



Firehead Organ Works

August 2025

Modern Music for Hands and Feet

**Explore first pages of four new scores by Frederick Frahm,
alongside recent orchestral recordings of his liturgical abstracts.**

**Also, discover Michael Bonaventure's brilliant collection of
Prelude-Interlude-Postlude triptychs for organ solo –
we have 15 available!**

**1st
page**



Firehead Organ Works
www.fireheadorganworks.com

**1st PAGE
edition**

Terms and Conditions for all of our complete scores

A full layout of our terms and conditions are clearly posted on our website. In general and simply, here are the rules for the copy of music you now hold:

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And further:

We strongly encourage you to assist the planet and perform this music from a tablet or I-pad. Our scores are designed for such with attention to margins, pagination, and print size. Of course, do print this music on paper if you must, but know the option to go paperless is noble, green, and socially aware.

Thank you very much!

The Creative Team at Firehead Organ Works.
www.fireheadorganworks.com

We vigorously advocate for the creation and proliferation of new organ music and as such offer music from our exclusively curated catalogue at very reasonable prices.

Our composers are paid well above the industry standard for royalty on sales.

Your support of their creative work is deeply appreciated!

Our current pricelist for downloads in USD

Chorale Preludes \$5
Solo Works \$10
Multi-Movement Works \$12
Music for Organ & Electronics \$15
Chamber Music \$15-20
Larger Works \$25 and up

Another Day Awakes

Frederick Frahm
ASCAP

quietly ♩ = 60

Organ

p

(ped. ad lib.)

mp

p

poco rit.

mp

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today \$10**

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Cityscape

Frederick Frahm
ASCAP

grande ♩ = 48

Organ *ff*

(ped. ad lib.)

vivo ♩ = 90

mp

moderato ♩ = 100

mf

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Everything Fades Into Mist...

Frederick Frahm
ASCAP

nobly ♩ = 54

Organ

4

7

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for Stephen Montoya

Schmücke dich, o liebe Seele

Frederick Frahm

ASCAP

Jesus, Bread of Life, I pray Thee...

melody Johann Crüger (1598-1662)

quietly ♩ = 40

Organ

p 8' flute

The musical score is written for Organ and Piano. The Organ part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'quietly' with a quarter note equal to 40 beats. The Organ part begins with a melodic line in the treble clef, and the Piano part provides a harmonic accompaniment in the grand staff. The score consists of five systems of music, each with a single staff for the Organ and a grand staff for the Piano. The Organ part is marked with a 'p' (piano) dynamic and an '8' flute registration. The Piano part features a variety of textures, including arpeggiated figures and sustained chords.

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transformations!

Frederick Frahm's organ "abstracts" have recently been transcribed by the composer for orchestra, revealing A new way of hearing these works beyond their original idiom. Fred's organ pieces such as *Tesserae*, *White Chrysanthemum*, and *Grendel's Soliloquy* have previously been arranged for orchestra, and now four of the liturgical "abstracts" join this growing repertoire.

The process of orchestration offers not only fresh sonic perspectives but also deep insight into interpretation and registration. It is noteworthy that composers (especially Fred!!) often encounter unexpected aspects of their own music through such transformations. Making music is always a learning experience!

Check out the new versions of these Abstracts from the catalogue:

[ADVENT](#), [ASH WEDNESDAY](#), [ALL SAINTS](#), and [HOLY CROSS](#)



Michael Bonaventure: Prelude - Interlude - Postlude

Michael Bonaventure's collection of fifteen 'Prelude-Interlude-Postlude' triptychs is an extraordinary addition to any organist's library. Composed over five years, these works are profound, monolithic, and orchestral in depth—music that is as visionary as it is brilliantly crafted.

Yes, these are virtuoso works and will require thoughtful preparation, but they offer singular moments of grandeur and introspection in equal measure. A large, resonant space and a grand instrument will allow these triptychs to be fully realized in performance.

You can read Michael's bio [here](#). His work as a composer and performer reflects a lifelong commitment to expanding the repertoire for the organ and bringing raw, authentic emotion to each piece of music he creates.

PS: Don't let the unassuming titles fool you—these triptychs are true master-works. With a blend of liturgical purpose and symphonic aspiration, this music is deeply rewarding and compelling art for the King of Instruments.

Review the entire collection in our [online shop](#)!



Also from Firehead Organ Works:

New music for organ by

Avril Anderson

Jared Isaac Aragón

Michael Bonaventure

Adrian Foster

Frederick Frahm

Janet Graham

Phil Hinton

Luca Massaglia

Huw Morgan

Gustavo Delgado Parra

Joel Peters

Lauren Redhead

David Sutton-Anderson

Neil Thornock

Luiz Henrique Yudo

Collected in catalogues of

Solo Works

Chamber Music

Organ & Electronics



FIREHEAD ORGAN WORKS is on YouTube!

Be sure to check out our YouTube channel.
We've been adding new recordings
quite regularly and are proud to post music
from our catalogue by various
performers including the works of:

Michael Bonaventure
Adrian Foster
Frederick Frahm
Phil Hinton
Luca Massaglia
Huw Morgan
Gustavo Delgado Parra
Joel Peters
Lauren Redhead
Luiz Henrique Yudo

While you are there, be sure to subscribe to our channel!
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