

Light of a Gold Star

Vocal

Words & Music by John Stea
Produced by John Behrens and David Dorn

♩ = 75

Intro

Verse 1

Some times a bat-tle be comes a war _____ Flags un-furl boots

_____ land on a shore _____ Voi - ces on the line, _____ knocks on the door _____ Twen-ty one guns, now it's a

Pre 1

quar - ter to four _____ in the morn - ing _____ and with-out warn - ing _____

Chorus 1

Gold - en _____ lights _____ fall _____ from a star _____ spang-led sky _____ and I hear _____ your _____ voice _____ say-ing it's all _____

_____ right it's all _____ right You found your way home _____ from so ve-ry far _____ Un-der the light _____ of a gold

_____ star _____ Shine on Shine on Shine on _____ Shine _____ on Shine on Shine

Verse 2

on _____ Plans are laid _____ Sold-iers march _____ in time You'll be back a

pro - mise with _____ good - bye _____ Pict - ures on _____ a wall _____ Light heart-ed smiles

Pre 2

Take me _____ to those men' ries in _____ my mind _____ Through the night mist _____ Where the storm

Chorus 2

lifts Gold - en lights fall from a star spang-led sky and I

hear your voice say-ing it's all right it's all right You found your way home from

so ve-ry far Un - der the light of a gold star Shine on Shine on Shine

Bridge

on Shine on Shine on Shine on A blue star turned to Gold as a

flag be-gan to fold Still through it all you kept your pro - mise

Chorus 3

Gold - en lights fall from a star spang-led sky and I hear your voice say-ing it's all

right it's all right You found your way home from so ve-ry far

Outro

Un - der the light of a gold star Shine on Shine on Shine on Shine

on Shine on Shine on Shine on Shine on Shine on Shine

on Shine on Shine on **3**

Light of a Gold Star

Piano

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♩ = 75

Intro

Verse 1

The Intro section consists of two measures of music in 4/4 time. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. The bass line is in the bass clef, starting with a quarter note G3, followed by a half note B3, and a quarter note D4. The Verse 1 section consists of two measures of music. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The bass line continues with a half note B3 and a quarter note D4.

The continuation of Verse 1 consists of two measures of music. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The bass line continues with a half note B3 and a quarter note D4.

Pre 1

Chorus 1

The Pre 1 section consists of two measures of music. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. The bass line is in the bass clef, starting with a quarter note G3, followed by a half note B3, and a quarter note D4. The Chorus 1 section consists of two measures of music. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. The bass line is in the bass clef, starting with a quarter note G3, followed by a half note B3, and a quarter note D4.

Verse 2

The Verse 2 section consists of two measures of music. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. The bass line is in the bass clef, starting with a quarter note G3, followed by a half note B3, and a quarter note D4.

The continuation of Verse 2 consists of two measures of music. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The bass line continues with a half note B3 and a quarter note D4.

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Pre 2

Chorus 2

C#m F# E B F# E G#m B F# C#m F#

Bridge

C#m E G#m B E G#m B E

Chorus 3

E B F#

Outro

C#m F# C#m E G#m B E G#m B

E G#m B E E E E

Light of a Gold Star

Bass Guitar

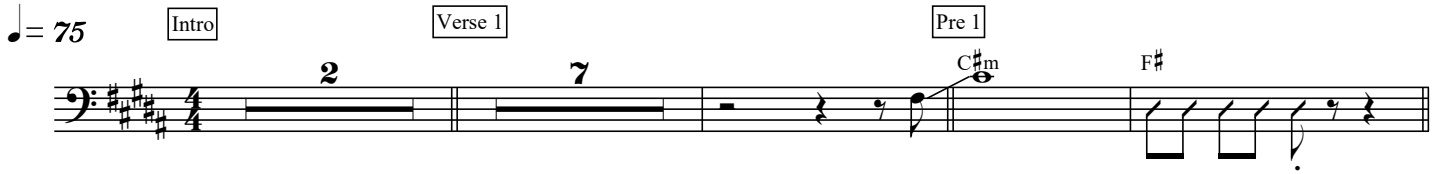
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♩ = 75

Intro

Verse 1

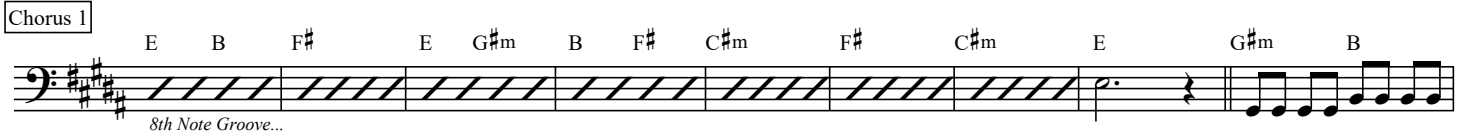
Pre 1



Chorus 1

E B F# E G#m B F# C#m F# C#m E G#m B


8th Note Groove...



Verse 2

E G#m B E B G#m

sim...

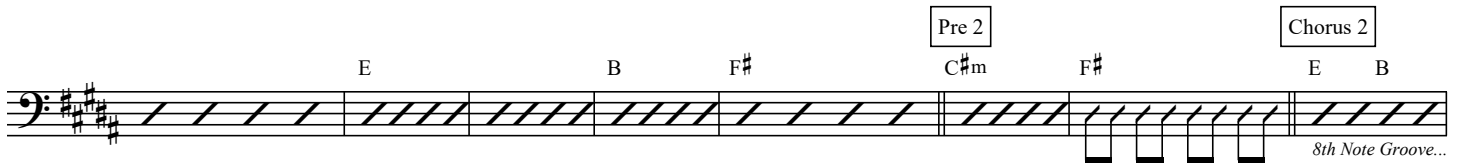


Pre 2

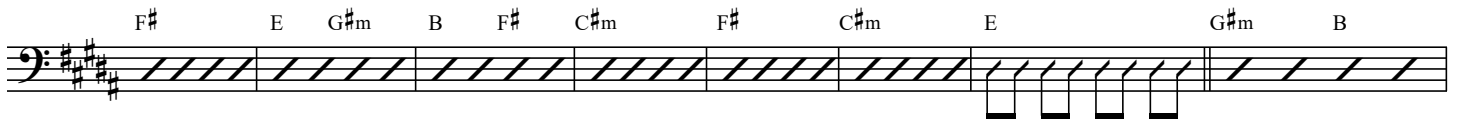
Chorus 2

E B F# C#m F# E B

8th Note Groove...

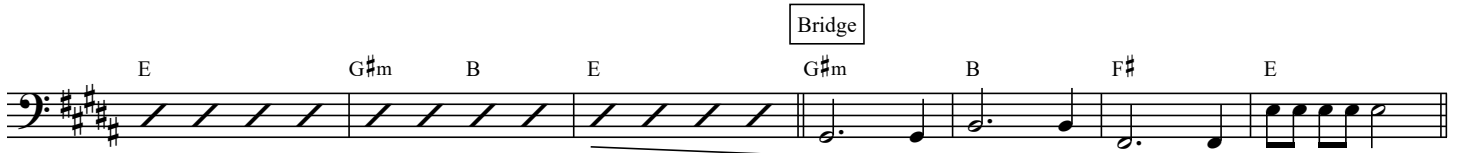


F# E G#m B F# C#m F# C#m E G#m B



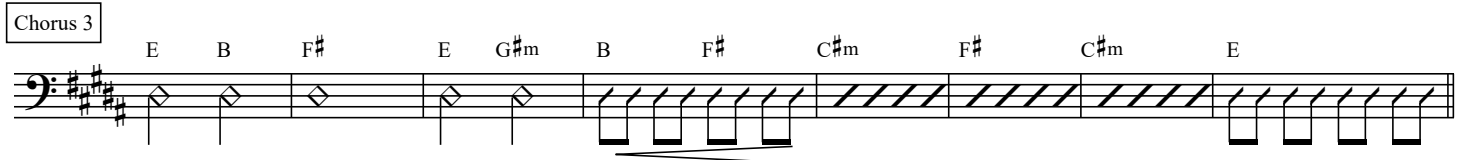
Bridge

E G#m B E G#m B F# E



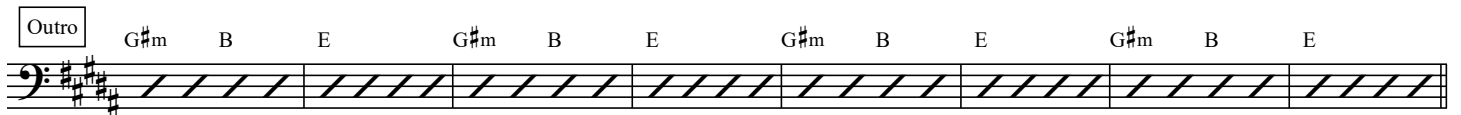
Chorus 3

E B F# E G#m B F# C#m F# C#m E



Outro

G#m B E G#m B E G#m B E G#m B E



E



Light of a Gold Star

Drum Set

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♩ = 75

Intro Verse 1 Pre 1 Chorus 1

2 7

Sus. Cym.

Light Fill...

Verse 2

Pre 2 Chorus 2

Bridge Chorus 3

3

Light 'March' Groove...

Outro

Fill... Fill...

The image displays a drum set score for the song "Light of a Gold Star". It is written in 4/4 time with a tempo of 75 beats per minute. The score is divided into several sections: Intro (2 measures), Verse 1 (7 measures), Pre 1, Chorus 1, Verse 2, Pre 2, Chorus 2, Bridge, Chorus 3, and Outro. The notation uses various symbols to represent drum parts: 'x' for cymbals, 'o' for snare, and '□' for bass drum. Shaded areas indicate sustained cymbal sounds. The score includes specific instructions such as "Sus. Cym." and "Light 'March' Groove...". The piece concludes with a "Light Fill..." and a final "Fill...".

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Intro

G#m B E

Verse 1

B G#m

Pre 1

Chorus 1

E B F# E B F# E G#m

B F# C#m F# C#m E G#m B E G#m B

Verse 2

E B G#m E B F#

Pre 2

Chorus 2

C#m F# E B F# E G#m B F# C#m F# C#m

Bridge

E G#m B E G#m B E G#m B

Chorus 3

F# E E B F# E G#m B F# C#m F# C#m

Outro

E G#m B E G#m B E G#m B E G#m B E

E E E