**Firehead Organ Works** 

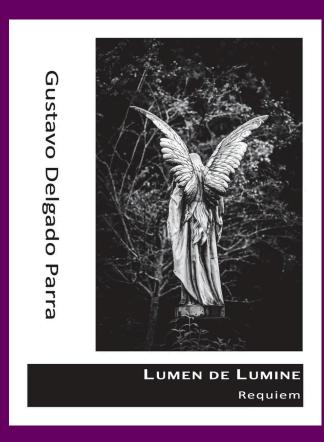
March, 2025

## NEWSLETTER

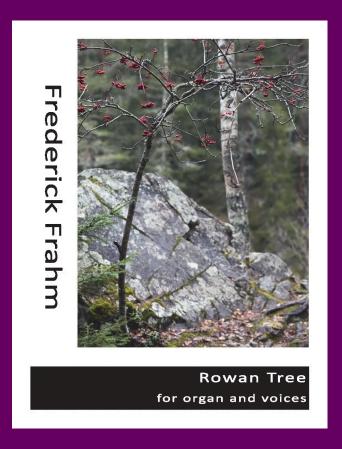
**Modern Music for Hands and Feet** 

We've some news to share! Read on for info about new publications, projects in the works, upcoming performances and premieres, and blog articles.

### major works for organ and voices



Lumen de Lumine requiem for chorus, organ and strings learn more



Rowan Tree five anthems for holy week organ and voices learn more

#### **Solo Music for Easter and Pentecost**

Looking ahead to Eastertide and the festival days surrounding The Feast of Pentecost, we offer the following works for liturgy or concert:

#### **Easter:**

Daffodils, being the poetry of Christ Easter Abstract (dry bones) Ffanffare Salmo 150 per Organo Trumpet Tune

#### **Chorale Preludes for Easter:**

Auf, Auf, Mein Herz Gelob't Sei Gott Jesus, meine Zuversicht Noël Nouvelet Orientis Partibus

#### **Ascension:**

**Ascension Abstract** 

#### **Pentecost:**

<u>Firehead</u> Pentecost Abstract

#### **Chorale Preludes for Pentecost:**

Veni Creator

#### **Other Festivals:**

Trinity Abstract
Corpus Christi Abstract



We're proud to feature a select collection of practical music for organ and handbells:

**Abó Chapel** (with 14 bells)

Mysterium Fidei (with 6 bells)

Six Little Preludes (with 8 bells)
Advent:

Your People Long to Greet You

#### **Christmas:**

Good News of Great Joy

#### **Epiphany:**

The Baptism of Christ

#### Lent:

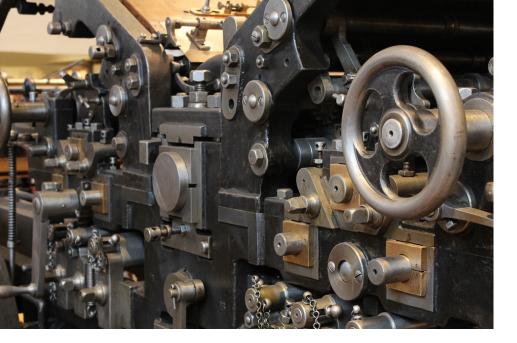
At the Desert's Edge

#### Easter:

This is the Day the Lord has Made

#### Pentecost:

The Spirit Intercedes for Us



#### In The Works

We are delighted to welcome Avril Anderson and David Sutton-Anderson to our family of artists. Avril and David are two distinguished composers and champions of new music, both based in London.

We will be releasing selected organ works by both over the next few months, including Avril's dramatic concert works and David's ongoing series of Voluntaries: short, practical works for the liturgical organist. Please visit their pages on our website for more information!

We will also continue to release new works by Italian composer Luca Massaglia over the next few months: we love how dramatic and characterful his music is.

Also coming soon - another annual Prelude from Huw Morgan and a manualiter Passacaglia from Frederick Frahm.



## Recent and Upcoming performances

#### May, 2025

Frederick Frahm - <u>Babbitt Sonata</u> Robin Walker, organist Canterbury Cathedral Kent, UK Friday 2 May

#### **April**, 2025

Frederick Frahm - Flor de Dalia Lauren Redhead - post praeludium Carson Cooman, organist The Memorial Church, Harvard University Cambridge, Massachusetts (USA) Wednesday 16 April, 12:15pm

#### March, 2025

Frederick Frahm - passacaglia Carson Cooman, organist Society of St. John the Evangelist Cambridge, Massachusetts (USA) Sunday 16 March

#### February, 2025

Huw Morgan - <u>Hymn Prelude on Veni Creator</u> Ludo Geloen, organist leper / Ypres Cathedral, Belgium Thursday 13 February, 1pm

Adrian Foster - <u>Babylon's Waters</u> Carsten Ehret-Pyka, organist Evangelische Kirche Leichlingen (Germany) Sunday 9 February

Frederick Frahm - <u>Nunc dimittis</u> Riccardo Gnudi, organist Svenska kyrkan Karlskoga, Sweden Sunday 2 February



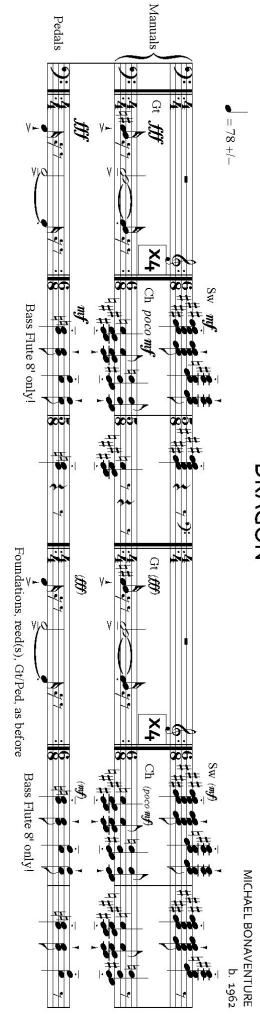
#### FIREHEAD ORGAN WORKS on YouTube!

Be sure to check out our YouTube channel. We've been adding new recordings quite regularly and are proud to post music from our catalogue by various performers including the works of:

Michael Bonaventure
Adrian Foster
Frederick Frahm
Phil Hinton
Luca Massaglia
Huw Morgan
Joel Peters
Lauren Redhead
Luiz Henrique Yudo

Be sure to subscribe to our channel!

Side panel from Michael Bonaventure's Dragon!





#### **BLOG**

We've got two new blog articles added to the library!

Read about Huw Morgan's <u>Haven</u>. This evocative piece has been around now for about ten years and remains one of the composer's most performed works worldwide. The article considers the work from the composer's perspective. Also included, THREE different performances of the music by Michael Bonaventure, Migumi Hayama, and Neil Thornock (his arrangement for carillon).

Luiz Henrique Yudo's work PRÉMESURÉ is analyzed by Huw Morgan. This score, in graphic notation, which shows off the composer's wonderful draughtsmanship, is both exquisite and witty. It also requires the performer to make decisions not just about duration and rhythm, but also, within set parameters, about pitch and structure. Careful thought is required! Learn more!



# Firehead Organ Works

Please see our website for more information about new works for the organ, chamber music, experimental pieces for organ and electronics, and more.

We are proud to offer high quality organ repertoire by living composers at reasonable prices via instant download.



While you are there, be sure to sign up for our newsletter so we can be in touch about the latest news and recent catalogue additions.

fireheadorganworks.com