

Firehead Organ Works

February, 2025

NEWSLETTER

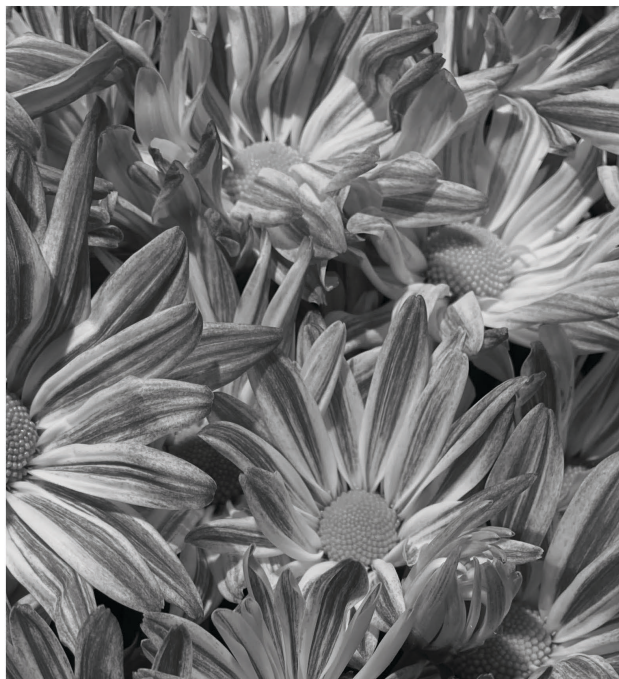
Modern Music for Hands and Feet

We've some news to share! Read on for info about new publications, projects in the works, upcoming performances and premieres, and blog articles.

Music for Spring

Frederick Frahm's ***Flower Pieces*** are now collected into an e-Book!

FREDERICK FRAHM



12 Flower Pieces

for organ



Works included are:

Altar Flowers
• Yellow Rose
• Purple Peony
• Red Sunflower
Rose Garden
Daffodils, being the poetry of Christ
White Chrysanthemum
Water Lily
Dandelion
Flor de Dalia
Flower in a Valley
Flowers in the Wood
The Flowers Fall Away

Each piece is available separately, but the e-Book is available at a substantial savings!

Music for Lent

In support of our colleagues who play for church, we have a select collection of chorale and hymn preludes for Lent, Holy Week, and Easter.

Works based on the following tunes:

Lent:

[A la venue de Noël](#)

[Adoro te Devote](#)

[An wasserflüssen Babylon](#)

[Llangloffan](#)

[Seelenbräutigam](#)

[So gehst du nun](#)

[Song 9](#)

[St. Anne](#)

[Uffingham](#)

[Versetti on Wondrous Love](#)

Holy Week:

[Herzliebster Jesu](#)

[Pange Lingua](#)

Easter:

[Auf, Auf mein Herz](#)

[Gelob't sei Gott](#)

[Jesus meine Zuversicht](#)

[Noël Nouvelet](#)

[Orientis partibus](#)

In addition, two anthologies include works for Lent and Easter:

[Kirchensonate](#)

[ChoraleBook](#)



Our catalogue also includes numerous seasonal solo works well-suited to use as a voluntary or on a mid-week organ recital program:

Jared Isaac Aragón

[Alabados](#)

Michael Bonaventure

[Litanic Procession](#)

Frederick Frahm

[Ash Wednesday Abstract](#)

[Easter Abstract](#)

[Vinea mea electa](#)

Janet Graham

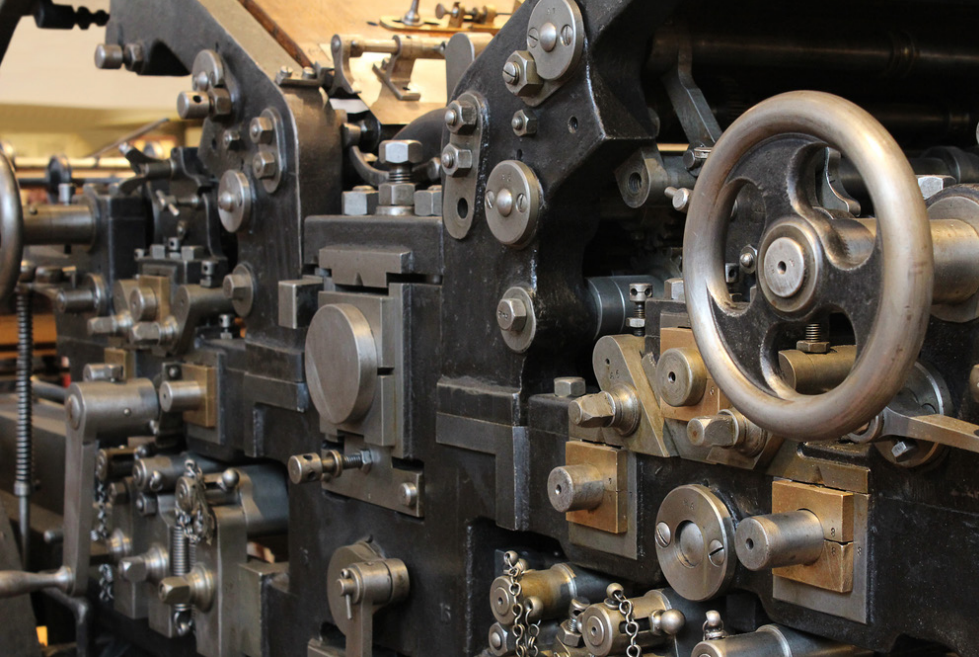
[Out of the Depths](#)

Huw Morgan

[Path of Sorrow](#)

Gustavo Delgado Parra

[Kyrie](#)



In The Works

We've been busy lately getting new music ready for our catalogue. At the moment, work continues on Gustavo Delgado Parra's brilliant ***Ecos de Alejandria***.

This stunning piece, a concerto for five organs, is expressive, virtuosic, and profoundly moving. Scored for the eclectic instruments in the Nave of San Agustín in Mexico City (Polanco), the composer deftly makes use of the tonal resources of each instrument at hand. The five players, seated at keydesks in galleries and mezzanines high above the nave floor, engage in grand dialogues for hands and feet.

A most compelling piece, made all the more dramatic as performed in a splendid 6 second acoustic that envelopes the space in glorious sound.

Release of this work, complete with alternative performance suggestions is anticipated for Spring 2025.



Recent and Upcoming performances

May, 2025

Frederick Frahm - Babbitt Sonata
Robin Walker, organist
Canterbury Cathedral
Kent, UK
Friday 2 May

March, 2025

Frederick Frahm - passacaglia
Carson Cooman, organist
Society of St. John the Evangelist
Cambridge, Massachusetts (USA)
Sunday 16 March

January, 2025

Frederick Frahm
- Oración de San Agustín
Frederick Frahm and Huw Morgan
- Calendarmusic
Gustavo Delgado Parra, organist
Parish of San Agustín, Polanco,
CDMX (Mexico)
Sunday 5 January

Frederick Frahm
- Epiphany Abstract
John Garlisch, organist
First Presbyterian Church
Santa Fe, New Mexico (USA)
Friday 3 January

Frederick Frahm - Ghost Canyon
(from Magdalena Sketches) and
Beautiful Ghost
Joseph Pettit, virginal
St. Aidan's Episcopal Church
Portland, Oregon (USA)
Thursday 2 January



BLOG

As noted in a recent set of reviews from the **Royal School of Church Music**: checkout blog articles by [Frederick Frahm](#) and [Huw Morgan](#) about performing their recent organ works **Intaglio** and **Beata Viscera**.

Read about [Gustavo Delgado Parra's](#) collection of teaching pieces **24 Preludes, Canon, and Fugue**. This wonderful anthology, which is available either as an e-Book or by individual work, is a superb resource for the studio by a master teacher and performer.

Frederick Frahm's cycle for organ **Ezra** is a 60" concert work in 15 movements. Based on selections from A. R. Ammons' cycle of poems entitled Ommateum (1955), the work follows Ezra, the poet's nomadic main character who moves through time and place, life and death, in a journey that unfolds unbound by time or embodiment.



Firehead Organ Works

Check out our website for more information about new works for the organ, chamber music, experimental pieces for organ and electronics, and more.

We are proud to offer high quality organ repertoire by living composers at reasonable prices via instant download.



While you are there, be sure to sign up for our newsletter so we can be in touch about the latest news and recent catalogue additions.

fireheadorganworks.com