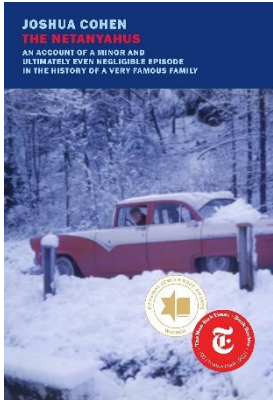


Pulitzer Prize Winners

Fiction & Novel

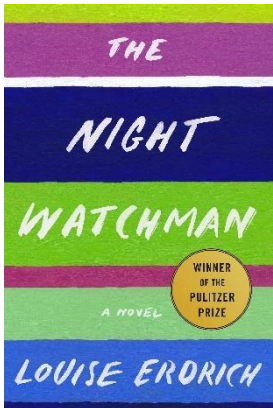


2022

The Netanyahus: an account of a minor and ultimately even negligible episode in the history of a very famous family / by Joshua Cohen

A mordant, linguistically deft historical novel about the ambiguities of the Jewish-American experience, presenting ideas and disputes as volatile as its tightly-wound plot.

Finalists:

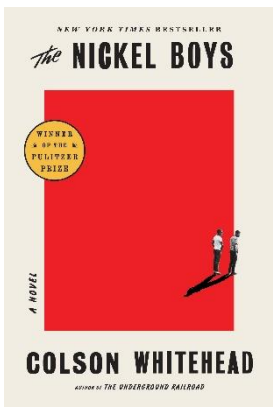
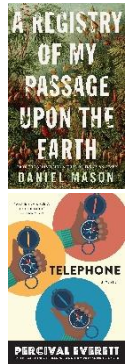


2021

The night watchman / by Louise Erdrich

A majestic, polyphonic novel about a community's efforts to halt the proposed displacement and elimination of several Native American tribes in the 1950s, rendered with dexterity and imagination.

Finalists:

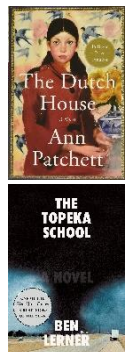


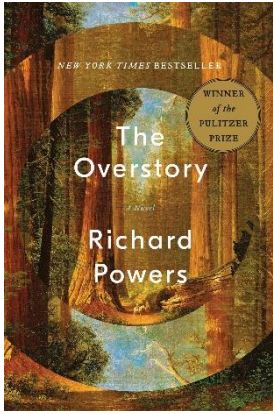
2020

The nickel boys / by Colson Whitehead

A spare and devastating exploration of abuse at a reform school in Jim Crow-era Florida that is ultimately a powerful tale of human perseverance, dignity and redemption.

Finalists:



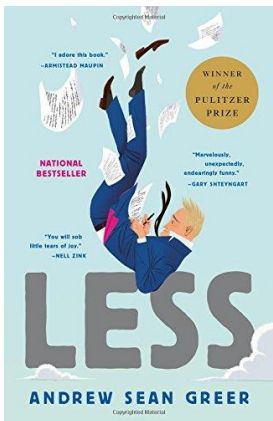


2019

The overstory / by Richard Powers

An ingeniously structured narrative that branches and canopies like the trees at the core of the story whose wonder and connectivity echo those of the humans living amongst them.

Finalists:

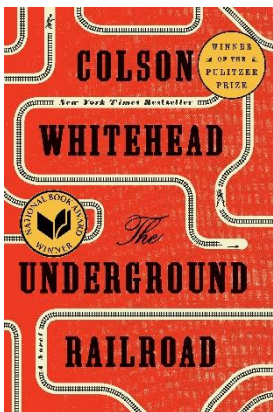


2018

Less / by Andrew Sean Greer

A generous book, musical in its prose and expansive in its structure and range, about growing older and the essential nature of love.

Finalists:

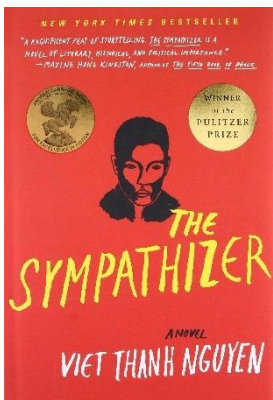
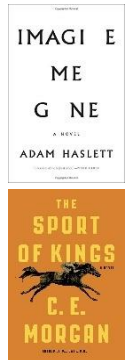


2017

The underground railroad / by Colson Whitehead

For a smart melding of realism and allegory that combines the violence of slavery and the drama of escape in a myth that speaks to contemporary America.

Finalists:

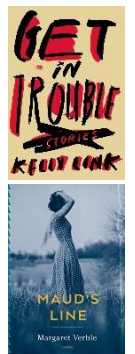


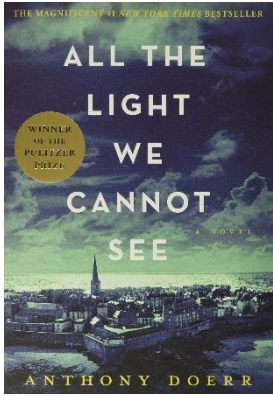
2016

The sympathizer / by Viet Thanh Nguyen

A layered immigrant tale told in the wry, confessional voice of a "man of two minds" -- and two countries, Vietnam and the United States.

Finalists:



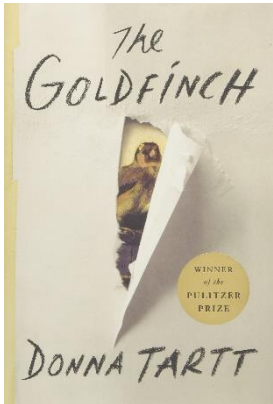
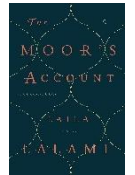
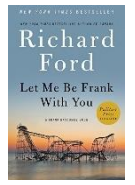


2015

All the light we cannot see / by Anthony Doerr

An imaginative and intricate novel inspired by the horrors of World War II and written in short, elegant chapters that explore human nature and the contradictory power of technology.

Finalists:

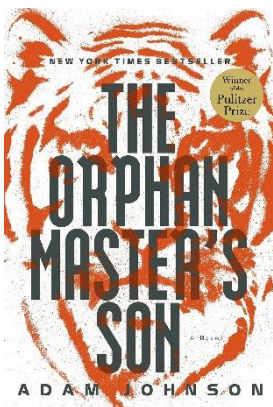
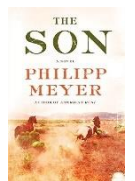


2014

The goldfinch / by Donna Tartt

A beautifully written coming-of-age novel with exquisitely drawn characters that follows a grieving boy's entanglement with a small famous painting that has eluded destruction, a book that stimulates the mind and touches the heart.

Finalists:

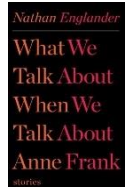
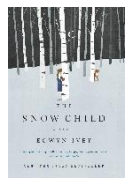


2013

The orphan master's son / by Adam Johnson

An exquisitely crafted novel that carries the reader on an adventuresome journey into the depths of totalitarian North Korea and into the most intimate spaces of the human heart.

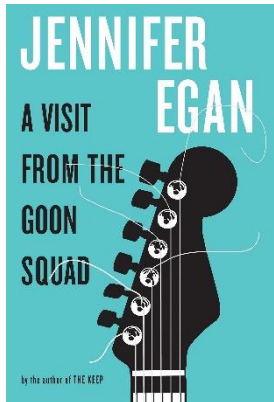
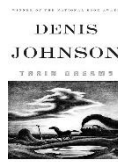
Finalists:



2012

no award given

Finalists:

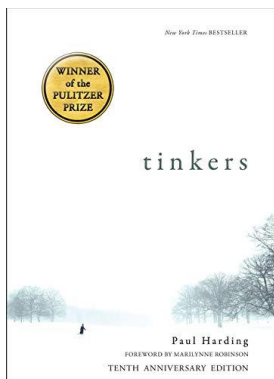
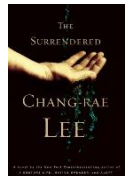
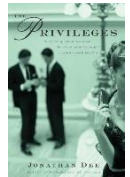


2011

A visit from the goon squad / by Jennifer Egan

An inventive investigation of growing up and growing old in the digital age, displaying a big-hearted curiosity about cultural change at warp speed.

Finalists:

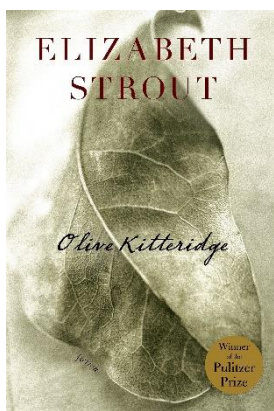
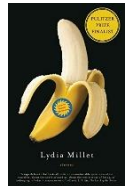
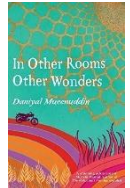


2010

Tinkers / by Paul Harding

A powerful celebration of life in which a New England father and son, through suffering and joy, transcend their imprisoning lives and offer new ways of perceiving the world and mortality.

Finalists:



2009

Olive Kitteridge / by Elizabeth Strout

A collection of 13 short stories set in small-town Maine that packs a cumulative emotional wallop, bound together by polished prose and by Olive, the title character, blunt, flawed and fascinating.

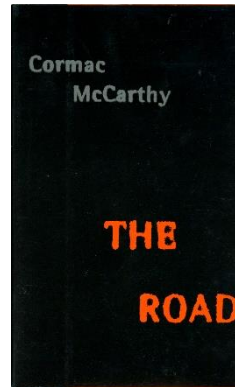
Finalists:



**The Brief
Wondrous
Life of
Oscar Wao**
Junot Díaz
Author of Drown

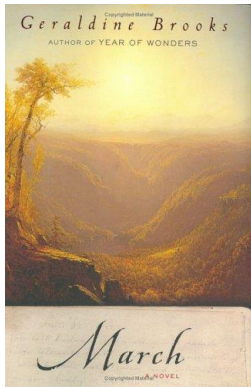
2008
The brief wondrous life of
Oscar Wao
by Junot Díaz

Finalists:
Shakespeare's kitchen
by Lore Segal
Tree of smoke
by Denis Johnson



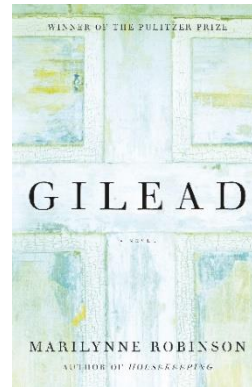
2007
The road
by Cormac McCarthy

Finalists:
After this
by Alice McDermott
The echo maker
by Richard Powers



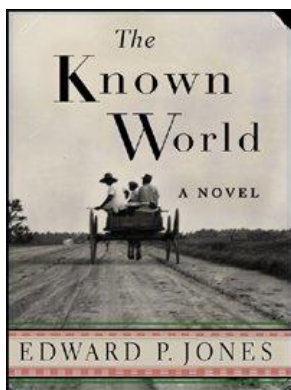
2006
March
by Geraldine Brooks

Finalists:
The bright forever
by Lee Martin
The march
E. L. Doctorow



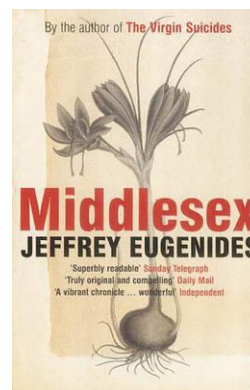
2005
Gilead
by Marilynne Robinson

Finalists:
An unfinished season
by Ward Just
War trash
by Ha Jin



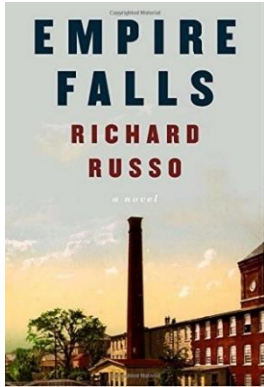
2004
The known world
by Edward P. Jones

Finalists:
American woman
by Susan Choi
Evidence of things unseen
by Marianne Wiggins



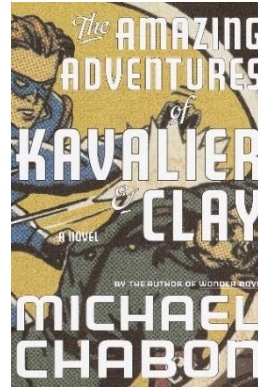
2003
Middlesex
by Jeffrey Eugenides

Finalists:
Servants of the map: stories
by Andrea Barrett
You are not a stranger here
by Adam Haslett



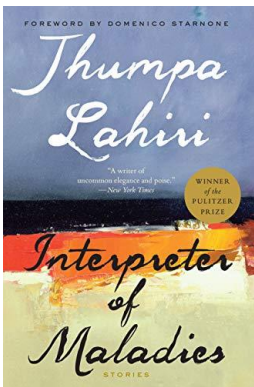
2002
 Empire falls
 by Richard Russo

Finalists:
 John Henry days
 by Colson Whitehead
 The corrections
 by Jonathan Franzen



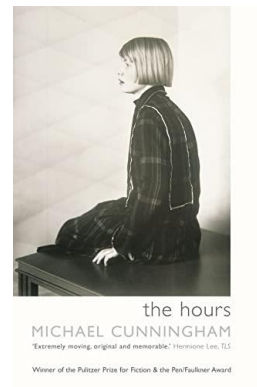
2001
 The amazing adventures of
 Kavalier & Clay
 by Michael Chabon

Finalists:
 Blonde
 by Joyce Carol Oates
 The quick and the dead
 by Joy Williams



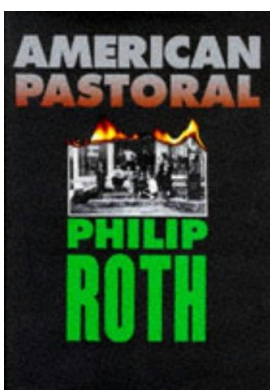
2000
 Interpreter of maladies
 by Jhumpa Lahiri

Finalists:
 Close range: Wyoming stories
 by Annie Proulx
 Waiting
 by Ha Jin



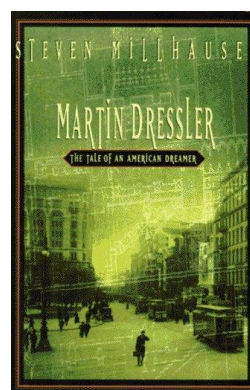
1999
 The hours
 by Michael Cunningham

Finalists:
 Cloudsplitter
 by Russell Banks
 The poisonwood bible
 by Barbara Kingsolver



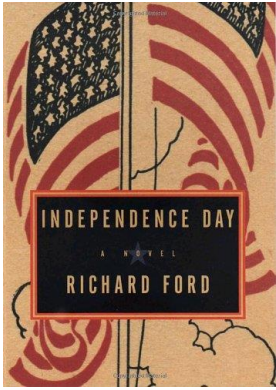
1998
 American pastoral
 by Philip Roth

Finalists:
 Bear and his daughter: stories
 by Robert Stone
 Underworld
 by Don DeLillo



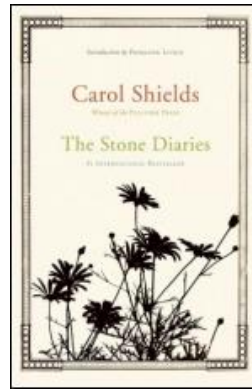
1997
 Martin Dressler: the tale of
 an American dreamer
 by Steven Millhauser

Finalists:
 The manikin
 by Joanna Scott
 Unlocking the air and
 other stories
 by Ursula K. LeGuin



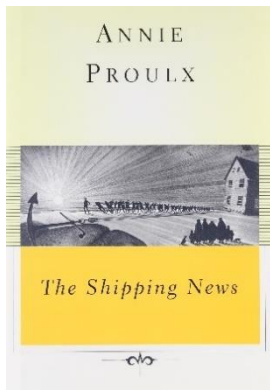
1996
Independence Day
by Richard Ford

Finalists:
Mr. Ives' Christmas
by Oscar Hijuelos
Sabbath's theater
by Philip Roth



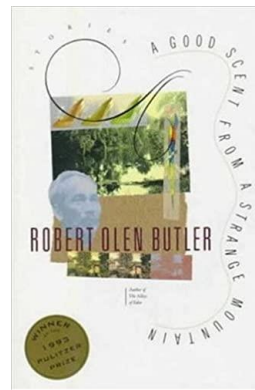
1995
The stone diaries
by Carol Shields

Finalists:
The collected stories
by Grace Paley
What I lived for
by Joyce Carol Oates



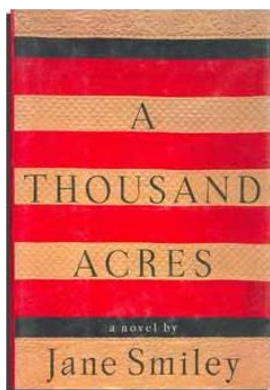
1994
The shipping news
by Annie Proulx

Finalists:
Operation shylock:
a confession
by Philip Roth
The collected stories
by Reynolds Price



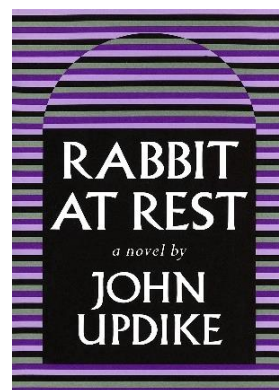
1993
A good scent from
a strange mountain
by Robert Olen Butler

Finalists:
At weddings and wakes
by Alice McDermott
Black water
by Joyce Carol Oates



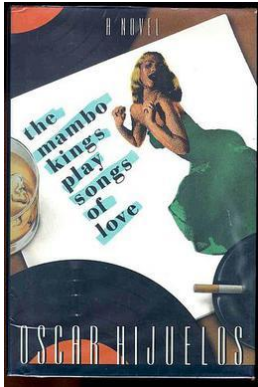
1992
A thousand acres
by Jane Smiley

Finalists:
Jernigan
by David Gates
Lila: An inquiry into morals
by Robert M. Pirsig
Mao II
by Don DeLillo



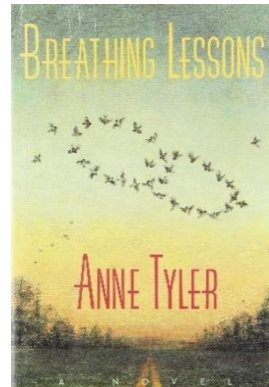
1991
Rabbit at rest
by John Updike

Finalists:
Mean spirit
by Linda Hogan
The things they carried
by Tim O'Brien



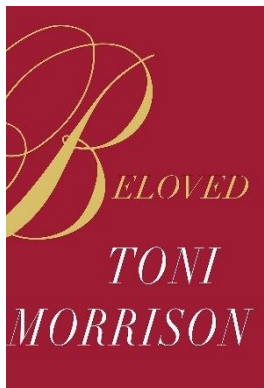
1990
The mambo kings play
songs of love
by Oscar Hijuelos

Finalists:
Billy Bathgate
by E. L. Doctorow



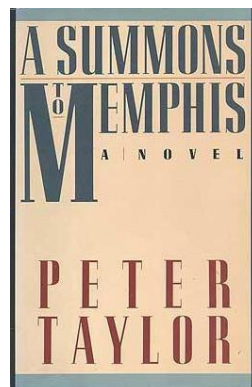
1989
Breathing lessons
by Anne Tyler

Finalists:
Where I'm calling from
by Raymond Carver



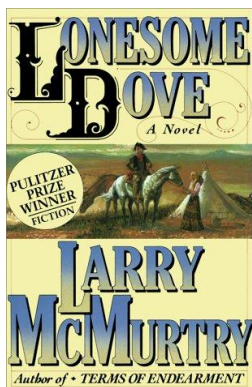
1988
Beloved
by Toni Morrison

Finalists:
Persian nights
by Diane Johnson
That night
by Alice McDermott



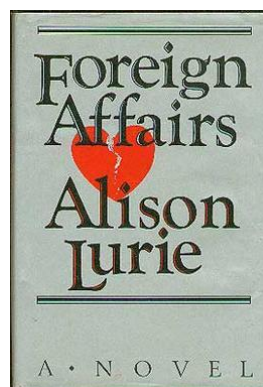
1987
A summons to Memphis
by Peter Taylor

Finalists:
Paradise
by Donald Barthelme
Whites
by Norma Rush



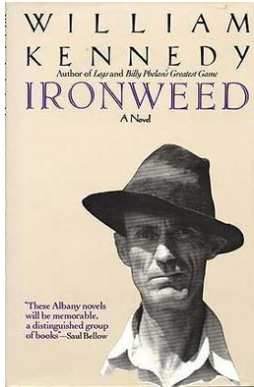
1986
Lonesome dove
by Larry McMurtry

Finalists:
Continental drift
by Russell Banks
The accidental tourist
by Anne Tyler



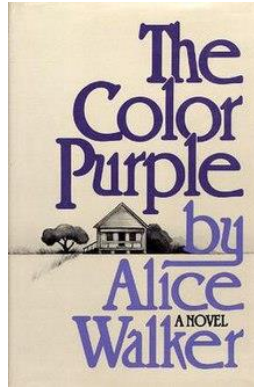
1985
Foreign affairs
by Alison Lurie

Finalists:
I wish this war were over
by Diana O'Hehir
Leaving the land
by Douglas Unger



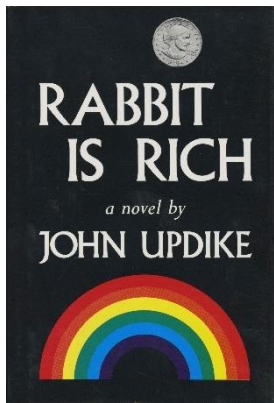
1984
Ironweed
by William Kennedy

Finalists:
Cathedral
by Raymond Carver
The feud
by Thomas Berger



1983
The color purple
by Alice Walker

Finalists:
Dinner at the homesick restaurant
by Anne Tyler
Rabbis and wives
by Chaim Grade



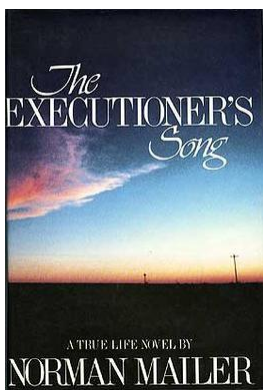
1982
Rabbit is rich
by John Updike

Finalists:
A flag for sunrise
by Robert Stone
Housekeeping
by Marilynne Robinson



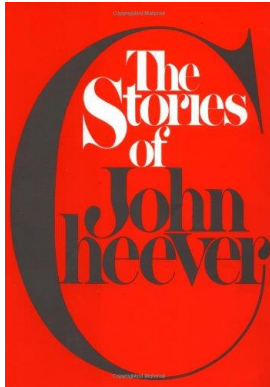
1981
A confederacy of dunces
by John Kennedy Toole

Finalists:
Godric
by Frederick Buechner
So long, see you tomorrow
by William Maxwell



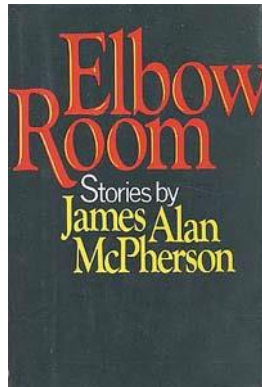
1980
The executioner's song
by Normal Mailer

Finalists:
Birdy
by William Wharton
The ghost writer
by Philip Roth



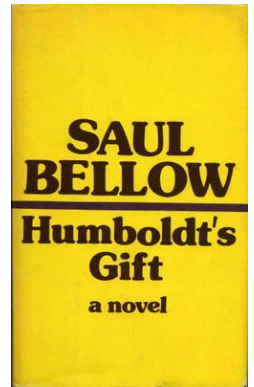
1979

The stories of John
Cheever
by John Cheever



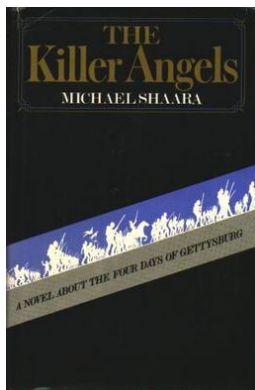
1978

Elbow room
by James Alan
McPherson



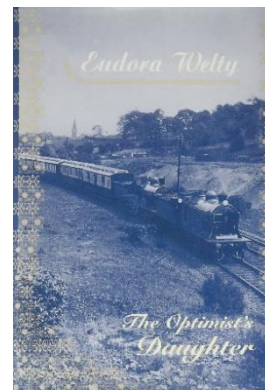
1976

Humboldt's gift
by Saul Bellow



1975

The killer angels
by Michael Shaara



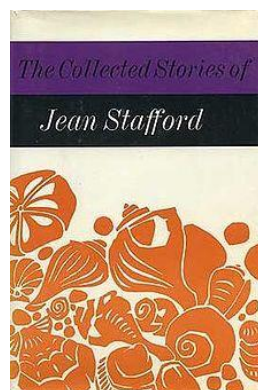
1973

The optimist's daughter
by Eudora Welty



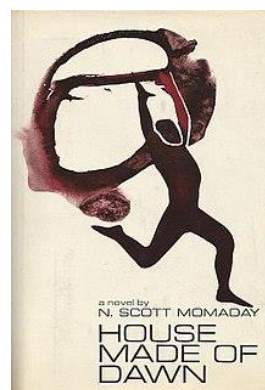
1972

Angle of repose
by Wallace Stegner



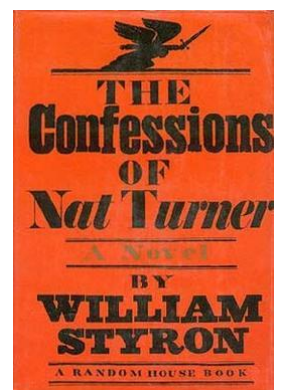
1970

Collected stories
by Jean Stafford



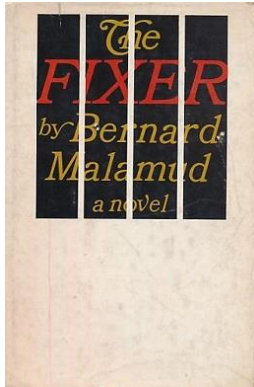
1969

House made of dawn
by N. Scott Momaday



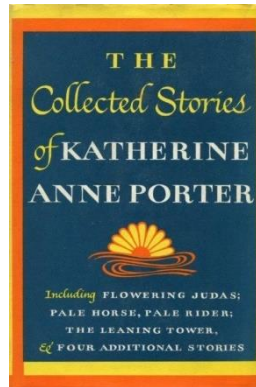
1968

The confessions of
Nat Turner
by William Styron



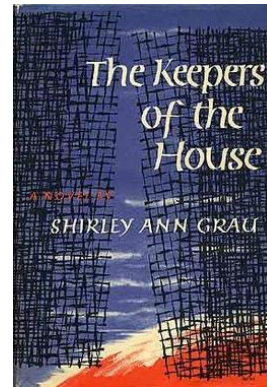
1967

The fixer
by Bernard Malamud



1966

Collected stories
by Katherine Anne
Porter

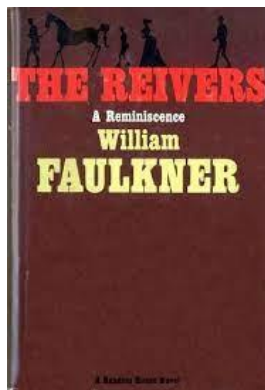


1965

The keepers of
the house
by Shirley Ann Grau

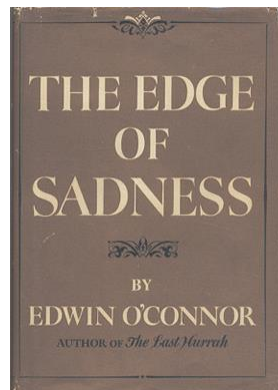
1964

no award given



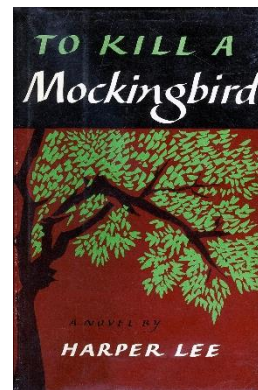
1963

The reivers
by William Faulkner



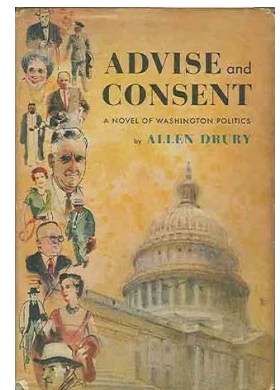
1962

The edge of sadness
by Edwin O'Connor



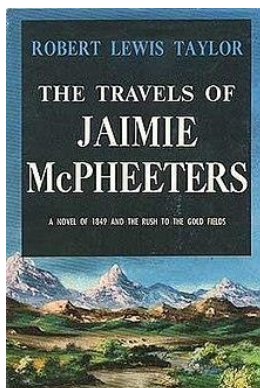
1961

To kill a mockingbird
by Harper Lee



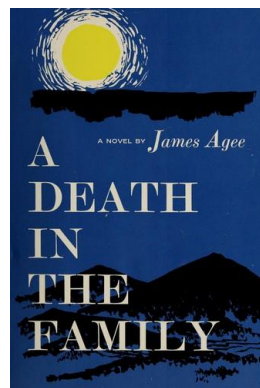
1960

Advise and consent
by Allen Drury



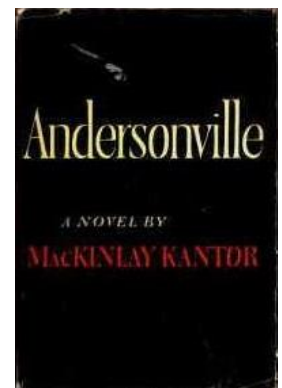
1959

The travels of
Jaimie McPheeters
by Robert Lewis Taylor



1958

A death in the family
by James Agee

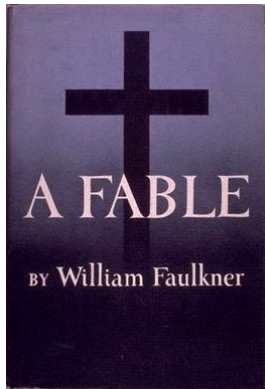


1956

Andersonville
by MacKinlay Kantor

1957

no award given



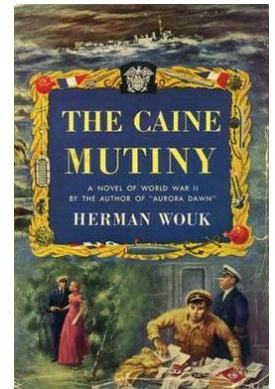
1955

A fable
by William Faulkner



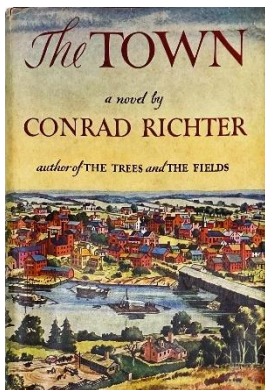
1953

The old man
and the sea
by Ernest Hemingway



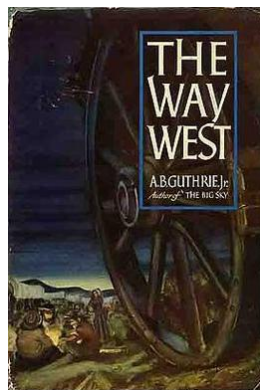
1952

The caine mutiny
by Herman Wouk



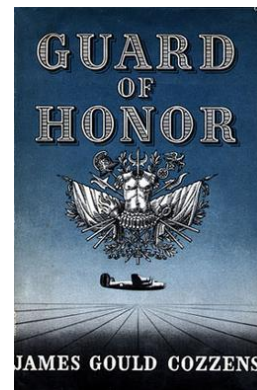
1951

The town
by Conrad Richter



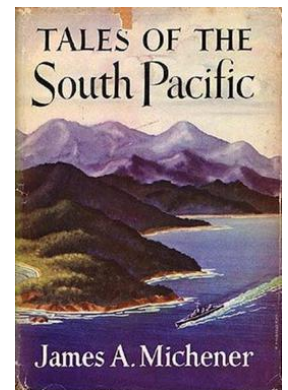
1950

The way west
by A. B. Guthrie



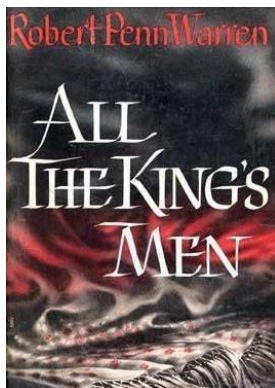
1949

Guard of honor
by James Gould
Cozzens



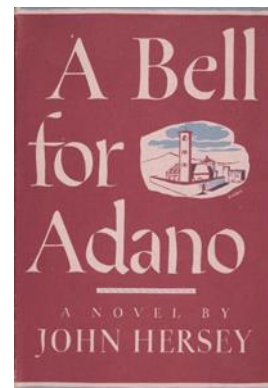
1948

Tales of the
South Pacific
by James A. Michener



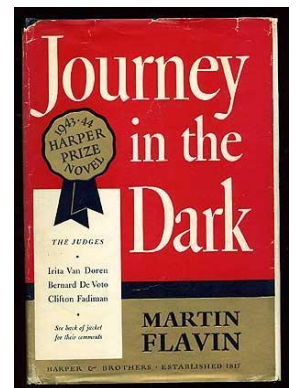
1947

All the king's men
by Robert Penn Warren



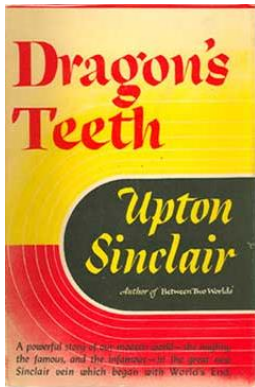
1945

A bell for Adano
by John Hersey



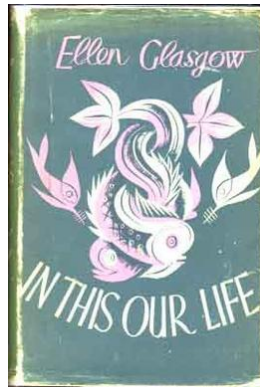
1944

Journey in the dark
by Martin Flavin



1943

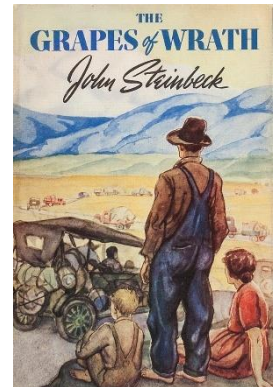
Dragon's teeth
by Upton Sinclair



1942

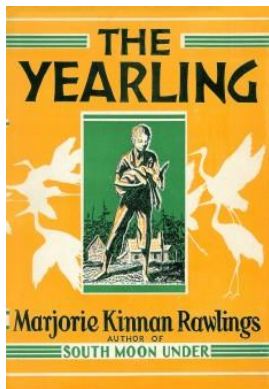
In this our life
by Ellen Glasgow

1941
no award given



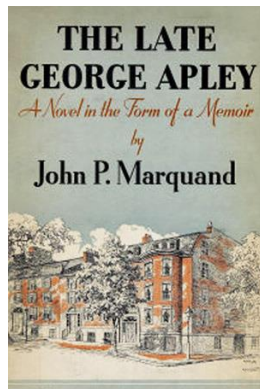
1940

The grapes of wrath
by John Steinbeck



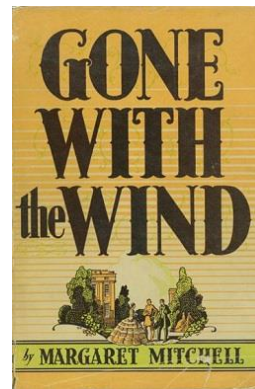
1939

The yearling
by Marjorie Kinnan
Rawlings



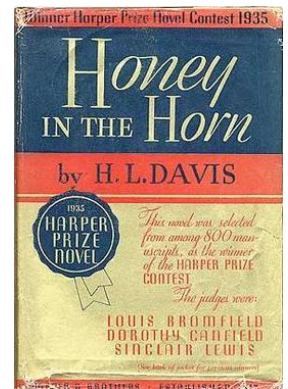
1938

The late George Apley
by John Phillips
Marquand



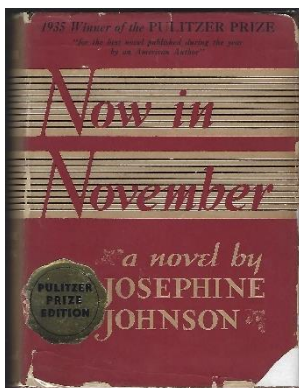
1937

Gone with the wind
by Margaret Mitchell



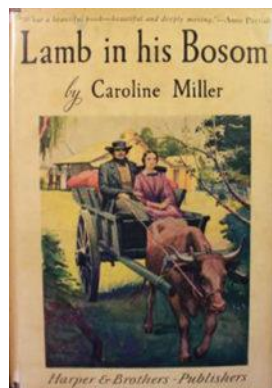
1936

Honey in the horn
by Harold L. Davis



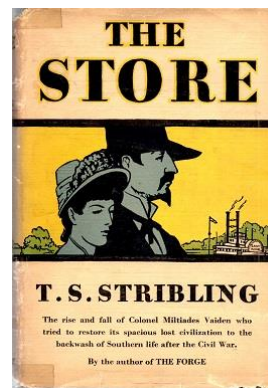
1935

Now in November
by Josephine Winslow
Johnson



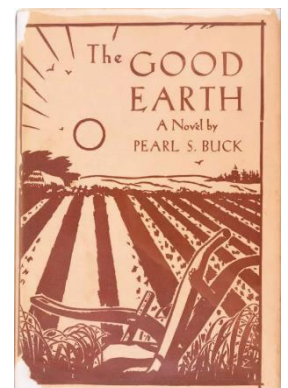
1934

Lamb in his bosom
by Caroline Miller



1933

The store
by T. S. Stribling

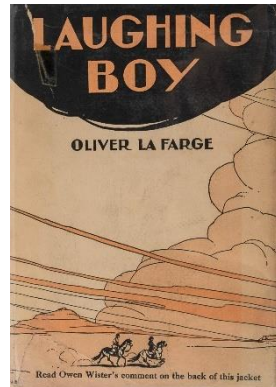


1932

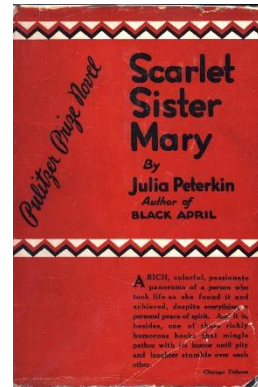
The good earth
by Pearl S. Buck



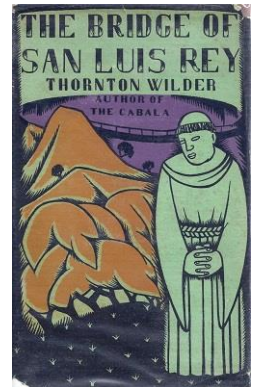
1931
Years of grace
by Margaret Ayer
Barnes



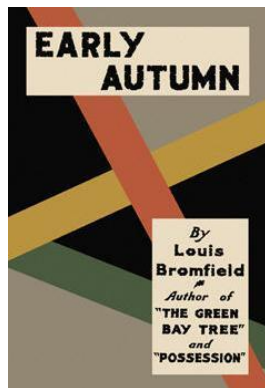
1930
Laughing boy
by Oliver La Farge



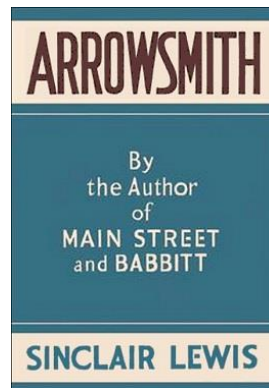
1929
Scarlet Sister Mary
by Julia Peterkin



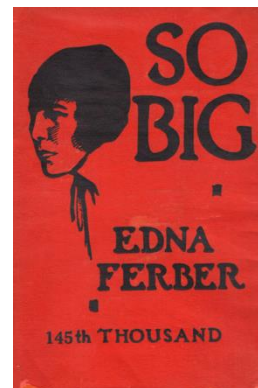
1928
The bridge of San Luis
Rey
by Thornton Wilder



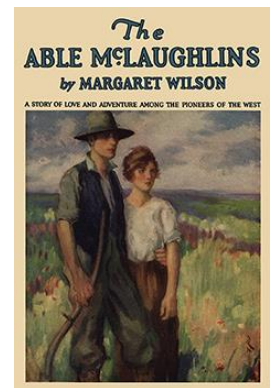
1927
Early autumn
by Louis Bromfield



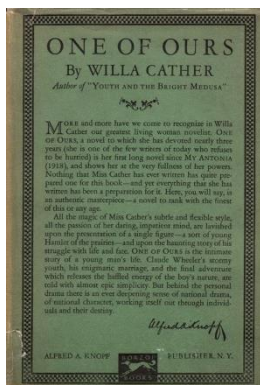
1926
Arrowsmith
by Sinclair Lewis



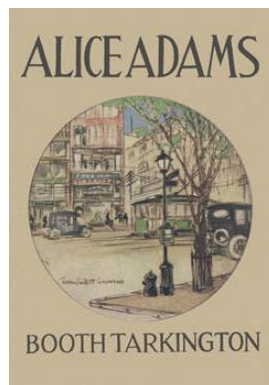
1925
So big
by Edna Ferber



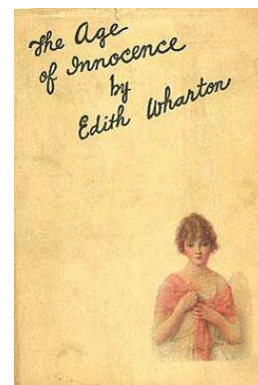
1924
The able McLaughlins
by Margaret Wilson



1923
One of ours
by Willa Cather

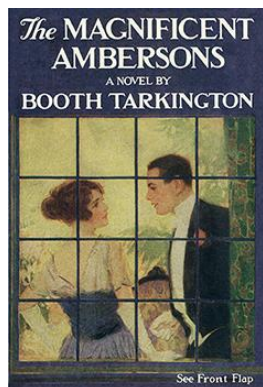


1922
Alice Adams
by Booth Tarkington



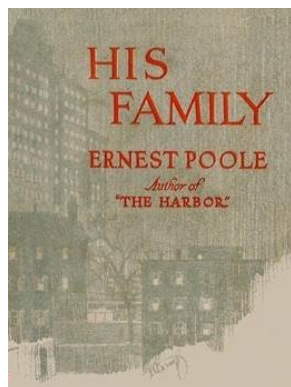
1921
The age of innocence
by Edith Wharton

1920
no award given



1919

The magnificent
Ambersons
by Booth Tarkington



1918

His family
by Ernest Poole

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