



SK DELI MARKET PRODUCTIONS

info@sk-deli-market.com
www.sk-deli-market.com

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ABOUT US

SK DELI MARKET PRODUCTIONS was formed by Clare Louise Frost and Micah Stathis in July 2020 in New York City.



Clare and Micah met in The Barrow Group Theatre's professional actor's program. When the year-long conservatory was cut short by the COVID-19 crisis, they decided to continue their creative work together as SK Deli Market Productions.

Based in New York City, SK has international roots and perspectives.

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CLARE LOUISE FROST

co-founder

Clare Louise Frost was born in Washington, DC. Growing up in London, a child of the State Department, she has been fortunate to have started out life with an international outlook.

Clare cut her teeth in Istanbul, Turkey, where she lived for nine years, acting in commercials, television, and film. Her first role was KRISTIN in Fatmagül'ün Suçu Ne? (What is Fatmagül's Fault? (¿Qué Culpa Tiene Fatmagül?). The world-famous series has been broadcast in over 40 countries to date. Based in New York City since 2015, Clare continues to work in Istanbul. Her latest role is as AGATHA CHRISTIE in Netflix's upcoming Pera Palas'ta Gece Yarısı (Midnight in the Pera Palace).

Besides SK and her work as an actor, Clare is a textile and clothing designer with her own eponymous line, as well as an antique textile and carpet dealer. She works with expert artisans, many of them women, in Afghanistan and India to produce her handmade fabrics and clothing. Her shop in the East Village, TAMAM, has been featured in Architectural Digest, Elle Decor, House Beautiful, and other publications.

Clare graduated from Brown University Magna Cum Laude with degrees in Architectural Studies, with Honors, and Hispanic Literature. After university, Clare worked in a vineyard in Tuscany to learn about winemaking, before moving to Istanbul. She has been lucky, always, to have a great and varied range of mentors - many of them women - and experiences. Clare speaks Italian, Spanish, and Turkish.

MICAH STATHAKOPOULOS

co-founder

Filmmaker Micah Stathakopoulos (Stathis) was born in the United States and raised in Any Glyfada just outside of Athens, the son of an American mother and a Greek father.

Based in New York since 2008, Micah earned his Masters in Film Studies at NYU Tisch. Before co-founding SK, Micah wrote and directed several short films, and worked as director/DP of several music videos and short documentaries. Micah has extensive experience as a television producer and technical director, working for years at MNN (Manhattan Neighborhood Network) on community events and issue-based panels, political and policy debate, variety and comedy shows, Urban Word poetry slam, educational programming and more. He currently teaches film production and acting for film at New York Film Academy.

Micah received his degree in Art History and Philosophy from Deree College in Athens. He then served in the US Army for three years, being deployed in combat in Ramadi, Iraq. He is a decorated veteran.

SK DELI MARKET PRODUCTIONS

CURRENT PROJECTS

THE SISTERS KARRAS

Feature Film

Written + Directed by Micah Stathakopoulos

COMPLETION DATE

Autumn 2021



LOGLINE

Two estranged half-sisters form a complicated bond as they work together to retrieve their rare and precious inheritance, which their late father inexplicably leaves to the mysterious Marco.

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THE SISTERS KARRAS SYNOPSIS

HELEN KARRAS is a driven, highly independent owner of an antique textile boutique in the East Village. Determined to succeed in a byzantine industry dominated by older dealers, all men, Helen seizes on an unexpected opportunity to sell a rare Ionian, toulitiko rug to one of New York's most coveted and prestigious collectors. But first she has to find one. If Helen manages to locate an authentic antique toulitiko, her professional future is assured.

While Helen frantically searches for a toulitiko rug, she receives news that her estranged father, who had been living in a monastery in Greece, has died. There is to be a reading of the will. At the reading, Helen meets her half-sister MARIA for the first time. Maria, eight years younger than Helen, is her opposite: a quirky, patient and amenable art student, who desperately wants a relationship with her big sister, Helen. But Helen is soon too distracted by professional developments to focus on getting to know her sister. The lawyer informs the sisters they are to share their inheritance: one half of a precious, antique toulitiko rug. This is potentially great news for Helen. Unfortunately, the other half of the rug goes to MARCO, a mysterious art dealer who manages to leave the reading before the sisters can confront him.

Helen knows she's halfway to her goal. All she needs to do is convince Marco to part with his half of the toulitiko and then convince her sister selling their heirloom is the best course of action. Helen does not want to have to consider doing something against her sister's will. As Helen and Maria deal with the formidable Marco who is unwilling to part with his fragment, the sisters grow close, move in together and develop a rapid and delightful sisterly bond. When Helen finally, unscrupulously gets her hands on the entire toulitiko, she faces her ultimate dilemma: keep the rug as her sister wishes, or sell it, securing her professional future, but betraying the sister she never had, but now realizes she loves.

CAST

HELEN KARRAS	Clare Louise Frost
MARIA KARRAS	Lauren Kahn
MARCO SABBATINI	Dennis Green Rubin
SASHA DE LABBÉ	Francés De Lancey

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CURRENT PROJECTS

ZERO

Short Film

Written + Directed by Clare Louise Frost

COMPLETION DATE

May 2021



LOGLINE

A survivor of a global pandemic is chosen by scientists to time travel in an attempt to locate Patient Zero.

SYNOPSIS

A short film homage to Chris Marker's *La Jetée*, *Zero* takes place in a contemporary world struggling with the effects of a global pandemic.

A survivor of a global pandemic is chosen as the perfect candidate for time travel. Scientists send her into the past and the future in their attempt to track down Patient Zero, neutralize them, and change the future of humanity forever. Selected for her strong mental imagination, the insistent pull of an image from her forgotten pre-pandemic life leads her to re-live her own past.

STAY TUNED

Instagram: [@sk_deli_market_productions](#)

email: info@sk-deli-market.com

website: www.sk-deli-market.com

Vimeo: www.vimeo.com/skdelimarket