# **AUDREY A. MacNEIL**

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## **THEATRE - PROFESSIONAL**

MACBETH	Porter, Gentle Women	InBocca Performance Theatre	Alice Flanders
FIVE WOMENSAME	Meredith	Cincinnati Landmark Prod.	Dee Anne Bryll
DRESS	Nancy	Autumn Kaleidoscope	Sean P. Mette
FURLESQUE	Mrs. F. / Haversham	Lincoln Boyhood Drama	Charlie Roetting
SCROOGE'S CHRISTMAS '15	Mrs. Cratchet	Assoc.	Charlie Roetting
SCROOGE'S CHRISTMAS '14		LBDA	

#### THEATRE - ACADEMIC

WAITING FOR GODOT	Estragon	The National Theatre Institute	Jasen Ty Miyamoto
TWELFTH NIGHT	Feste The Clown	NTI	Michael Cadman
DEAD MAN'S CELLPHONE	Jean	NTI	Lydia Johnson
PYGMALLION	Eliza Doolittle	Northern Kentucky University	Sandra Forman
TWELFTH NIGHT	Maria	NKU Studio	Stormi Bledsoe
MOON OVER BUFFALO	Ensemble	NKU	Charlie Roetting
THE NKU REALITY SHOW	Principle / Soloist	NKU	David Derringer
ALICE IN WONDERLAND	Ensemble	NKU	Terry Powell
THE WIZARD OF OZ	Wicked Witch	Talawanda High School	Ryan Steffen
ALMOST, MAINE	Principle	THS	Ryan Steffen
WILLY WONKA	Matilda	THS	TJ Pearson

### TRAINING/EDUCATION

University of Louisville	MFA Acting	May, 2027
Northern Kentucky Uni.	BFA Theatre, Acting Emphasis	May, 2017
National Theatre Institute	Acting / Directing Intensive	Fall, 2016
Complicite Theatre Company	Droznin, LeCoq, Laban, Biomechanics, Neutral Mask	Fall, 2016

<sup>\*\*</sup>Improv Cincinnati Company member 2018

## **SPECIAL SKILLS**

Dialects available upon request, good with harmonies, quick/efficient memorization skills (great in a pinch!), soccer player/goalie (12 years), ballet, jazz dance, IPA proficiency, vocal heath training, pottery-throwing, painting, yoga, gymnastics, driving manual transmission, equestrian - English and Western, wiggle nose, eyebrow raise (left and both), good with children, good with animals, comfortable with heights, good climber

<sup>\*\*</sup>OTRImprov Company member 2017, 2018