

2025

WELCOME TO THE INNAUGURAL
GRANITE STATE BLUES FESTIVAL



Emcee **PATTI PEPIN**

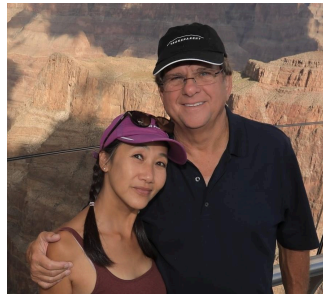
MAIN STAGE:	
TJ WHEELER	12-12:30
CRAIG THOMAS AND BLUETOPIA	12:40-1:40
ALL NIGHT BOOGIE BAND	1:55-2:55
DANIELLE MIRAGLIA	3:10 - 4:10
MISTY BLUES	4:25- 5:40
CHRIS O'LEARY	5:55-7:25

WE HOPE YOU DANCE

<https://granitestateblues.org/>

SPECIAL THANKS TO OUR SPONSORS

MEET OUR SPONSORS!



Bill & Nina Taranovich



Please consider sponsoring the
Granite State Blues Society.
Sponsorship information can be
found at the Mojo Market.



St. Mary's Bank



Mark Warden

**And a very special THANK YOU
To our dedicated members, volunteers and
friends!**

Meet Our Board of Directors

Sharlene Labore, Rodney Stark, Craig Thomas,
Rachael Barnard Evanochko, and
Billy "The Kid" Evanochko.

Make sure to visit our
MOJO MARKET

Raffles, 50/50, Silent Auction, GSBS memberships and swag,
and artist merch.

Make sure you check out our silent auction items!

Come back and BID OFTEN

Some items available:

Cactus Garden	CD'S & ALBUMS
Gift Certificates	Golf Passes
Dale Rogers Book and Lab statue	Jewelry
Blues Art, framed and some signed by artists	
BLUES BOOKS	
GSBS membership & T shirt	

AND MUCH MORE!

50/50 drawing will be called from the stage between Misty Blues and Chris O'Leary sets

Raffles and Silent Auction bidding ends at **5 PM.**

Please allow us 20 minutes to organize and determine winners.

CHECK BACK at the tent for your winnings at the raffles and silent auction. Please pick up and pay for your items by **6PM!**

*RAFFLE ticket prices:

1 - \$5.00;

3 - \$10.00;

7 - \$20.00

15- \$25.00

THANK YOU ALL who donated to make this portion of our fundraising a success.

ARTIST BIOS

PATTI PEPIN

<https://patpepin.com/>

Pat Pepin is a distinguished Maine-based artist known for her exceptional skills as a singer and saxophonist. Her shows are filled with a diverse selection of songs, from blues to Americana, along with her clever original compositions. With a career that spans over 40 years, Pat has worked as a vocalist, multi-instrumentalist, songwriter and a teacher. Pat represented the Maine Blues Society at the International Blues Challenge in Memphis TN. In 2010 "In it for the long haul" placed in the top 4 for Best Self-Produced CD in the 26th International Blues Challenge.

TJ WHEELER

<https://www.tjwheeler.net/>

An original with music steeped in styles that go back hundreds of years. TJ transports audiences of all ages to a time and place where their vivid imaginations can vicariously experience the rich history and soul connections of blues & Jazz power. Born in 1952, in Bremerton Washington, as a teenager he saw Buddy Guy, & Son House, and instantly became a bonafide Blues Guy. The road was and is his musical university, and seeking out Blues & Jazz greats, his influences have included Booker White, Furry Lewis, Lenny Breau, Arthur Hall, Danny Barker & countless others. Over the decades TJ's worked, studied and performed with such diverse & notables as Pinetop Perkins, Mighty Sam McClain, Katie Webster, Nappy Brown, Tiny Grimes, Benny Waters, Honey Boy Edwards, Albert Collins, Roswell Rudd, Odetta, Eddy Kirkland, Louisiana Red, Lazy Lester, Tommy Ridgley and Joe Houston. He's been featured as a performer as well as a master clinician for such top Blues & Jazz Festivals as the New Orleans Jazz & Heritage Festival, The Harvest Jazz & Blues Festival, the Ottawa Blues Festival, and the Mississippi Valley Blues Festival.

TJ is currently celebrating his 50th anniversary of conducting Blues in the School programs. Internationally known as a recognized leading proponent of Blues, Jazz & overall roots music, in the school programs.

CRAIG THOMAS AND BLUETOPIA

<https://craigthomasmusician.com/home>

While living in SO-CAL, Craig Thomas had the idea to create Craig Thomas and Bluetopia, diving back to his roots in blues and classic R&B. In 2018 Craig moved to New Hampshire, and in doing so met a plethora of musicians steeped in the rich, deep rooted blues that came out of New England, such as the J. Geils Band, and all of the great musicians that were members of Roomful of Blues(of which Craig is it's newest member.) The East Coast version of Bluetopia is young Caleb Dyer on bass, John Medeiros Jr, who had toured with the late Joe Louis Walker for several years before his passing...and special guest on guitar and vocals, Chris Stovall Brown, who has had his own band the Stovall Brown Band, opening for such artists as B.B. King and Bobby Blue Bland. Chris has played with many of the New England blues luminaries such as James Montgomery and J. Geils.

Craig will be performing classic blues, R&B, songs written by the late Joe Wilson of the R&B Bombers as well as tunes Craig wrote for that band, a tune written by his old boss for many years Jim Messina(Buffalo **Springfield, Poco, Loggins & Messina**) and a tune he sang for Clarence Clemons on his album, "Hero" called "Cross The Line."

ALL NIGHT BOOGIE BAND

<https://www.allnightboogieband.com/>

Their debut album "Taste These Blues" features guitarist Brendan Casey's strong and studious song writing and lead singer Jessica Lenes's powerful soulful vocals. Their second LP Angel of the Airwaves is steeped in their blues roots.

Formed in late 2021, **All Night Boogie Band** is a blues, rock & roll and soul inspired band hailing from the Green Mountains of Burlington, Vermont. The young experienced quintet expresses a unique sound full of originality, vigor and dedication to the resonance of great American music.

They won "Vermont Rising Stars" in 2023 at the New England Music Awards and were nominated for Best Blues Artist in the 2023 Seven Daysies Awards. Winners of the 2023 Vermont Blues Challenge representing Vermont at the International Blues Challenge in Memphis in 2023 where they performed as semi finalists.

DANIELLE MIRAGLIA

<https://www.daniellem.com/>

Danielle Miraglia is a musical butterfly who's been granted unlimited creative metamorphoses. Even her musical chrysalis stage was a surprise emergence. Unlike so many Boston artists who attended one of the city's many music schools, Miraglia went to Emerson College, graduating with a creative writing degree. Though she owned an acoustic guitar she seldom played anywhere but at home, she hadn't given any thought to making a career as a singer-songwriter until one fateful night at the famous, now defunct Kendall Cafe, she attended an open mic to watch and absorb the atmosphere. It did not take long for it to register: that's what I want to do: Get on stage to do my storytelling that way" Voila. Her evolution as a songwriter and performer since then has been remarkable. She quickly won great acclaim and a fateful national and regional following after beginning as a "folk-blues" picker. A persona she still skillfully embraces in her solo shows, but to hear her musical storytelling with a fine backing band brings it to another dimension. She now rocks an electric guitar with equal aplomb and no matter how her stories unfold they are a joy to hear.

MISTY BLUES

<https://www.mistybluesband.com/>

2019 blues challenge International Blues Challenge finalist, Misty Blues, is fronted by lead singer/band founder Gina Coleman. She entered the music scene in the early 1990's as the lead singer of Cole-Connection. A role as a gospel singer at the Williamstown Theatre Festival production of A Raisin in the Sun propelled her down the path of blues. Ruben Santiago Hudson told Gina her voice was perfectly suited for the blues and urged her to explore that direction. He gifted her a cd collection entitled Men are Like Streetcars. Gina Coleman heeded his advice and after a quarter of a century Misty Blues has stood the test of time. The band is based out of Berkshire County Massachusetts playing original and traditional blues with hints of jazz, soul, funk, and tent revival gospel since 1999. The band has recorded with Eric Gales, Charles Neville, and Joe Lewis Walker. Opened for Mike Zito, Albert Castiglia, Tab Benoit, James Montgomery, John Primer, Roomful of Blues, Albert Cummings, and Michael Powers. Misty Blues performs extensively

throughout New England touring the continental US, Canada and the U.K. The band has been nominated for many independent blues music awards and their 17 albums have broad domestic and international airplay. They were featured as the subject of the Boston International Film Festival selected documentary “Silver Lining”. Core members include: Gina Coleman, Seth Fleischmann, Rob Tatten, Aaron Dean, and Diego Mongue.

CHRIS O’LEARY BAND

<https://thechrsolearyband.net/news/>

Chris O’Leary, Marine veteran, ex-Federal police officer and former lead singer of The Barn Burners (featuring Levon Helm on drums) has walked a hard line from his upstate New York home to stages all over the world. *No Depression* magazine says, “O’Leary’s voice contains startling emotion...reaching an intensity and emotional rawness [that’s] primal. The performances practically vibrate with an authenticity that stays with you.” Between his large, athletic frame and his military-style “high and tight” haircut, O’Leary commands attention, singing his indelible original songs with pure, unadulterated soul and playing harmonica with urgent locomotive power. His keenly written songs come directly from his colorful and sometimes harrowing life experiences. A disciple and friend of both The Band’s legendary drummer/vocalist/songwriter Levon Helm and iconic blues harmonica giant James Cotton, O’Leary has been playing professionally since the 1990s, with five previous solo albums to his credit. O’Leary is beyond thrilled to be with Alligator. On ***The Hard Line***, he set his sights high and created what he says is “the best work I’ve ever done. It’s the most focused, most to-the-point album I’ve ever made.”

Alligator Records founder and president Bruce Iglauer is happy to welcome O’Leary into the Alligator family. “What first struck me about Chris was his terrific songwriting, which ranged from hilarious tales to soul-deep personal stories. I love the passion he puts into every song. As a musician, he’s a world-class harmonica player (and a fine guitar and bass player) but his goal is not to show off his chops. He plays emotional solos that tell the story of the lyrics and heighten the impact of the song.