

Audrey A. MacNeil

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THEATRE – PROFESSIONAL

<i>MACBETH</i>	Porter, Gentle Women	InBocca Performance Theatre	Alice Flanders
<i>FIVE WOMEN WEARING THE SAME DRESS</i>	Meredith	Cincinnati Landmark Prod.	Dee Anne Bryll
<i>TRASH POLKA (*Film)</i>	Jitters	Kool Kat Entertainment	Terry Lukemire
<i>FURLESQUE</i>	Nancy	Autumn Kaleidoscope	Sean P. Mette
<i>SCROOGE'S CHRISTMAS '15</i>	Mrs. F. / Haversham	Lincoln Boyhood Drama Assn.	Charlie Roetting
<i>SCROOGE'S CHRISTMAS '14</i>	Mrs. Cratchet	LBDA	Charlie Roetting

THEATRE – ACADEMIC

<i>AS YOU LIKE IT</i>	Touchstone	University Of Louisville	Ariadne Calvano
<i>LOVE OF THREE ORANGES</i>	Brighella	University Of Louisville	Ari Calvano
<i>MISS HOLMES</i>	Lizzie Chapman	UofL Mainstage	Jennifer Pennington
<i>WAITING FOR GODOT</i>	Estragon	The National Theatre Institute	Jasen Ty Miyamoto
<i>TWELFTH NIGHT</i>	Feste The Clown	NTI	Michael Cadman
<i>DEAD MAN'S CELLPHONE</i>	Jean	NTI	Lydia Johnson
<i>PYGMALLION</i>	Eliza Doolittle	Northern Kentucky University	Sandra Forman
<i>TWELFTH NIGHT</i>	Maria	NKU Studio	Stormi Bledsoe
<i>MOON OVER BUFFALO</i>	Eileen	NKU	Charlie Roetting
<i>THE NKU REALITY SHOW</i>	Principle / Soloist	NKU	David Derringer
<i>ALICE IN WONDERLAND</i>	Ensemble	NKU	Terry Powell

TRAINING/EDUCATION

University of Louisville	MFA Acting **Candidate	May, 2027
Northern Kentucky Uni.	BFA Theatre, Acting Emphasis	May, 2017
National Theatre Institute	Acting / Directing Intensive	Fall, 2016
Complicite Theatre Company	Droznin, LeCoq, Laban, Biomechanics, Neutral Mask	Fall, 2016

****Stomping Ground Comedy Theatre member/instructor 2022-Current**

****Improv Cincinnati Company member 2018**

****OTRImprov Company member 2017, 2018**

SPECIAL SKILLS

Dialects available upon request, good with harmonies, fight choreography and stage combat training (hand to hand, rapier and dagger), quick/efficient memorization skills (great in a pinch!), soccer player/goalie (12 years), ballet, jazz dance, IPA proficiency, vocal health training, pottery-throwing, painting, yoga, gymnastics, driving manual transmission, equestrian - English and Western, wiggle nose, eyebrow raise (left and both), good with children, good with animals, comfortable with heights, rock climber