

AUDITION NOTICE FOR
HOLY CROSS HIGH SCHOOL'S PRESENTATION OF

Rodgers & Hammerstein's

Cinderella

November 22 & 23 7:00PM

Supporting elementary school preview performance Nov 22 9:45AM

Auditions will be held on Monday, September 9th and Tuesday, September 10th, in room 131 immediately after school. Everyone who auditions will be cast. You only need to attend one session. Anyone who wishes to audition for a speaking role will be asked to read a small monologue (1 Minute) which they have prepared, read from provided audition sides, and sing a song of their choosing.

Call backs for Principal roles will be held on Thursday, September 12th at 2:45 in the auditorium. Any actor that receives a call back should be prepared to sing from the show as well as read scenes with other actors.

The cast list and a preliminary rehearsal schedule will be posted outside the auditorium on Friday, September 13th.

Our first rehearsal (for all cast members!) will be a table read of the script on Monday, September 17th from 6:30PM to 8:30 PM in the auditorium. Please bring a pencil and a bottle of water.

Being in the play, whether as a leading character or a member of the ensemble, requires a commitment from both students and parents; rehearsal schedules will vary depending on your role, and every role is equally important. It is vital that you attend your scheduled rehearsals. Most rehearsals will be Monday-Thursday from 6:00PM until 8:30 PM. We will use the long Veterans Day weekend as well. I understand that you will need to miss rehearsals at times. The only excused absences will be for school events and work but anyone with three unexcused rehearsals may be dismissed from the show.

Furthermore, the week leading up to the play (tech week) is *the most important* week. During this week, we add costumes, scenery, lighting, sound, and musicians; this can cause major changes in the production. Attendance at these rehearsals is *mandatory for the entire company*. **This is non-negotiable.**

I look forward to working with each of you. If you have any questions or concerns, please feel to contact me at Holy Cross High School.



Mrs. VonBergen

Show Synopsis

Cinderella (Broadway Version) The story concerns a young woman forced into a life of servitude by her cruel stepmother, who dreams of a better life. With the help of her Fairy Godmother, Cinderella is transformed into an elegant young lady and is able to attend the ball to meet her Prince, but, in this version, she must open the Prince Topher's eyes to the injustice in his kingdom. The Prince's parents have died, leaving the kingdom in the hands of a villainous prime minister, who has been the Prince's mentor and has duped his young charge into approving oppressive legislation. The rebel Jean-Michel, a new character, and stepsister Gabrielle are in love, and the two seek to overthrow the government. The score includes the best-known songs from the original version and features four songs from the Rodgers and Hammerstein catalogue.

Students are encouraged to DO YOUR RESEARCH! Watch the movie, or find clips on YouTube

Principle Cast of Characters

Ella – Charismatic, opinionated and funny. Ella sees the good in everyone despite her hardships and suffering from her Stepmother and stepsisters. We see her blossom into a confident woman.

Topher – A misguided and lost prince who longs to do something important with his life. Though brave and heroic, he feels lonely and unfulfilled. Charming, but NOT a stereotypical ladies man, he is moral, genuine, and kindhearted.

Madame – Ella's wicked Stepmother. The epitome of vanity and fashion. A schemer who values wealth, status, and material possessions above all else. Unapologetically dismissive and sometimes cruel.

Sebastian – Topher's Prime Minister who is secretly conspiring with Madame to find a bride for Topher. He believes he should rule the kingdom

Marie – The local beggar, also, Ella's Fairy Godmother! Wise, warm, otherworldly, and charming

Gabrielle – Ella's Stepsister. Gabrielle has been encouraged all her life to Quietly passionate, empathetic, and witty.

Charlotte – Stepsister. Brash, obnoxious, self-centered, LOUD, and bratty. She never passes up the opportunity to be the center of attention

Jean-Michel – A feisty, passionate peasant determined to make a difference for the working class. Has a crush on Gabrielle, but isn't allowed to date because of his social class.

Lord Pinkleton – Sebastian's right hand-man. Announces royal balls, banquets, and even the weather.

Knights, Peasants, Serfs, Townspeople, Ladies and Gentlemen of the Court, Giant, Servants, etc.

Cinderella

Holy Cross High School Musical Cast Application

Name _____ Grade _____

Please list all roles for which you wish to be considered:

1	2	3
---	---	---

Vocal range _____

List previous experience in musicals, plays, dancing, choral ensembles, or other performing arts:

List any rehearsal conflicts:

You must bring signed form to auditions

We, the undersigned, agree to abide by all Holy Cross High School Rules and Policies as stated in the 2019-2020 Handbook for Students and Parents. We accept our responsibilities for the assigned cast position. We agree to fulfill all rehearsal and performance commitments of the HCHS Musical. We understand that failure to attend a tech week rehearsal or performance could result in losing our cast part or crew membership.

STUDENT

PARENT/GUARDIAN

Signed _____

Signed _____

Date _____

Date _____
