

John the Baptist

oratorio in 6 scenes

Voluntary: 'the day of obligation...'

Frederick Frahm
ASCAP

Organ

$\text{♩} = 54$ 8', 4', 2'

II

8' principal

6

I Cornet V

10

II

I

16' & 8' fonds. + II

15

I

II

I: Apparition of the Angel to Zechariah

$\text{♩} = 48$ *mp*

Gabr

Do not be a - fraid, Zech-a - ri-ah, ____ for your prayer is an-swered. Your wife E - liz-a-beth

gambe 8' + 4' flute

4' flute

7 *f*

Gabr

will bear you a son, and you shall call him John. ____

8' flute

16' & 8' flute

14 *mp*

Gabr

You will have joy ____ and glad-ness, and

19

Gabr

man-y will re-joyce at his birth, he will be great in the sight of the Lord;

24

Gabr

p

he will turn man-y to the Lord; he will make read-y a peo-ple

28

Gabr

pre-pared, pre-pared for the Lord.

II: Visitations

$\text{♩} = 54$

mp

Gabr

E - liz - a - beth, though she was bar - ren, — con - ceived. For five months she hid her - self,

8' & 4' flutes

16' & 8' flute

5

Eliz

Gabr

won - der - ing what the world would think. Then, she said:

cantabile
mp

10

Eliz

God has act - ed. — He has ta - ken a - way my shame, and raised —

Eliz 17

mp

me up. A-mong wo-men, I am no long-er the least, for God is

Eliz 24

pleased to do this to me. —

Gabr 8

recitativo mp

Then, in her

8' flute

Gabr 33

sixth month, I went to Mar-y. — Find-ing her in Na-za-reth, I greet-ed her: —

43

mp A-ve Ma - ri - a! *p* Gra - ti-a ple-na, Do-mi-nus

mp A-ve Ma-ri-a, A - ve, A-ve Ma - ri - a! *p* Gra - ti a ple-na, Do-mi-nus

mp Gra - ti-a ple-na, *p* Do-mi-nus

mp Gra - ti-a ple-na. *p* Do-mi-nus

49

te cum. Be-ne-dic-ta tu in mu-li - e - ri - bus, et be-ne-dic-tus fruc-tus ven - tris

te - cum. Be-ne-dic-ta tu in mu-li - e - ri - bus, et be-ne-dic-tus fruc-tus

te cum. Be-ne-dic-ta tu in mu-li - e - ri - bus,

te cum. Be-ne-dic-ta tu in mu-li - e - ri - bus,

54

tu-i Je - su. *f* Sanc-ta Ma -

ven - tris, fruc-tus ven tris tu-i Je - su. *f* Sanc-ta Ma -

et be-ne-dic-tus fruc-tus ven - tris tu - i Je - su, tu-i Je - su.

et be-ne-dic-tus fruc-tus ven - tris tu-i Je - su.

123

Eliz

soon as I heard your voice this child leaped for joy. —

Gabr

cantabile
p
And Mar-y

131

Mary

Estatico ♩ = 120
f
Mag-ni - fi - cat a - ni - ma me - a Do - mi - num, —

Gabr

said:

138

Mary

mf
et ex - sul - ta - vit spi - ri - tus me - - - us — in De - o

Mary

143

sal - va - to - re me - o, _____

Mary

150

mf

qui - a res - pex - it hu - mi - li - ta - tem an - cil - lae su - ae.

mp

Mary

158

mf

Ec - ce e - nim ex hoc be - a - tam me di - cent

Mary

165

om - nes ge - ne - ra - ti - o - nes, qui - a fe - cit mi - hi mag - na, qui po - tens

33

III: Birth of the Baptist

recitativo

Gabr

E - liz - a - beth gave birth to a son. On his nam - ing day his fa - ther's name was cho - sen for him. But his

p

5 $\text{♩} = 60$

Eliz

No; he is to be called John. —

Gabr

mo - ther said:

9

S *f* What? What? None of your re-la-tives has — this name! *p* *mf* Zech-a - ri - ah, Zech-a - ri - ah, what will you

A *f* What? What? None of your re-la-tives has — this name! *p* *mf* Zech-a - ri - ah, Zech-a - ri - ah, what will you

T *f* What? What? None of your re-la-tives has — this name! *p* *mf* Zech-a - ri - ah, Zech-a - ri - ah, what will you

B *f* What? What? None of your re-la-tives has — this name! *p* *mf* Zech-a - ri - ah, Zech-a - ri - ah, what will you

subito f

small plenum, no reeds

13

S call the child?

A call the child?

T *8* call the child?

B call the child?

p 8' fonds + oboe

[Zechariah silently inscribes the name 'John' on a tablet.]

p 8' fonds + oboe

19

Gabr

8

Then Zech-a-ri-ah, no

S

mp *p*

mp Al-le-lu-ia! What then will this child be-come?

A

mp *p*

mp Al-le-lu-ia! What then will this child be-come?

T

mp *p*

mp Al-le-lu-ia! What then will this child be-come?

B

mp *p*

mp Al-le-lu-ia! What then will this child be-come?

8' & 4' flutes

24

Gabr

8

long - er mute, sang a hymn:

$\text{♩} = 60$

28

Zech

f

Be - ne - dic - tus Do-mi-nus De - us

31

Zech

Is - ra-el qui - a vi - si-ta-vit, et fe - cit re - demp - ti - o - nem ple-bi

34

Zech

su - ae. Et e - rex - it cor-nu sal - u - tis no -

mf

38

Zech

bis, in do-mo Da-vid pu-e-ri su - i Si-cut lo-cu - tus est

mp

42

Zech

per os sanc-to - rum, qui a sae-cu-lo sunt, pro - phe-ta - rum e - jus

46 *mp*

Zech

Sal - u - tem ex in - i - mi - cis no - stris, _____ et de ma - nu om - ni - um _____

49

Zech

_____ qui o - der - unt nos _____

U

mf

Ve - ni, re - demp - tor

52

U

gen - ti - um, _____ Os - ten - de par - tum vir - gi - nis, _____

55

U

Mi - re - tur om - ne sae - cu - lum: _____ Ta - lis de - cet par - tus

30

16' & 8' flutes

35

V: John, the Baptist

$\text{♩} = 60$

recitativo

Gabr

John, now known as the Bap - tist, ap - peared in the wil - der - ness — of — Ju - de - a, —

colla voce

p

4

8

preach - ing re - pen - tance and bap - ti - zing in the ri - ver Jor - dan.

7

$\text{♩} = 92$

8

S *f* The voice of one cry-ing in the wil - der - ness: _____

A *f* The voice of

B *f* The voice of one cry-ing in the wil - der - ness: _____

f

f

f

$\text{♩} = 68$

15

S *ff* "Pre - pare the

A *ff* "Pre - pare the
one cry-ing in the wil - der - ness: _____

T *f* The voice of one cry-ing in the wil - der - ness: _____ *ff* "Pre - pare the

B *ff* "Pre - pare the

f

f

22 $\text{♩} = 60$
recitativo

Gabr

29

John

Who warned you to flee from the wrath to come? — Bear fruit wor - thy — of re - pen - tance. E - ven

32

John

now the ax is ly - ing at the root of the trees; — ev' - ry tree that does not bear good

35

John

fruit — is cut down — and thrown in the fire. —

71 $\text{♩} = 44$

Gabr $\text{♩} = 44$
 8 — de-scend-ed — like a dove. A voice from hea-ven said: —

S *mp*
 This is my Son, — the Be-

A *mp*
 This is my Son, — the Be-

T *mp*
 This is my Son, — the Be-

B *mp*
 This is my Son, — the Be-

76 *p* *Lento* $\text{♩} = 75$

S *p*
 lo - ved, with whom I am well - pleased. This is my Son.

A *p*
 lo - ved, with whom I am well - pleased. This is my Son.

T *p*
 lo - ved, with whom I am well - pleased. This is my Son.

B *p*
 lo - ved, with whom I am well - pleased. This is my Son.

82 *p* *doloroso*

Eliz

Ag - - - - - nus de - i -

87

Eliz

qui tol - - - - - lis, pec - ca - ta mun - di, pec - ca - ta

91

Eliz

mun - di, mi - se - re - re no - bis, mi - se - re -

95

Eliz

re no - - - - - bis.

116 *estatico*

Eliz Ag-nus de - i, ag - nus de - i qui tol - lis pec - ca - ta mun - di,

U Do - na no - bis *p*

121

Eliz do - na no - bis pa - cem. Do - na no - bis pa - cem, do - na no - bis

U pa - cem, do - na pa - cem, do - na pa - cem. Do - na no - bis pa - cem,

126

Eliz pa - cem, do - na no - - - bis pa - cem. Ag - nus de - i,

U do - na pa - cem, do - na pa - cem. Do - na no - bis pa - cem, do - na pa - cem,

piu festoso ♩ = 60

25
8

Gabr

Her-o-di-as — made a de-sign in her heart, — it was sim-ple:

mp

29
8

Gabr

her be-lov-ed Sa-lo-me — would dance. — Her-od would be pleased. He would

pp

32
8

Gabr

of-fer her the world — if she de-sired it. She would ask for John's head on a plate.

36
8

S

A

T

B

All things came to be. — John was ar-res-ted, — and his head —

p *f* *p* *f* *p* *f* *p*

All things came to be. — John was ar-res-ted, — and his head —

All things came to be. — John was ar-res-ted, — and his head —

All things came to be. — John was ar-res-ted, — and his head —

p *f* *p* *f* *p* *f* *p*

All things came to be. — John was ar-res-ted, — and his head —

p *f* *p* *f* *p* *f* *p*

All things came to be. — John was ar-res-ted, — and his head —

p *f* *p* *f* *p* *f* *p*

Chorale

♩ = 68

47

S O for thy Spir - it, Ho - ly John, to chas - ten lips — sin pol - lut - ted, fet - tered tongues to loos - en;

A O for thy Spir - it, Ho - ly John, to chas - ten lips — sin pol - lut - ted, fet - tered tongue to loos - en;

T O for thy Spir - it, Ho - ly John, to chas - ten lips — sin pol - lut - ted, fet - tered tongues to loos - en;

B O for thy Spir - it, Ho - ly John, to chas - ten lips — sin pol - lut - ted, fet - tered tongues to loos - en;

51

S so — by — thy chil - dren might thy deeds of — won - der meet - ly — be chant - ed.

A so — by thy chil - dren might thy deeds of won - der meet - ly — be chant - ed.

T so — by — thy chil - dren might thy deeds of won - der meet - ly — be chant - ed.

B so — by thy chil - dren might thy deeds of — won - der meet - ly be — chant - ed. Lo! a swift her - ald —

55

S pro-mise of thy greatness; _____

A from the skies de-scen-ding _____

T bears to thy fa - ther _____ How he shall name thee

B _____ How he shall name thee

59

S what thy fu - ture sto - ry, du - ly re - veal - ing. Scarce - ly be - liev - ing mess - age so tran - scen - dent,

A what thy fu - ture sto - ry, du - ly re - veal - ing. Scarce - ly be - liev - ing mess - age so tran - scen - dent,

T _____ du - ly re - veal - ing. Scarce - ly be - liev - ing mess - age so tran - scen - dent,

B _____ du - ly re - veal - ing. Scarce - ly be - liev - ing mess - age so tran - scen - dent,

79

S One — God whose glo - ry, through the end - less a - ges, ev - er re - sound-eth.

A One — God whose glo - ry, through the end - less a - ges, ev - er re - sound-eth.

T One — God whose glo - ry, through the end - less a - ges, ev - er re - sound-eth.

B One — God whose glo - ry, through the end - less a - ges, ev - er re - sound-eth.

Closing Voluntary: The Great Forerunner

Festoso ♩ = 60

ff

legato

ff

mf

8

ff

12

mf

15

celestes

p

mp

ff

solo

20

solo

mp

celestes

p