



SK DELI MARKET PRODUCTIONS

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ABOUT US

SK DELI MARKET PRODUCTIONS was formed by Clare Louise Frost and Micah Stathis in July 2020 to produce their first feature film, THE SISTERS KARRAS.

Clare and Micah met in The Barrow Group Theatre's professional actor's program. When the year-long conservatory was cut short by the COVID-19 crisis, they decided to continue their creative work together.



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CLARE LOUISE FROST

co-founder / co-producer
actor / art director

Clare Louise Frost was born in Washington, DC. Growing up in London, a child of the State Department, she has been fortunate to have started out life with an international outlook.

Clare graduated from Brown University (Architectural Studies + Hispanic Literature), went to Italy to learn vineyard work and winemaking in Tuscany, then ended up happily in Istanbul, where she lived for full-time, working in antique textiles, design, and acting in film/TV/commercials. (She now goes back and forth as much as possible.) Her very first TV role was as Kristin, a minor character in the world-famous *What is Fatmagül's Fault? (¿Qué Culpa Tiene Fatmagül?, Fatmagül'ün Suçu Ne?)*. She continues to pick up work in Istanbul when she is in town.

Besides acting, Clare is a designer and a shop-owner, designing and producing her own line of handmade textiles and clothing in Afghanistan and India, and running the East Village boutique Tamam with two designer/dealer partners. She has been based in New York since 2015.

www.clarelouisefrost.com
[@clarelouisefrost](https://twitter.com/clarelouisefrost)
www.shop-tamam.com
[@shop_tamam](https://twitter.com/shop_tamam)

MICAH STATHIS

co-founder / co-producer
writer / director / actor

Micah Stathis was born in the Midwest and raised in Greece, in Ano Glyfada just outside of Athens, the son of an American mother and a Greek father.

After studying Art History and Philosophy at Deree College in Athens, Micah spent three years serving in the US Army, being deployed in combat in Ramadi, Iraq. He is a decorated veteran.

Moving to New York in 2008, Micah got his Masters in Film Studies at NYU Tisch. He has written and directing several short films and been director/cinematographer of several music videos and short documentaries. Micah also has extensive experience as a television producer and technical director, working for years at MNN (Manhattan Neighborhood Network) on community events and issue-based panels, political and policy debate, variety and comedy shows, Urban Word poetry slam, educational programming and more.

When he's not writing or directing his own work, Micah can be found teaching film production and acting for film at New York Film Academy.

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ABOUT THE FILM

THE SISTER KARRAS is an original feature film written by Micah Stathis.

LOGLINE

Two estranged half-sisters form a complicated bond as they work together to retrieve their rare and precious inheritance, which their late father inexplicably leaves to the mysterious Marco.

SYNOPSIS

HELEN KARRAS is a driven, highly independent and brilliant owner of an antique textile boutique in the East Village. Determined to succeed in a byzantine industry dominated by older dealers, all men, Helen seizes on an unexpected opportunity to sell a rare Ionian, toulitiko rug to one of New York's most coveted and prestigious collectors. But first she has to find one. If Helen manages to locate an authentic antique toulitiko, her professional future is assured.

While Helen frantically searches for a toulitiko rug, she receives news that her estranged father, who had been living in a monastery in Greece, has died. There is to be a reading of the will. At the reading, Helen meets her half-sister MARIA for the first time. Maria, eight years younger than Helen, is her opposite: a quirky, patient and amenable art student, who desperately wants a relationship with her big sister, Helen. But Helen is soon too distracted by professional developments to focus on getting to know her sister. The lawyer informs the sisters they are to share their inheritance: one half of a precious, antique toulitiko rug. This is potentially great news for Helen. Unfortunately, the other half of the rug goes to MARCO, a mysterious art dealer who manages to leave the reading before the sisters can confront him.

Helen knows she's halfway to her goal. All she needs to do is convince Marco to part with his half of the toulitiko and then convince her sister selling their heirloom is the best course of action. Helen does not want to have to consider doing something against her sister's will. As Helen and Maria deal with the formidable Marco who is unwilling to part with his fragment, the sisters grow close, move in together and develop a rapid and delightful sisterly bond. When Helen finally, unscrupulously gets her hands on the entire toulitiko, she faces her ultimate dilemma: keep the rug as her sister wishes, or sell it, securing her professional future, but betraying the sister she never had, but now realizes she loves.

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GET INVOLVED

BECOME AN ASSOCIATE PRODUCER / INVESTOR

SK Deli Market Productions is pleased to offer investor/producer opportunities for The Sister Karras. We are seeking investors for both production and post-production.

The Sisters Karras is a low-budget, SAG-AFTRA contract film. All actors are working on deferred payment contracts, investing their time, labor, and talent in the film. Production will also only be paid upon the event of the selling of the film.

SK Deli Market Productions considers an investor who invests \$3,000 or more an associate producer investment. Associate producers will be fully credited as such on iMDB and in all film products.

Investors may invest any amount, from \$20 on up. Any investor will receive a receipt of investment from SK Deli Market Productions and are eligible to earn their principal plus interest back in the event of the selling of the film.

Investments will be returned as the principal investment, plus the value of the percentage of the profits invested, upon the event of SK Deli Market Productions selling the film. Please note that there is no guarantee the film sells. In the event that the film does not clear expenses by selling to a distributor/streaming service, no investments can be repaid.

SK Deli Market Productions works on a simple net profit share model: Once the film is sold, the full expenses/costs of production are subtracted from the gross profits. The remaining proceeds are divided in half. 50% of the net proceeds are the producer's share, the other 50% are used to repay investors' principals plus interest, in equal proportion to their investment's proportion to the total budget.

We are aiming to have post-production finished over the winter and to enter the film into film festivals and solicit distributors/streaming services in early Spring 2021. Investors will be paid out within 30 business days of SK Deli Market Productions receiving funds from the sale of the film.

- Please note there is no guarantee the film will sell, although we have any intention of doing so!
- Please contact your CPA / tax professional / financial advisor before investing with any financial questions.

INTERESTED?

Be in touch to set up a call, or to learn more about investing any amount, from \$20 to \$20,000. info@sk-deli-market.com

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STAY TUNED

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