



Story Trope Glossary

The 10 Million Dollar Black Exodus



1. Political Thriller

Politics is the engine of the story. Government policy enters the living room, the bank account, the marriage, and the body. The thriller element comes from watching ordinary people confront extraordinary political power as it reshapes their options in real time. Countdowns, decisions, and consequences drive the tension. Every announcement tightens the clock. Every policy choice forces a response. The danger unfolds through systems, language, and authority rather than overt violence, making the threat feel intimate, plausible, and unavoidable. This is a political thriller in which the most suspenseful question is not who survives but *what survival requires you to give up*.



2. Family Belonging

At its core, this story is about where—and with whom—you belong when the world becomes hostile. The Stephenson family is a living unit shaped by love, fear, disagreement, and responsibility. Every major choice is filtered through the question of what it means to protect their children, Tracey and Miles, without erasing their sense of home. The Stephenson family's conflict is about *how* love should act when the stakes are existential. Belonging is something fought for, negotiated, and sometimes endangered by the very choices meant to preserve it.

2

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3. Impossible Choice

There is no “right” answer. Only consequences. Leaving is dangerous. Staying is dangerous. Faith doesn't eliminate risk; it forces a choice anyway. This story rejects comfort and certainty in favor of earned, unsettling realism.

3

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4. Faith Under Pressure

Faith appears as inheritance, reflex, and endurance—not preaching or theology. Prayer does not solve the problem. It complicates it. Faith here is tested, argued with, doubted, and sometimes weaponized against itself. This trope makes clear: **the book explores belief, not religion.**

4

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5. Black Interior Life

This story centers on Black thought, doubt, prayer, fear, love, and reasoning, not just Black suffering.

Readers are invited inside Marcus and Sara's private conversations, bodily stress responses, calculations, and faith struggles. The danger is external, but the story lives inside the mind and the home.

5

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6. Moral Agency



No one is reduced to symbolism or ideology.

Marcus, Sara, and even Ty make reasoned, human choices under impossible conditions. Black characters are not passive victims of policy but moral decision-makers navigating constrained options.

6

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7. Protection vs Principle



Sara prioritizes protecting their children, Tracey and Miles. Marcus prioritizes principle and belonging. The government frames exile as safety. The novel asks whether protection that demands surrender is actually survival—or something else entirely.

7

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8. Conditional Citizenship



The \$10 million offer transforms citizenship into a transaction. Rights become conditional. Safety becomes privatized. This trope grounds the novel firmly in political speculation, showing how states manage populations when equality becomes inconvenient.