

# AUDREY A. MacNEIL

(she/her)

<https://audreymacneil.com/>

## Curriculum Vitae

### TEACHING

Snow College, Ephraim, UT

*Instructor*

#### **THEA 2140 Directing**

Description: This course is an analysis and laboratory application of theories of stage direction. It examines directing as art and craft, with emphasis upon the director as an interpretive artist, acting coach, and administrator/manager for professional, civic, and educational settings.

Stomping Ground Comedy, Dallas, TX

*Instructor, Curriculum Development*

#### **Game of the Scene**

Description: Students will learn all about Game of the Scene, the long-form improv tool that originated in Chicago at IO and was perfected by some of the most legendary teams out there, including the Upright Citizens Brigade.

#### **Improv for Anxiety**

Description: Students explore and process anxiety triggers in a low-stakes group environment, playing and finding support with others who are going through similar things. The therapeutic modalities used to develop this course include Cognitive Behavioral Therapy, Biofeedback, Mindfulness, and Rapid Resolution Therapy.

#### **Improv for Caregivers**

Description: An ongoing support group that blends therapeutic techniques and improvisational comedy games to help caregivers cultivate ease, joy, and flexibility in their relationships and feel more hopeful. Free to North Texas family caregivers and generously funded by The AWARE Fund of The Dallas Foundation.

#### **Level 4 Longform, Character**

Description: Students will explore a number of techniques towards the aspirational goal of character agility: being able to create various living-and-breathing characters – imbued with emotion, perspective, attitude, and physicality.

Additional relevant teaching experience

Dallas Comedy Club, Dallas, TX

*Instructor, Curriculum Development*

**Improv Your 'Ships**

**Level 1 Longform, Foundations**

Improv Cincinnati, Cincinnati, OH

*Instructor, Curriculum Development*

**Movement for the Improviser and Ensemble**

## **DIRECTING**

### **Academic Directing**

*Twelfth Night*. Director, Fight Choreographer, Intimacy Director. Snow College.

*Murder Hornets*. Guest Director. Northern Kentucky University.

*NKU First Year Show*. Guest Director. Northern Kentucky University.

*Snore*. Director. Northern Kentucky University.

*\*Regional Premiere, pre-publication.*

*Playwright / Librettist Fest*. Director. National Theatre Institute.

*Hamilton (Selections)*. Director. National Theatre Institute.

*10 Minute Play Festival*. Director. Northern Kentucky University.

*Said and Meant*. Director. Northern Kentucky University.

### **Professional Directing**

*Take One*. Guest Director. Take One Productions.

*Surrender Dorothy*. Director, Team Manager. Stomping Ground Comedy.

*Happy B'Day To Me*. Director. The Table Co/Lab.

*Black Tie Casual*. Improv Coach. Dallas Comedy Club.

*One Minute Play Festival*. Director. The KNOW Theatre of Cincinnati.

*Descent: A Murder Ballad*. Assistant Director. Hannah Gregory.

*\*Cincinnati Fringe Festival Producer's Pick, Critics' Choice Award Winner*

*Macbeth*. Assistant Director. Cincinnati Shakespeare Company.

*A Night at the Improv*. Co-Director. Moeller High School.

*Billy: The Haunting of William Howard Taft*. Director. Autumn Kaleidoscope.

## **RESEARCH**

"Hip-Hop History and *Hamilton*". National Theatre Institute. Unpublished. Fall, 2016.

"The Greeks". National Theatre Institute. Unpublished. Fall, 2016.

## **CREATIVE**

### **Acting (Stage)**

*Macbeth*. Porter, Gentlewomen. InBocca Performance Theatre. Dir. Alice Flanders.

*Five Women Wearing the Same Dress*. Meredith. Cincinnati Landmark Productions. Dir. Dee Anne Bryll

*Furlesque*. Nancy. Autumn Kaleidoscope. Dir. Sean P. Mette.

\*Original, devised

*Scrooge's Christmas (2015)*. Mrs. Fezziwig, Miss Haversham. Lincoln Boyhood Drama Association. Dir. Charlie Roetting.

*Scrooge's Christmas (2014)*. Mrs. Cratchet. Lincoln Boyhood Drama Association. Dir. Charlie Roetting.

*Waiting for Godot. Estragon*. National Theatre Institute. Dir. Hasen Ty Miyamoto.

*Twelfth Night*. Feste the Clown. National Theatre Institute. Dir. Michael Cadman

*Dead Man's Cell Phone*. Jean. National Theatre Institute. Dir. Lydia Johnson.

*Pygmalion*. Eliza Doolittle. Northern Kentucky University. Dir. Sandra Forman

*Twelfth Night*. Maria. Northern Kentucky University Studio. Dir. Stormi Bledsoe.

*Moon Over Buffalo*. Ensemble. Northern Kentucky University. Dir. Charlie Roetting.

*The NKU Reality Show*. Principal, Soloist. Northern Kentucky University. Dir. David Derringer.

*Alice in Wonderland*. Ensemble. Northern Kentucky University. Dir. Terry Powell.

## **SERVICE**

### **University Service**

Actor, The NKU Reality Show. University Outreach.

### **Professional Service**

Author, Curriculum. Stomping Ground Comedy.

Member, Community Development Cohort. The Dallas Opera Company. AT&T Performing Arts Center.

Patron Services. The Dallas Opera Company. AT&T Performing Arts Center.

Author, Curriculum. Dallas Comedy Club.

Author, Curriculum. Improv Cincinnati.

### **Public Service**

Improv for Anxiety. Stomping Ground Comedy.

Improv for Caregivers. Stomping Ground Comedy.