

# To HIM Who Sits on the Throne

Subtitle

Arr. by Jaymisen Sillyman

$\text{♩} = 81$

\*Pronounce one as "ohne" when you get to throne at the second set of verses and tenors throughout the verses  
Em D A

Soprano: To Him who sits on the throne and un-to the lamb. To Him who

Alto: To Him who sits on the throne and un-to the lamb. To Him who

Tenor: - - - - -

The score consists of three staves: Soprano, Alto, and Tenor. The key signature is E major (two sharps). The tempo is indicated as  $\text{♩} = 81$ . The vocal parts sing the lyrics "To Him who sits on the throne and un-to the lamb. To Him who". The tenor part is silent throughout this section.

S. Em D A Em  
sits on the throne and un-to the lamb. To Him who sits on the throne

A. sits on the throne and un-to the lamb. To Him who sits on the throne

T. - - - - - pp

The score continues with three staves: Soprano, Alto, and Tenor. The key signature changes to D major (one sharp). The lyrics "sits on the throne and un-to the lamb. To Him who sits on the throne" are repeated. The tenor part is silent throughout this section. Dynamics include  $p$  and  $pp$ .

S. D A F Dm  
and un-to the lamb! Be bless-ing, and hon-or, and glo-ry, and po-er, for

A. and un-to the lamb! Be bless-ing, and hon-or, and glo-ry, and po-er, for

T. - - - - - bles-sing, and hon-or, and glo-ry, and pow-er, for

The score continues with three staves: Soprano, Alto, and Tenor. The key signature changes to F major (one flat). The lyrics "and un-to the lamb! Be bless-ing, and hon-or, and glo-ry, and po-er, for" are repeated. The tenor part sings the final line "bles-sing, and hon-or, and glo-ry, and pow-er, for". Dynamics include  $mf$ .

Em                      D                      A                      Em

S. 20 *mf* To Him who sits on the thro - one and un-to the lamb. \* *mf* To Him who sits on the thro -

A. *mf* To Him who sits on the thro - one and un-to the lamb. To Him who sits on the thro -

T. *mf* To Him who sits on the thro - one and un-to the lamb. To Him who sits on the thro -

32

S. Em D A , f  
To Him who sits on the thro - one and un-to the lamb.  
A. To Him who sits on the thro - one and un-to the lamb! Be  
T. To Him who sits on the thro - one and un-to the lamb. Be

37 F Dm A , F  
S. bles-sing, and hon-or, and glo-ry, and po-  
A. bles-sing, and hon-or, and glo-ry, and po-  
T. bles-sing, and hon-or, and glo-ry, and po-

42 Dm A , F Dm  
S. glo-ry, and po-  
A. glo-ry, and po-  
T. glo-ry, and po-

4

47

S. A F Dm A ,  
e - ver! Be bles-sing, and hon-or, and glo-ry, and pow-er, for e - ver! Be

A. e - ver! Be bles-sing, and hon or, and glo ry, and pow er, for e - ver! Be

T. 8 e - ver! Be bles-sing and hon-or and glo-ry and pow-er for e - ver! Be

53 F Dm Em F Dm Em ,  
bles-sing, and hon-or, and glo-ry, and pow-er Be, bles-sing, and hon-or, and glo-ry, and pow-er Be,

A. bles-sing, and hon-or, and glo-ry, and pow-er Be, bles-sing and hon-or, and glo-ry, and pow-er Be,

T. 8 bles-sing and hon-or, and glo-ry, and pow-er Be, bles-sing, and hon-or, and glo-ry, and pow-er Be,

57 F Dm A ,  
bles-sing, and hon-or, and glo-ry, and pow-er, for e - ver! *sffz*

A. bles-sing, and hon-or, and glo-ry, and pow-er, for e - ver! *sffz*

T. 8 bles-sing and hon-or, and glo-ry, and pow-er, for e - ver! *sffz*