



Firehead Organ Works

September 2025

Modern Music for Hands and Feet

Explore first pages of brilliant new scores by Lauren Redhead and Huw Morgan and re-discover music from the 'Vault' — essential works from our archives.

**1st
page**



Firehead Organ Works
www.fireheadorganworks.com

**1st PAGE
edition**

Terms and Conditions for all of our complete scores

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Thank you very much!

The Creative Team at Firehead Organ Works.
www.fireheadorganworks.com

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new from Lauren Redhead

curse tablets

This piece comprises a poem, six graphic scores, and six miniatures for piano or manuals.

The piece might be realised as a combination of movements that are separate or layered; the scores may be realised in any order and in any combination.

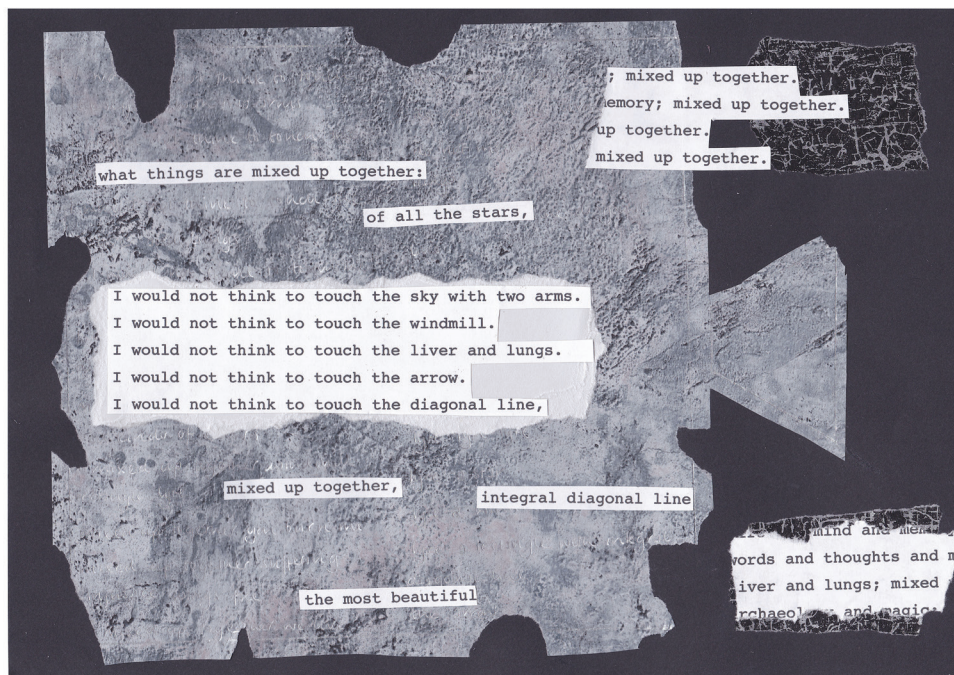
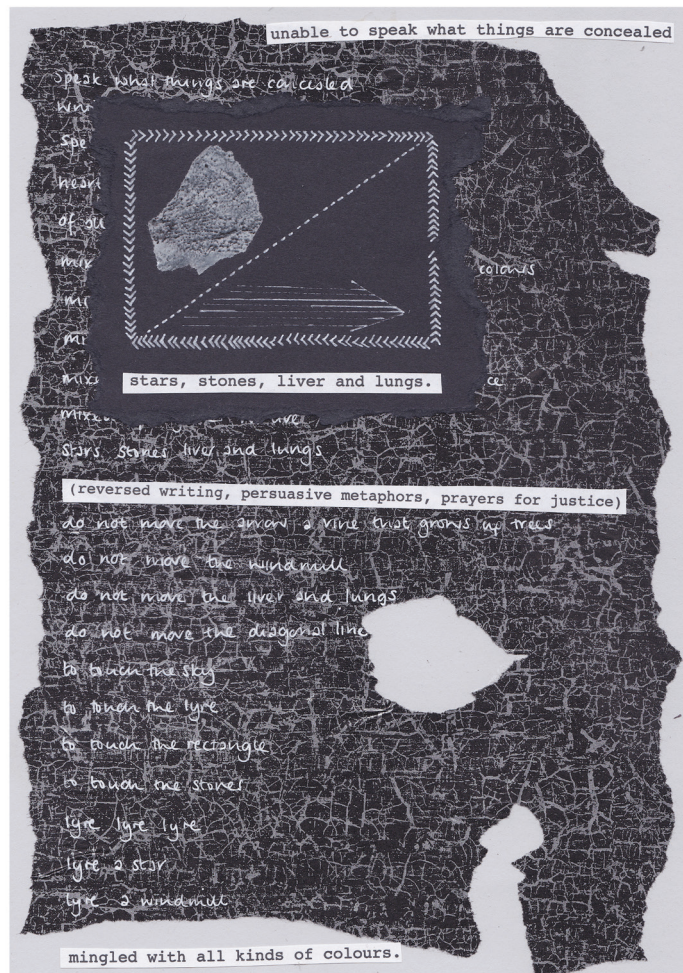
The miniatures may be interpreted by other keyboard instruments, or other instruments, where desired.

The graphic scores may be performed separately, used to inform the interpretation of the miniatures, or ignored.

Similarly, the poem may be spoken in performance, printed, interpreted in sound, or ignored.

Each of the six miniatures is dedicated to another composer to whom I would like to dedicate a petitionary prayer, and to whom I am also grateful.

curse tablets
lauren redhead
2022



moving, but without a clear sense of regularity

**Download
today \$20**

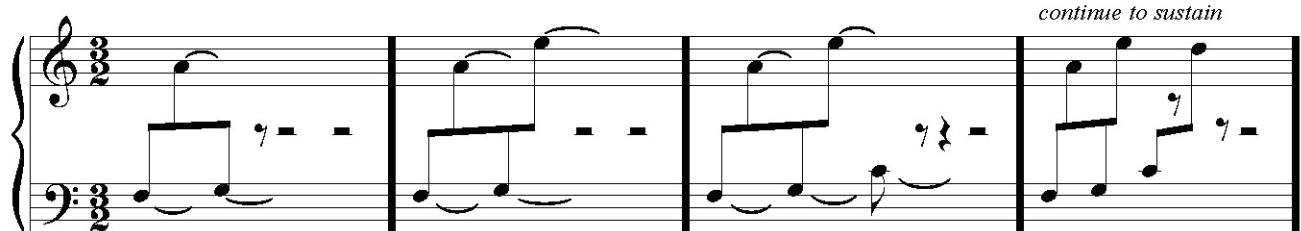
2 new works from Huw Morgan

240655

a digital-era lament

Huw Morgan
(b. 1975)

♩ = c. 84



A digital-era lament for the passing of an analogue telephone number.
An open duration work for manuals, or for other keyboard instrument.

the sound of the river was in my head

A text-score creating a slowly shifting, sculptural and sustained work.



[TEXT-SCORE]

noun: /tekst sko:/

a form of musical notation that uses written words and text rather than traditional musical symbols to convey instructions for a musical piece.

**Download
either score
today \$10**

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from the VAULT

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Three New Mexico Sketches

I: By the Rio Grande at Dawn

Flutes 8' & 4'

Frederick Frahm

ASCAP

Flowing, ♩ = 60

Organ

p

manualiter

This musical score is for the first sketch, 'By the Rio Grande at Dawn'. It is written for Organ and Flutes (8' and 4'). The tempo is 'Flowing' with a quarter note equal to 60 beats per minute. The organ part is marked 'p' (piano) and 'manualiter'. The flute part is marked 'Flowing' and has a tempo of 60. The score consists of three measures. The organ part plays a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The flute part plays a melodic line in the right hand and rests in the left hand.

II: In Chaco Canyon at Noon

I. solo Flute 8'

II. solo Reed 8'

Unhurried, ♩ = 52

41

p

sempre legato

This musical score is for the second sketch, 'In Chaco Canyon at Noon'. It is written for solo Flute 8' and solo Reed 8'. The tempo is 'Unhurried' with a quarter note equal to 52 beats per minute. The score starts at measure 41. The flute part is marked 'p' (piano) and 'sempre legato'. The reed part is marked 'Unhurried' and has a tempo of 52. The score consists of five measures. The flute part plays a melodic line in the right hand and rests in the left hand. The reed part plays a similar melodic line in the right hand and rests in the left hand.

III: Dusk on the Plains of St. Agustin

Quietly, ♩ = 48

97

p

celestes

4' flute

This musical score is for the third sketch, 'Dusk on the Plains of St. Agustin'. It is written for celestes and 4' flute. The tempo is 'Quietly' with a quarter note equal to 48 beats per minute. The score starts at measure 97. The celestes part is marked 'p' (piano) and 'celestes'. The 4' flute part is marked '4' flute'. The score consists of five measures. The celestes part plays a melodic line in the right hand and rests in the left hand. The 4' flute part plays a similar melodic line in the right hand and rests in the left hand.

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today \$12**

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Firehead Organ Works FH-002
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Haven

For Chris O'Gorman,
Vice-President of the Halifax and District
Organists' Association, 2014

Music: Huw Morgan
b. 1975

*The Sparrow hath found
herself a house,
and the turtle a nest,
where she may lay her young.*

Psalm 84:3

Free, ecstatic
♩ = 62

Organ

I: *p* (2' flute)

II: *pp* (4' flute, 2 2/3 Nazard)

6

5

10

♩ = 70

I: *p* (soft 8')

II: *pp* (8' gamba, flute)
Ped: soft 16' + II

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FLUTE DANCES

I - FIRST LIGHT

Jared Isaac Aragón (b. 1990)

Swell: Gamba 8. Flute 8.4.
Positiv: Flute 8.2. Tierce.

Improvisatory ♩ = 60 +/-

(allowing to fall
slightly in pitch)

(Or concert flute or oboe)

Native American
Flute in G minor

**Download
today \$20**

© 2017 Jared Isaac Aragón
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Love Transformed

Organ + Fixed media electronics

MICHAEL BONAVENTURE
b. 1962

Electronics 1
from 0:00 *f*

Light principals 8', 4', 2 2/3', Mixture, Cymbale.
Keep this registration until the last organ section.

♩ = 72

to 0:34.5 (Electronics silent)

START

ORGAN I

f *sempre*

At 0:26

4

ORG.

(Pause only if necessary)

10

Electronics 2
from 0:54.5 *f*

Release at
0:56.5 (Organ silent)

ORGAN II

(♩ = 72)

At 1:18

Download
today \$15

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TRIP

for solo organ (or equivalent)

Luiz Henrique Yudo (2018)

(Each section should last long
NEVER shorter than 1 minute!)

I. *8va* "counting sheep": gradually more and more irregularly spaced

(sustained throughout)

II. *8va* gradual ritardando

III. *8va*

(sustained throughout)

**Download
today \$10**

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Adrian Foster

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Phil Hinton

Luca Massaglia

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Gustavo Delgado Parra

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We've been adding new recordings
quite regularly and are proud to post music
from our catalogue by various
performers including the works of:

Michael Bonaventure
Adrian Foster
Frederick Frahm
Phil Hinton
Luca Massaglia
Huw Morgan
Gustavo Delgado Parra
Joel Peters
Lauren Redhead
Luiz Henrique Yudo

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