancient evil roams the desolate landscape of an America ravaged by nuclear war. He is the Man with the Scarlet Eye, a malevolent force that feeds on the dark desires of the countless followers he has gathered into his service. His only desire is to find a special child named Swan -- and destroy her. But those who would protect the girl are determined to fight for what is left of the world and their souls.



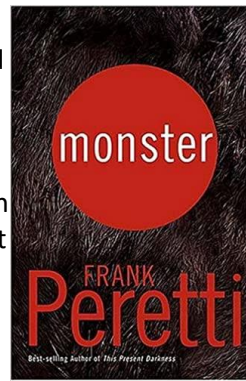
An epic novel of the violence and depravity that attended America's westward expansion, *Blood Meridian* brilliantly subverts the conventions of the Western novel and the mythology of the "wild west." Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving.



A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other.



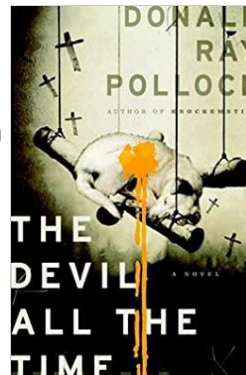
West Hall, Vermont, has always been a town of strange disappearances and old legends. The most mysterious is that of Sara Harrison Shea, who, in 1908, was found dead in the field behind her house just months after the tragic death of her daughter, Gertie. Now, in present day, nineteen-year-old Ruthie lives in Sara's farmhouse with her mother, Alice, and her younger sister, Fawn. Alice has always insisted that they live off the grid, a decision that suddenly proves perilous when Ruthie wakes up one morning to find that Alice has vanished without a trace. Searching for clues, she is startled to find a copy of Sara Harrison Shea's diary hidden beneath the floorboards of her mother's bedroom. As Ruthie gets sucked deeper into the mystery of Sara's fate, she discovers that she's not the only person who's desperately looking for someone that they've lost. But she may be the only one who can stop history from repeating itself.



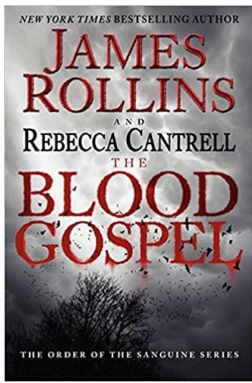
Reed Shelton organized this survival weekend. Hired the best guide in the region. Meticulously trained, studied, and packed while encouraging his wife, Beck, to do the same. But little did they know that surviving the elements would become the least of their worries. During their first night of camping, an unearthly wail pierces the calm of the forest. Then someone--no, something--emerges from the dense woods and begins pursuing them. Everything that follows is a blur to Reed--except for the unforgettable image of a huge creature carrying his wife into the darkness. Dependent on the efforts of a small town and a band of friends, Reed knows they have little time to find Beck. Even more important, he soon realizes that they aren't the only ones doing the hunting. Something much faster, more relentless--and definitely not human--has begun to hunt them.



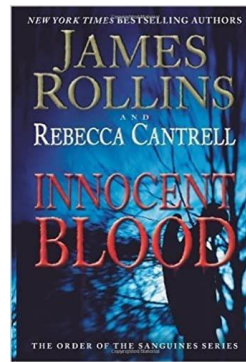
On a damp October night, 24-year-old Ashley Cordova is found dead in an abandoned warehouse in lower Manhattan. Though her death is ruled a suicide, veteran investigative journalist Scott McGrath suspects otherwise. As he probes the strange circumstances surrounding Ashley's life and death, McGrath comes face-to-face with the legacy of her father: the legendary, reclusive cult-horror film director Stanislaus Cordova--a man who hasn't been seen in public for more than thirty years.



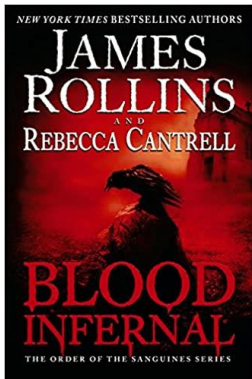
Set in rural southern Ohio and West Virginia, *The Devil All the Time* follows a cast of compelling and bizarre characters from the end of World War II to the 1960s. There's Willard Russell, tormented veteran of the carnage in the South Pacific, who can't save his beautiful wife, Charlotte, from an agonizing death by cancer no matter how much sacrificial blood he pours on his "prayer log." There's Carl and Sandy Henderson, a husband-and-wife team of serial killers, who troll America's highways searching for suitable models to photograph and exterminate. There's the spider-handling preacher Roy and his crippled virtuoso-guitar-playing sidekick, Theodore, running from the law. And caught in the middle of all this is Arvin Eugene Russell, Willard and Charlotte's orphaned son, who grows up to be a good but also violent man in his own right.



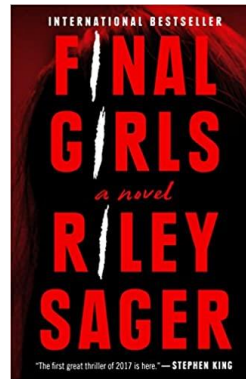
An earthquake in Masada, Israel, kills hundreds and reveals a tomb buried in the heart of the mountain. A trio of investigators--Sergeant Jordan Stone, a military forensic expert; Father Rhun Korza, a Vatican priest; and Dr. Erin Granger, a brilliant but disillusioned archaeologist--are sent to explore the macabre discovery, a subterranean temple holding the crucified body of a mummified girl.



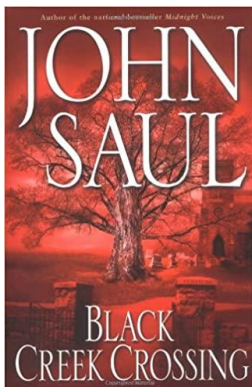
A vicious attack at a ranch in California thrusts archaeologist Erin Granger back into the folds of the Sanguines, an immortal order founded on the blood of Christ and tasked with protecting the world from the beasts haunting its shadows and waiting to break free into the sunlight. Following the prophetic words found in the Blood Gospel--a tome written by Christ and lost for centuries--Erin must join forces with Army Sergeant Jordan Stone and the dark mystery that is Father Rhun Korza to discover and protect a boy believed to be an angel given flesh.



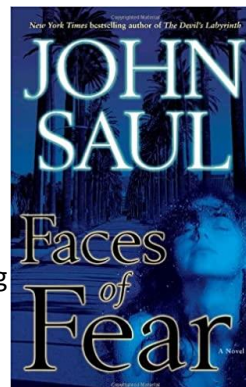
As an escalating scourge of grisly murders sweeps the globe, archaeologist Erin Granger must decipher the truth behind an immortal prophecy foretold in the Blood Gospel, a tome written by Christ and lost for centuries: The shackles of Lucifer have been loosened, and his Chalice remains lost. It will take the light of all three to forge the Chalice anew and banish him again to his eternal darkness. With the Apocalypse looming, Erin must again join forces with Army Sergeant Jordan Stone and Father Rhun Korza to search for a treasure lost for millennia. But the prize has already fallen into the hands of their enemy, a demon named Legion, before whom even the walls of the Vatican will fall.



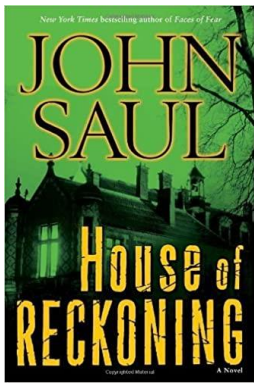
Ten years ago, college student Quincy Carpenter went on vacation with five friends and came back alone, the only survivor of a horror movie-scale massacre. In an instant, she became a member of a club no one wants to belong to--a group of similar survivors known in the press as the Final Girls. Lisa, who lost nine sorority sisters to a college dropout's knife; Sam, who went up against the Sack Man during her shift at the Nightlight Inn; and now Quincy, who ran bleeding through the woods to escape Pine Cottage and the man she refers to only as Him. The three girls are all attempting to put their nightmares behind them, and, with that, one another. Despite the media's attempts, they never meet.



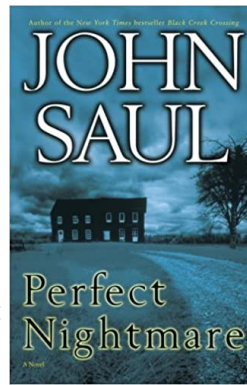
The dark history and dire secrets of a peaceful small town are summoned from the shadows of the past. Unholy forces are stirred from long slumber to monstrous new life. And two young misfits discover the chilling art of turning persecution into retribution. With these eerie ingredients, bestselling master John Saul once again works his unique brand of sinister magic to conjure an unforgettable tale of unspeakable terror.



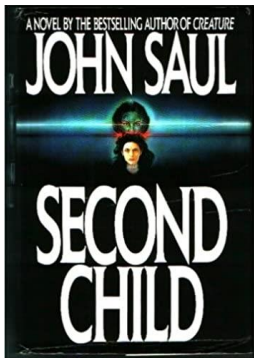
Though Alison McKenzie lives near beauty-obsessed Beverly Hills, she's fine being a Plain Jane. But her mother Anne believes beauty is the key to success. So when Alison suffers a burn, Anne takes her to a plastic surgeon. The surgeon says he can not only take care of the scar but can make her beautiful. Anne is enchanted by his promises, and by him. As a romance blooms, Alison's transformation begins.



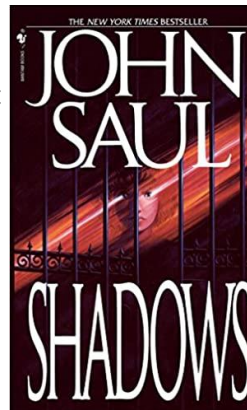
After the untimely death of her mother and the arrest of her father for killing a man in barroom brawl, fourteen-year-old Sarah Crane is forced to grow up fast. Left in the cold care of a foster family and alienated at school, Sarah befriends classmate Nick Dunnigan, a former mental patient still plagued by voices and visions, and the eccentric art instructor Bettina Phillips, a mentor eager to nurture Sarah's talent for painting. But within the walls of Bettina's ancestral mansion, Sarah finds that monstrous images from the house's dark history seem to flow unbidden from her paintbrush—images echoed by Nick's chilling hallucinations. It seems the violence and fury of long-dead generations have finally found a gateway from the grave into the world of the living. And Sarah and Nick have found a power they never had: to take control, and take revenge.



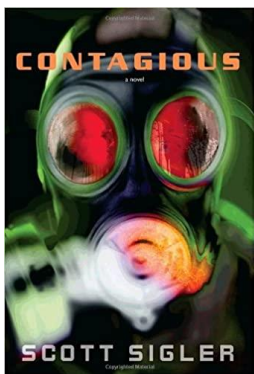
Every parent's nightmare becomes a reality for Kara Marshall when her daughter, Lindsay, vanishes from her bedroom during the night. The police suspect that the girl is just another moody teenage runaway, angry over leaving behind her school and friends because her family is moving. But Lindsay's recent eerie claim - that someone invaded her room when the house was opened to prospective buyers - drives Kara to fear the worst: a nameless, faceless stalker has walked the halls of her home in search of more than a place to live.



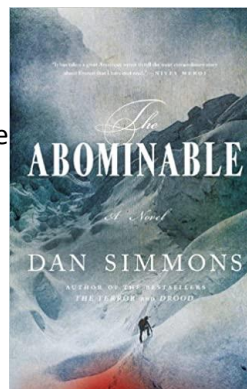
Secret Cove. Ruggedly beautiful and remote, bordered by dark woods and deserted beaches, this postcard-perfect village harbors the mansions of the wealthy—families who have summered in splendid seclusion at Secret Cove for generations. Here, one hundred years ago, on the night of the annual August Moon Ball, a shy and lovely servant girl committed a single, unspeakable act of violence—an act so shocking its legacy lives still.



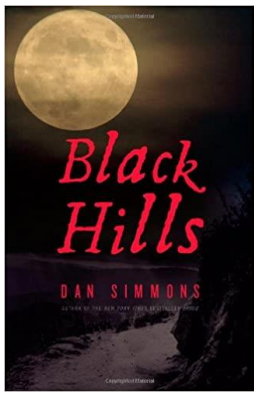
They call it the Academy. A secluded, cliff-top mansion overlooking the rugged Pacific coast. A school for children gifted -- or cursed -- with extraordinary minds. Children soon to come under the influence of an intelligence even more brilliant than their own -- and unspeakably evil. For within this mind a dark plan is taking form. A plan so horrifying, no one will believe it. No one but the children. And for them it is already too late. Too late, unless one young student can resist the seductive invitation that will lead... into the Shadows.



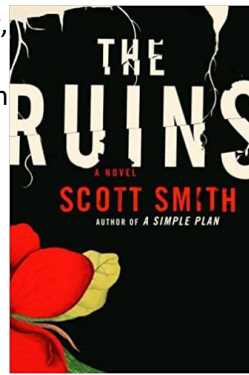
Across America, a mysterious pathogen transforms ordinary people into raging killers, psychopaths driven by a terrifying, alien agenda. The human race fights back, yet after every battle the disease responds, adapts, using sophisticated strategies and brilliant ruses to fool its pursuers. The only possible explanation: the epidemic is driven not by evolution but by some malevolent intelligence.



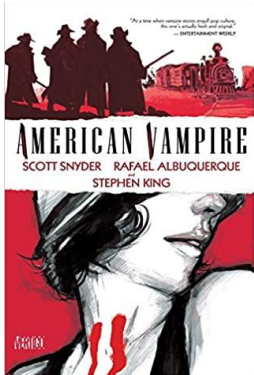
Deep in Tibet and high on Everest, four climbers find themselves being pursued through the night by someone . . . or something. This nightmare becomes a matter of life and death at 28,000 feet -- but what is pursuing them? And what is the truth behind the 1924 disappearances on Everest? As they fight their way to the top of the world, the friends uncover a secret far more abominable than any mythical creature could ever be.



When Paha Sapa, a young Sioux warrior, "counts coup" on General George Armstrong Custer as Custer lies dying on the battlefield at the Little Bighorn, the legendary general's ghost enters him - and his voice will speak to him for the rest of his event-filled life.

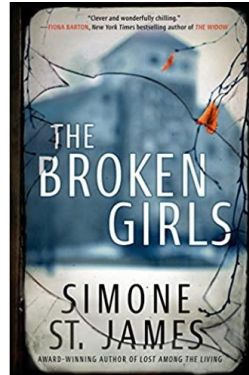


Trapped in the Mexican jungle, a group of friends stumble upon a creeping horror unlike anything they could ever imagine. Two young couples are on a lazy Mexican vacation—sun-drenched days, drunken nights, making friends with fellow tourists. When the brother of one of those friends disappears, they decide to venture into the jungle to look for him. What started out as a fun day-trip slowly spirals into a nightmare when they find an ancient ruins site . . . and the terrifying presence that lurks there.

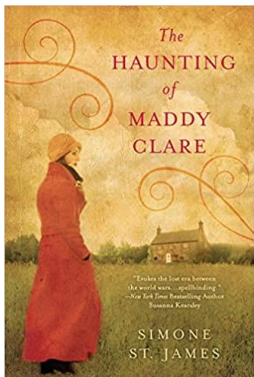


GRAPHIC NOVEL

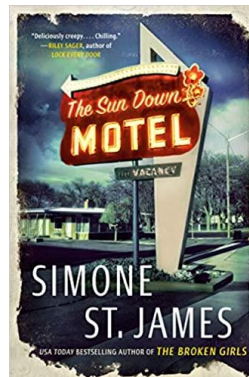
From writers Scott Snyder and Stephen King, American Vampire introduces a new strain of vampire – a more vicious species – and traces the creatures' bloodline through decades of American history.



Vermont, 1950. There's a place for the girls whom no one wants—the troublemakers, the illegitimate, the ones too smart for their own good. It's called Idlewild Hall, and local legend says the boarding school is haunted. Four roommates bond over their whispered fears, their friendship blossoming—until one of them mysteriously disappears....

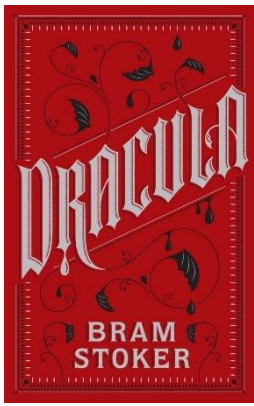


Sarah Piper's lonely, threadbare existence changes when her temporary agency sends her to assist a ghost hunter. Alistair Gellis-rich, handsome, scarred by World War I, and obsessed with ghosts- has been summoned to investigate the spirit of nineteen-year-old maid Maddy Clare, who is haunting the barn where she committed suicide. Since Maddy hated men in life, it is Sarah's task to confront her in death. Soon Sarah is caught up in a desperate struggle. For Maddy's ghost is real, she's angry, and she has powers that defy all reason. Can Sarah and Alistair's assistant, the rough, unsettling Matthew Ryder, discover who Maddy was, where she came from, and what is driving her desire for vengeance-before she destroys them all?

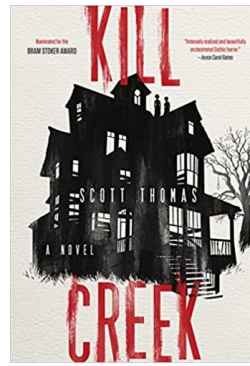


Upstate New York, 1982. Viv Delaney wants to move to New York City, and to help pay for it she takes a job as the night clerk at the Sun Down Motel in Fell, New York. But something isn't right at the motel, something haunting and scary.

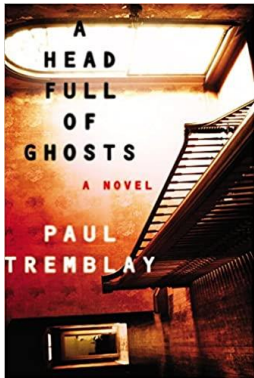
Upstate New York, 2017. Carly Kirk has never been able to let go of the story of her aunt Viv, who mysteriously disappeared from the Sun Down before she was born. She decides to move to Fell and visit the motel, where she quickly learns that nothing has changed since 1982. And she soon finds herself ensnared in the same mysteries that claimed her aunt.



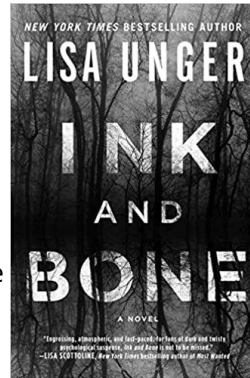
Jonathan Harker is travelling to Castle Dracula to see the Transylvanian noble, Count Dracula. He is begged by locals not to go there, because on the eve of St. George's Day, when the clock strikes midnight, all the evil things in the world will come full sway. But business must be done, so Jonathan makes his way to the Castle - and then his nightmare begins. His beloved wife Meena and other lost souls have fallen under the Count's horrifying spell. Dracula must be destroyed.



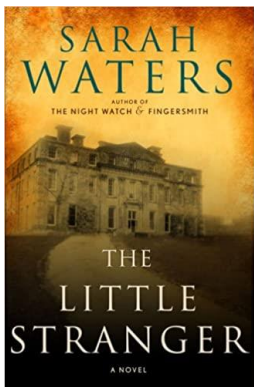
When best-selling horror author Sam McGarver is invited to spend Halloween night in one of the country's most infamous haunted houses, he reluctantly agrees. At least he won't be alone; joining him are three other masters of the macabre, writers who have helped shape modern horror. But what begins as a simple publicity stunt will become a fight for survival. The entity they have awakened will follow them, torment them, threatening to make them a part of the bloody legacy of Kill Creek.



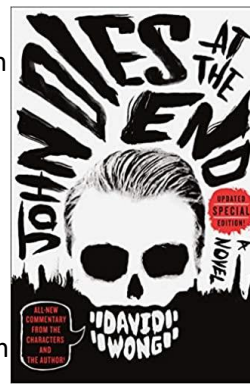
The lives of the Barretts, a normal suburban New England family, are torn apart when fourteen-year-old Marjorie begins to display signs of acute schizophrenia. To her parents' despair, the doctors are unable to stop Marjorie's descent into madness. As their stable home devolves into a house of horrors, they reluctantly turn to a local Catholic priest for help. Father Wanderly suggests an exorcism; he believes the vulnerable teenager is the victim of demonic possession.



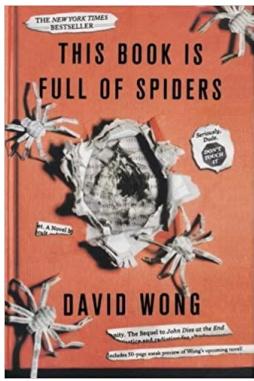
For as long as she can remember, twenty-year-old Finley Montgomery has been able to see into the future. She dreams about events before they occur and sees beyond the physical world, unconsciously using her power to make supernatural things happen. But Finley can't control these powers—and there's only one person who can help. So Finley moves to The Hollows, a small town in upstate New York where her grandmother lives, a renowned seer who can finally teach Finley how to use her gift.



One postwar summer in his home of rural Warwickshire, Dr. Faraday, the son of a maid who has built a life of quiet respectability as a country physician, is called to a patient at lonely Hundreds Hall. Home to the Ayres family for over two centuries, the Georgian house, once impressive and handsome, is now in decline, its masonry crumbling, its gardens choked with weeds, the clock in its stable yard permanently fixed at twenty to nine. Its owners—mother, son, and daughter—are struggling to keep pace with a changing society, as well as with conflicts of their own. But are the Ayreses haunted by something more sinister than a dying way of life? Little does Dr. Faraday know how closely, and how terrifyingly, their story is about to become intimately entwined with his.



STOP. You should not have touched this flyer with your bare hands. NO, don't put it down. It's too late. They're watching you. My name is David Wong. My best friend is John. Those names are fake. You might want to change yours. You may not want to know about the things you'll read on these pages, about the sauce, about Korrok, about the invasion, and the future. But it's too late. You touched the book. You're in the game. You're under the eye. The only defense is knowledge. You need to read this book, to the end. Even the part with the bratwurst. Why? You just have to trust me.



As the sequel opens, we find our heroes, David and John, again embroiled in a series of horrifying yet mind-bogglingly ridiculous events caused primarily by their own gross incompetence. The guys find that books and movies about zombies may have triggered a zombie apocalypse, despite a complete lack of zombies in the world. As they race against the clock to protect humanity from its own paranoia, they must ask themselves, who are the real monsters? Actually, that would be the shape-shifting horrors secretly taking over the world behind the scenes that, in the end, make John and Dave kind of wish it had been zombies after all.



Dave, John and Amy recount what seems like a fairly straightforward tale of a shape-shifting creature from another dimension that is stealing children and brainwashing their parents, but it eventually becomes clear that someone is lying, and that someone is the narrators. The novel you're reading is a cover-up, and the "true" story reveals itself in the cracks of their hilariously convoluted, and sometimes contradictory, narrative.