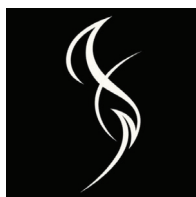


Frederick
FRAHM



Dalle de Verre



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FH-309

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Dalle de Verre

sonatina for organ, manualiter

I. Amethyst

Frederick Frahm

ASCAP

marcato ♩ = 92

Organ

f

Measures 1-3 of the piece. The music is in G major (one sharp) and 3/4 time. Measure 1 starts with a forte (*f*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

4

mf

Measures 4-6. Measure 4 begins with a mezzo-forte (*mf*) dynamic. The right hand introduces triplet figures. Measures 5 and 6 continue with these triplet patterns in both hands.

7

mp

Measures 7-9. Measure 7 starts with a mezzo-piano (*mp*) dynamic. The right hand continues with triplet figures. Measure 9 ends with a repeat sign. The key signature changes to E major (two sharps) at the beginning of measure 10.

10

Measures 10-12. The key signature is now E major. The right hand plays sustained chords, while the left hand features triplet eighth-note patterns. Measure 12 ends with a repeat sign.

rall. poco a poco

13

3 3 3

3 3

a tempo

16

f

3 3

20

mf

3 3

23

f

3

non rit.

26

3

II. Azure

quieto ♩ = 60

30 *p*

34 *p*

39 *un poco mosso*

44 *rall. poco a poco*

50 *a tempo*

III. Amber

vivo ♩ = 100

56

mf

59

piacevole ♩ = 60

p

62

rall. poco a poco

mp

mp

rall. molto

a tempo

67

f

72

p



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