NEW AQUARIAN OPERA

PRESENTS

DIE FLEDERMAUS

COMIC OPERETTA

BY

JOHANN STRAUSS II



20th 21st 22nd November 2025

7:30PM

Barn Theatre Oxted

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The Chairman's Welcome

Andrew Claringbull

THE NEW AQUARIAN OPERA COMPANY

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Thank you for coming to see The New Aquarian Opera Company's latest production of Johann Strauss II's "Die Fledermaus". We are absolutely delighted to be returning to the lovely Barn Theatre for our 2025 production of this brilliant comic operetta.

It has been fifteen years since we last staged this operetta at the Barn Theatre. My two eldest daughters, who performed with us back then, have now grown up and flown the coop, but we have some wonderful new performers in their place. Some really exceptional talent!

Over the years it has been heart-warming to see rising stars of the theatre become quite outstanding professional opera soloists. Once again we have so many new faces of all ages and experience who have come to join us this year. Please give them a hearty warm welcome.

Not only have we been well supported by our loyal audiences since we relaunched the company, but we are now well supported by our generous advertisers and sponsors without whom it would not be possible to produce our operas. We are exceedingly grateful to The Humphrey Richardson Taylor Charitable Trust, our Honourary Patron Lord Astor, Brewer's Decorating Centres, all our wonderful advertising sponsors and our anonymous donors, for their very generous support. These much-appreciated resources provide our amazing chamber orchestra musicians, as the beating heart driving our fabulous soloists and talented chorus through the performance you will enjoy tonight.

Please do support our advertisers and sponsors. They have each been selected through their own enthusiasm for all things opera and theatre, and through lasting relationships with us. They very much deserve your support.

Now please relax into the theatre's sumptuous new seats provided by Barn stalwart Mark Wakeford's generous legacy and be swept away by the sublime orchestral accompaniment, soaring vocals and movement of Die Fledermaus set one hundred years ago in Vienna on a cold New Year's Eve....

SPECIAL NOTICE

By order of Surrey County Council, no obstructions, whether permitted or temporary, shall be allowed in any Exit Doors, Exit Ways (whether corridors or staircases), external passageways, gangways, foyers, lobbies or entrance hall. Persons seeking admission shall not be allowed to form queues which obstruct exit doors etc.

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Giacomo Puccini (1858–1924) - Composer

Puccini is one of opera's most popular composers, famed worldwide for the drama and pathos of their plots, wonderful melodies and for the fantastic roles for singers.

Born in 1880 Lucca to a family of church musicians he moved to Milan to study at the Milan Conservatory. Puccini wrote his first opera, the one-act Le villi, for the Sonzogno Competition; though rejected by the judges, its successful 1884 premiere led Giulio Ricordi to take Puccini on. His second opera, Edgar (1889) was a failure, but he scored a major triumph with Manon Lescaut (1893), his first mature work. While completing Manon Lescaut, Puccini began a fruitful collaboration with librettists Giuseppe Giacosa and Luigi Illica, with whom he wrote arguably his three greatest operas: La bohème (1896), Tosca (1900) and Madama Butterfly (1904). Following the death of Giacosa in 1906 Puccini struggled to find new subjects and collaborators. However, he continued to create impressive works, with the dramatic 'Wild West' opera La fanciulla del West (1910), the tender 'lyric comedy' La rondine (1917) and his most ambitious project, the three one-act operas, that make up Il trittico (1918) which includes Gianni Schicchi as the final instalment, based on Dante's Divine Comedy.

Amanda Holden (1948-2021) - Musician, lyricist and translator

"Translating a text for performance in the theatre is like doing a vast multi-dimensional crossword puzzle while going on a long scenic journey. Its purpose is to sweep away a communication obstruction, but its art is elusive and complex"

Amanda Holden was a celebrated British pianist, librettist, translator, editor and academic teacher. She is best known for translating opera librettos to more contemporary English for the English National Opera, and for writing new librettos, especially in collaboration with Brett Dean. Amanda contributed to encyclopaedias such as the New Penguin Opera Guide. She also translated Mozart's Don Giovanni for Jonathan Miller in 1985. For the ENO, she also translated Handel, Donizetti, Rossini and Puccini.

Amanda's is the only librettist to have received the Olivier Award for Outstanding Achievement in Opera (2001), as well as the only translator to receive an Olivier nomination (2012) in the same category. She wrote more than 60 English texts for stage and concert performance, mostly opera.

Many English translations of opera have clunky diction, don't quite fit the music or flow smoothly for the singer. Aquarian Opera chose Amanda's translation because she clearly understands singers and the voice, as the libretto flows beautifully with the added bonus of being very funny.

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Production Team

Melanie Vinall – Artistic Director



Melanie began her musical training whilst at school, when she was chosen to take a lead role in a festival musical at The National Theatre. She later trained and performed as an operatic soprano. Melanie has performed in Italy and the USA and regularly sang in Germany. Her operatic stage experience includes Violetta (La Traviata), Micaela (Carmen), the Dew Fairy (Hansel and Gretel), Donna Elvira (Don Giovanni) (Contessa) The Marriage of Figaro and Cio-Cio-San (Madame Butterfly). Melanie has provided the singing and speaking voices for radio and tv commercials and was the voice of the Opera Singer in Vodaphone's "It ain't over 'til the fat lady sings" campaign.
As a director, she has worked with several companies including Guildford Opera Company, where she directed Offenbach's operetta La Belle Helene. She has also directed Panto and Musicals, including three shows at The Barn Theatre for Oxted Operatic, The Pirates of Penzance, The Wizard of Oz and for the junior company, Curtain Up! In 2023 she directed Me and My Girl for Molesey Musical Theatre. Melanie is Artistic Director of The New Aquarian Opera Company, where she directed the English premier of Gilbert and Sullivan's Improbable New Musical: Less Miserable! The Merry Widow, Trial by Jury, The Marriage of Figaro, Gianni Schicchi and La Boheme along with the two concerts "The Last Night at the Proms!" (as part of the Barn Theatre's Centenary), and "A Night at the Opera" at The Cecil Hepworth Playhouse. Melanie is delighted to be working with Guy again, directing Die Fledermaus, her favourite operetta and she hopes you enjoy the show!

Guy Middlemiss – Musical Director



Guy has been on the musical theatre scene for the last 30 years. Gilbert and Sullivan was one of his first engagements, with the Imperial College Operatic Society (London). He has subsequently been repetiteur, orchestral keyboard player and musical director for a number of companies in the London area, including SEDOS, BROS Theatre Company, Questors Theatre, Wallington Operatic & Dramatic Society, Younger Generation Theatre Group, Oxted Musical Theatre Company (with my director for this show, The Pirates of Penzance, 2014), Hashtag Opera, Harrow Opera, Brent Opera, Creative Minds Academy, Camberley Musical Society and Lost for Words Theatre Company.
In 2021 he was MD for Aquarian Opera's revival launch show, Less Miserable, their first full-length production of The Merry Widow in 2022 and The Marriage of Figaro in 2023. In June last year he was Musical Director for Aquarian Opera's production of Puccini's 1-act opera Gianni Schicchi, combined with the Last Night of the Proms as part of the Barn Theatre's centenary celebrations. La Boheme followed in November at The Barn and Cecil Hepworth Playhouse. He is delighted to be working with Melanie again and hopes you enjoy the show.

Production Team

Alison Grogan – Stage Manager



A regular at the Barn Theatre for many years. Alison splits her time between backstage, Front of House and treading the boards - her last acting role being Jamie Plum, an antiques expert from Swansea for one of Oxted Players Fringe productions.
Favourite roles include Grace Farrell in Annie, Nellie Forbush in South Pacific and Crystal in Little Shop of Horrors for the Barnstormers. Alison has previously worked as Aquarian's stage manager and is delighted to be doing so once again

Caro – Lighting Design and Lighting Operation



Caro has been lighting shows at the Barn Theatre since 1981 and has been instrumental in bringing the latest advances in technology for the benefit of audiences and performers.

Caro is a Barn Theatre Trustee and takes a leading role in the management of the theatre. Aquarian Opera are extremely grateful for Caro's ingenuity, advice and support on so many levels, as she makes it all look so easy.

Henry Anderson – Set Design



Theatre designer from Surrey, currently studying my degree at Nottingham Trent University. I am incredibly passionate about immersive and story-driven theatre and entertainment and have started my career in theatre and immersive experiences, building and scenic painting projects at the Barn Theatre, Thorpe Park and Lingfield College.

Given the opportunity to design for the classic opera, La Bohème was a really exciting opportunity and I am super happy with how this three day build project turned out!

In my spare time I love exploring other creative forms like a poetry book I have written and a new short film I'm working on called 'Plasters'.

Henry Anderson Creative www.henryandersoncreative.co.uk



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Die Fledermaus by Johann Strauss II

Chamber orchestra version especially for Aquarian Opera by Smallscores.com

We are grateful to OperaWords Ltd for the provision of Amanda Holden's delightful English translation

Musical Director – Guy Middlemiss **Artistic Director** – Melanie Vinall

CAST

Gabriel von Eisenstein	**tenor**	Richard Milnes
Rosalinde, Eisenstein's wife	**soprano**	Heather Caddick
Alfred, a singer-teacher	**tenor**	Tom Lidgley
Dr Falke, a notary	**baritone**	Nick Beever
Prince Orlofsky, Russian	**mezzo-soprano**	Isabel Hughes
Dr Blind, a lawyer	**tenor**	Simon Ashmead
Adele, Rosalinde's maid	**soprano**	Vicky Hodges
Ida, Adele's sister	**soprano**	Julia McCullogh
Frank, a prison governor	**baritone**	Peter Snowdon
Frosch, a jailer	**speaking role**	Andrew Claringbull
Yvan, the prince's valet	**speaking role**	Richard Seagroatt

Chorus
Julie Carson, Janette Cattell, Melinda Cherrett, Andrew Claringbull, Doug Fisher, Nancy Fisher, Jane Gould Smith, Jenny Roe, John Tolley

Supernumeraries
Tom Littleford, Richard Seagroatt, James Vinall

ORCHESTRA

Violin 1	Andy Laing
Violin 2	Rachel Hess
Viola	Nicky Goodwin
Cello	Catherine Brooker
Double Bass	Callum Yule
Flute/piccolo	Lianne Jeffrey
Clarinet	Kate Fish
Bassoon	Liz Hesketh
Keyboard	Horacio Lopez Redondo

Die Fledermaus - Programme Notes

Premiered in 1874, Die Fledermaus is a sparkling confection of mistaken identity, illicit liaisons, revenge and champagne-fueled mischief set to fabulous music. It has many highlights but is particularly famous for the Act II ball scene, where traditionally additional entertainment is included.

Following the success of the French composer Jacques Offenbach's operettas, the burgeoning Viennese theatre scene longed for works it could call it's to own to compete with the successful imports and turned to the popular Johann Strauss II. Even though Strauss was much sought after for his dance music and was already known as the "Waltz King", his success with operetta was not a foregone conclusion. However, his gift for melody and wonderful orchestrations made him the ideal candidate to compete with his French counterpart. Indeed, Offenbach himself once remarked to Strauss that he should write operettas! Finally convinced, Strauss gifted us one of the most, beautifully crafted, famous and enduring works of the "Golden Age" of Viennese operettas

Synopsis

Overture – Early Morning in a Vienna park

Young friends Eisenstein and Falke walk home after an all-night fancy dress ball

Act 1 - Eisenstein's Vienna Villa

Outside the home of Gabriel von Eisenstein and his wife Rosalinde, her former suitor Alfred, boldly and loudly serenades his undying love for her in hopes of rekindling their past romance. Meanwhile, Rosalinde's maid, Adele, has been invited to a glamorous party by her sister Ida, but needs an excuse to take the night off. She invents a story about a sick Aunt, but Rosalinde denies her request. Rosalinde fears her husband's sudden return and sends Alfred away, but not before agreeing for him to return later.

Eisenstein arrives with his lawyer, Dr. Blind, after a court session where his sentence for striking a police officer was increased from five to eight days in jail, much to his frustration. He blames Blind's incompetence for his extended sentence and furiously dismisses him. Eisenstein's friend Dr. Falke arrives and convinces him to postpone his sentence and instead join him at a party hosted by the wealthy Russian Prince Orlofsky. Eisenstein, Rosalinde and Adele share a bittersweet goodbye as he pretends to head to jail. Rosalinde gives Adele the night off to visit her 'sick aunt' and receives the passionate Alfred. However, their reunion is interrupted by Frank, the prison governor, who has come to arrest Eisenstein. To protect her reputation, Rosalinde persuades Alfred to impersonate her husband, and Frank carts him off to jail.

Synopsis… continued

ACT II – Russian Prince Orlofsky's Ballroom

At Orlofsky's, the party is in full swing. Adele arrives, though her sister Ida denies inviting her. Ida worries Adele won't fit in, so decides to present her as an actress, Olga. Falke instructs Eisenstein to pretend to be a French nobleman, Marquis Renard, immediately recognises Adele as his wife's maid but he is ridiculed for identifying her.

Prison Director Frank has also been anonymously invited by Falke and as instructed poses as Frenchman, Chevalier Chagrin. Rosalinde arrives (also invited by Falke), disguised as a Hungarian countess. When Eisenstein attempts to seduce the mysterious woman (his wife), she manages to steal his prized ladies pocket watch that he has always used for seduction.

Eisenstein entertains the guests with the story of how Falke earned the nickname of Dr Fledermaus: one drunken evening, when he was dressed as a bat for a costume ball, his best friend Eisenstein played a practical joke that left him the laughingstock of Vienna. The crowd toasts drink, love and brotherhood, and dance through the night. As the clock strikes six, Eisenstein and Frank both realise they are late and rush to leave the party.

ACT III - Early morning in the Prison

Frosch the jailer is irritated by Alfred's constant singing from his cell. Prison Director Frank finally arrives for work, extremely hungover. Adele and Ida arrive, both hoping Chevalier Chagrin (Frank) can help advance Adele's dreams of becoming an actress.

Eisenstein stumbles in reporting to serve his sentence. He is surprised to find that someone claiming to be him is already in custody having been arrested yesterday in his house, in his dressing-gown, with Rosalinde. Blind also arrives, ready to defend the man in the cell. Eisenstein, determined to get to the truth, dismisses Blind and disguises himself as his lawyer to confront the imposter. Rosalinde bursts in, revealing that she knows her husband has spent the night at a party with young women, and declares her intention to divorce him. Rosalinde and Alfred are offended when the 'lawyer' seems to defend her husband. Revealing his true identity, Eisenstein accuses them both of infidelity. At this point, Rosalinde produces his watch.

Falke arrives with Prince Orlofsky and the party guests to reveal that this entire charade was all his idea. Eisenstein receives his wife's forgiveness, Falke enjoys "the revenge of the bat" and Orlofsky leads final paean to the joys of champagne.

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Cast

Heather Caddick – Mimi – *Friday 22 November*



Heather is a soprano working in Europe and the UK. Having previously lived in Germany and Italy, she is currently based in Surrey and is mum to three little girls. Previous operatic roles include Tamina (The Curious Opera Company), Donna Elvira (Surrey Opera; Hampstead Garden Opera), Mimì (Opera@Stone, Berlin; Grimeborn Festival; Kennet Opera), Elisetta in Il Matrimonio Segreto (Pop Up Opera), Contessa Almaviva (Grimeborn Festival), The Governess (ENO Opera Works), Dido (Opera Alumnus) and Suor Angelica (Co-Opera Co.).
Career highlights include: being a semi-finalist in the 2019 By Voice Alone competition, receiving the 2017 Walter Kaminsky Foundation Prize (Universität der Künste, Berlin), 3rd prize in the 2014 Patricia Routledge National English Song Competitio, and singing in recital with James Bowman. She completed the 2014-15 ENO Opera Works course and currently studies with Roberta Cunningham (Berlin). She holds a BA (Hons) in music from the University of Nottingham.

Adam Gammie – Customs Sargeant



Bass-Baritone Adam Gammie began his musical journey in Scotland before moving to London to study under Eamonn Mulhall at Trinity Laban Conservatoire of Music and Dance. Recent engagements include Count Almaviva in Le nozze Di Figaro, Shakespeare in Trinity Laban's Try Me Good King as well as chorus roles in Verdi's Macbeth and La Traviata. Adam also takes a keen interest in alternative vocal techniques and conducts research work for the International Society for Metal Music Studies (ISMMS).

Vicki Hodges - Musetta



Vicki Hodges is thrilled to be returning to Aquarian Opera as the vivacious Musetta, having previously delighted audiences as Valencienne (The Merry Widow), Colette (Less Miserable – yes, a G&S parody!), Lauretta (Gianni Schicchi), and the endlessly entertaining Cherubino (The Marriage Of Figaro).

She trained in the Northeast at Newcastle University before honing her skills in Italy at the prestigious Conservatorio Arrigo Boito di Parma. Known for her expressive (and occasionally outrageous) facial expressions, Vicki has become a favourite for comedic roles, but she's just as at home in more serious repertoire... when she can keep a straight face!
When she's not on stage, Vicki balances her passion for music with her work as a life coach and leader of wellbeing singing groups, helping others find their voice—onstage and off.

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Cast

Teyfik Kamal - Colline



Teyfik is a Turkish-British baritone currently pursuing an undergraduate degree in Vocal Studies at the Royal Academy of Music, where he has been awarded a full scholarship. His recent achievements reflect his growing prominence in the classical music world. Notable highlights of Teyfik's career include performing with the Royal Philharmonic Orchestra as part of the Philharmonia Chorus at the Royal Albert Hall for Lord of the Rings in Concert. He also made a significant operatic debut as Silvio and Alfio in a modern production of the Pagliacci and Cavalleria Rusticana double-bill, titled Verismo, with Opera on Location. Under the guidance of esteemed mentors Marie Vassiliou and Marcus Van Den Akker, Teyfik continues to develop his craft and establish himself as a distinguished performer in the field of vocal music.

Mica Liberta-Smith - Marcello



Mica is a Surrey-born non-binary Baritone based in Cardiff. Mica graduated from RWCMD's David Seligman Opera School with an MA Advanced Opera Performance in July 2022 and is now developing a career as an operatic, recital and choral soloist. Recent performance highlights include Collatinus, R*** of Lucretia (British Youth Opera); Alidoro, La Cenerentola (Barn Opera, Vermont USA); Colline, La Boheme (Opera al Mare, Italy); Drebyednyetsov Cherry Town, Moscow (WNO Youth Opera); Frida, The Nine Fridas (Unlimited); Parent, Hansel & Gretel (May Street Opera); Figaro, Il Nozze di Figaro (Debut Opera); and Lord Dunmow, A Dinner Engagement (RWCMD). In 2020 Mica was selected to perform Germond's duet scene from La Traviata, working with Maestro Carlo Rizzi and WNO Orchestra at the Wales Millennium Centre. Mica was Joint Winner, Adelina Patti Bel Canto Singing Prize (2020) and Janet Price Opera Prize finalist (2021). Mica is delighted to be performing the role of Marcello for you this evening!

Cast

Tom Lidgley – Rodolfo



Born and raised in a small village in Buckinghamshire, Tom is a tenor who is currently studying classical singing at the Royal Academy of Music and is in his 2nd year of Masters, studying with his teacher, Adrian Thompson, with whom, Tom previously studied with at the Guildhall School of Music and Drama. Tom's operatic experience includes Mayor Upfold in Britten's Albert Herring (Guildhall School), Chorus and Cover Robert Shallow in Vaughn Williams' Sir John in Love (British Youth Opera) and scenes from Korngold's Die tote Stadt, Floyd's Susannah and Mozart's La Finta Giardiniera and Idomeneo. Tom has also been involved in operas with Garsington Youth Opera Company, including the premier performance of Roxanna Panufnik's Silver Birch, and has also performed as the tenor soloist in Mendelssohn's Elijah, in a production he organised himself. Tom is thrilled to be playing the role of Rodolfo with the Aquariun Opera Company, as his first major professional role and is so pleased to have been welcomed into such a talented and supportive group of singers and directors.
When Tom is not singing, he can be found working on a family farm, selling produce and looking after livestock. Tom also enjoys Ballroom and Latin dancing where he has competed at a national level.

Julia McCullough – Parpignol



Born in Montreal, Canada, Julia studied Music at McGill University graduating with distinction in Vocal Performance. Roles performed include Ciesca in *Gianni Schicchi* Gianetta in *L'elisir d'amore,* Countess in *Marriage of Figaro* Micaela in *Carmen*, Alisa in *Lucia di Lammermoor*, Annina in *La Traviata* Adina and Susanna in concert performances of *L'elisir D'amore* and *Le Nozze di Figaro* in Milan, Poppea *L'incoronazione di Poppea*

Julia has sung in the ensemble at Opera Holland Park and Opera de Bauge, France and the Montreal Symphony Orchestra Chorus. She performs for the musical charities Music in Hospitals and Lost Chord.

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If you wish to become involved with The Barn Theatre as a FOBS volunteer or help behind the scenes, speak to the Front Of House staff or email *fobs.membership@barntheatreoxted.co.uk* or come along to the Barn Sunday Club between 12pm and 2pm on the first Sunday of every month and meet the Friends.

The FOBS volunteers are the living soul of The Barn and the busy calendar means we are always looking for new friends', whatever skills you may have

A SMILE IS THE ONLY QUALIFICATION

Cast

Will O'Brien – Schaunard



This is Will's second time performing in.La Bohème. He played Marcello with Harrow Opera in 2010. This is also Will's second time performing with New Aquarian Opera. He performed in the company's production of Gianni Schicchi earlier this year. Other roles he has performed include Guglielmoand Don Alfonso (Così Fan Tutte), Leporello and Masetto (Don Giovanni), Papageno (The Magic Flute), Sergeant Belcore (L'Elisir d'Amore), The Father(Hansel and Gretel), Lindorf and Coppélius(Les Contes d'Hoffmann), Publio (La Clemenza di Tito), Alfio (Cavalleria Rusticana), The Marquis (La Traviata) and Koko (The Mikado). Will has sung bass solos in The Messiah (Handel) and Mozart's Requiem. In July 2023, Will played Richard Hannay in The 39 Steps (just a play, not an opera) at the Oast Theatre, Tonbridge.
Will is originally from Finchley in North London; he now lives in Tunbridge Wells. Will studied Opera performance at Morley College and later at the Associated Studios (both in London). Will has a degree in astrophysics and teaches science. As well as performing on stage, Will enjoys stargazing, playing tennis, playing football, playing poker, socialising, travelling, skiing and many other things.

Isolde Roxby – Mimi – ***21 & 23 November***



Isolde Roxby graduated with distinction from GSMD in 2015. She was supported in her studies by NOS and The Ruby and Will George Trust. Isolde is an International Opera Awards Bursary recipient and the 2016 winner of the John Kerr Award for English Song.

Engagements prior to 2020 include Cendrillon (Viardot) with WFO [2019], cover for the role of Tatiana Eugene Onegin at Buxton [2019]; Doria in Opera-play Il Letto, [2019]; and the title role of Aurora, with both Bury Court and Grimeborn at the Arcola [2019].

In 2022 Isolde sang Agathe in Die Freischutz with Random Opera and the roles of Adele (Fledermaus) and Tatiana (Eugene Onegin) with Guildford Opera. In November she sang Susanna (Figaro) with Aquarian Opera.

This year, Isolde sang Donna Elvira with Regents Opera and Sandman/ Dewfairy with Opera Kipling.

Cast

Peter Snowdon – Benoit & Alcindoro



This is Peter's second production with New Aquarian Opera, having sung Marco in Gianni Schicchi earlier this year. He has performed in Don Carlos (Fulham Opera), Carmen (West London Opera), Pastoral Messiah (Unexpected Opera), Turandot (Kentish Opera) and Salvator Rosa (Dorset Opera). Peter studied with the baritone Russell Smythe, attended the opera course at Morley College in London and the AIMS summer school in Sussex for many years. He works as a journalist and author in his spare time.

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The Humphrey Richardson Taylor Charitable Trust was established in 1997 for the 'Advancement of public education in, and appreciation of, the art and science of music and allied performing arts.

The Trust's benefactor, Mr. Humphrey Richardson Taylor, who lived in Cheam, Surrey, and died in 1996, was devoted to music throughout his life and wished to encourage the growth of music-making and live performance by people of all ages.

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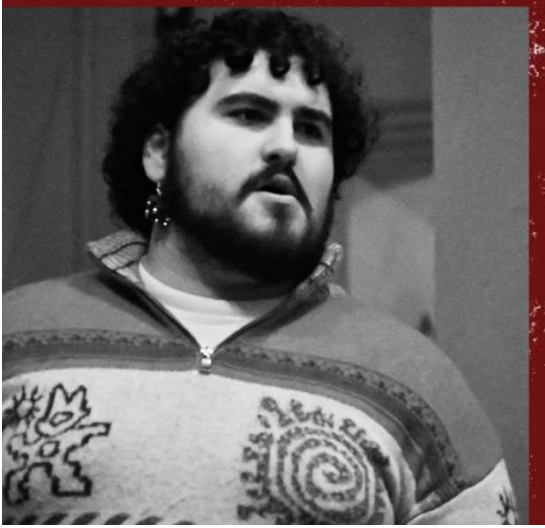
LA BOHÈME













Production Team

Director	Melanie Vinall
Musical Director	Guy Middlemiss
Repetiteurs	Richard Decker, Anne Osborn Horacio Lopez Redondo
Stage Manager	Alison Grogan
Set Design & Build Captain	Henry Anderson
Signage and Set Art Magic	Patrick Tricker
Scenic Artists	Max Bowling, Amelia Playle
Set Build	Henry Anderson, Richard Grogan,Richard Seagroatt, Patrick Tricker, James Vinall
Backcloths	Malcolm Le Croissette, Richard Grogan
Stage Crew	Richard Grogan, Tom Littleford, Richard Seagroatt James Vinall
Lighting Design & Engineer	Caro Rowley
Band Fixer	Nicky Goodwin
Props	Muriel Lister
Production Artwork	Abi Chapman
Programme	James Vinall
Publicity	Elise Claringbull & James Vinall
Costumes	Mike McKenzie of Karamac

Acknowledgements
St. Peters Limpsfield - The Musicians Church - for rehearsal space
Justine and Guy Middlemiss - for hosting rehearsals
Elena Vinall for musical assistance, drumming and chaperone
The Humphrey Richardson Taylor Trust & our Anonymous Donors
Bruce Reed & Caro Rowley for their continual support
John Tolley – for always looking after us so beautifully

Keep in touch with Aquarian Opera

If you want to be kept in touch about future shows, email melanie@aquarianopera.com with your details or look on our website www.aquarianopera.com

Be in the next show

If you want sing with Aquarian Opera or help out behind the scenes, email melanie@aquarianopera.com with your details or give us a call on 07501 984135

Future Productions

The next planned show is Johann Strauss's operetta, Die Fledermaus fully staged in English, by Peter Melville and chamber orchestra at The Barn Theatre, Oxted in November 2025



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