

Sea Shanty Medley

In the Style of "Home Free"

Arr. by Jaymisen Sillyman

$\text{♩} = 99$

Soprano

Alto

Tenor

Bass

Viola

Drumset

$\text{♩} = 99$

p

There once was a ship that put to sea and the

The score starts with a bass line, followed by tenor and alto entries, and concludes with a viola line.

3

S.

A.

T.

B.

Vla.

D. Set

name of the ship was the Bil-ly o' Tea. The windsblew hard, her bow dipped down. B -

The score consists of a continuous eighth-note pattern from the bass through the soprano, with a drumset providing a steady beat.

5

HUUH! Soon may the well-er-men come, to
Soon may the well-er-man come, to
Soon may the well-er-man come, to
low my bu-ll-y boys, blow. HUUH! Soon may the well-er-man come to

S. A. T. B. Vla. D. Set

7

bring us su-gar and tea and rum. One day when the toun-gin is done we'll
bring us su-gar and tea and rum. One day when the toun-gin is done we'll
bring us su-gar and tea and rum. One day when the toun-gin is done we'll
bring us sug-ar and tea and rum. One day when the toun-gin is done we'll

S. A. T. B. Vla. D. Set

9

S. take our leave and go.

A. take our leave and go. *f* She'd not been two weeks from shore, when

T. take our leave and go.

B. take our leave and go.

Vla.

D. Set

13

S. take that whale in tow. Soon may the well-er-man come to

A. take that whale in tow. Soon may the well-er-man come to

T. take that whale in tow. HUH! Soon may the well-er-man come to

B. take that whale in tow. HUH! Soon may the well-er-man come to

Vla.

D. Set

15

S. bring us sug-are and tea and rum. One day when the toun-gin is done we'll

A. bring us sug-ar and tea and rum. One day when the toun-gin is done we'll

T. bring us sug-ar and tea and rum. One day when the toun-gin is done we'll

B. bring us sug-ar and tea and rum. One day when the toun-gin is done we'll

Vla.

D. Set

17

S. take our leave and go.

A. take our leave and go. Da da da da da da

T. 8 take our leave and go. Da da da da da da

B. take our leave and go. Da da da da da da

Vla.

D. Set

19

S. da da dadada da da da da da da da da da da

A. da da dadada da da da da da da da da da da

T. 8 da da dadada da da da Da da dada da da da da da da

B. da da dadada da da

Vla.

D. Set

22

S. *mf*
What will we do with a drun-ken sai - lor? What will we do with a drun-ken sai - lor?

A. *mp*
oo oo ,

T. *mp*
oo oo ,

B. *mp*
oo oo ,

Vla. *mp*

D. Set - -

24

S. What will we do with a drun-ken sai - lor ear - lay in the mor - - nin?

A. oo Ear - lay in the mor - - nin? ,

T. oo Ear - lay in the mor - - nin? ,

B. oo Ear - lay in the mor - - nin? ,

Vla.

D. Set - -

26

S. Put him in the brig un - til he's so - ber Put him in the brig un - til he's so - ber

A. Put him in the brig Put him in the brig

T. Put him in the brig Put him in the brig

B. Put him in the brig Put him in the brig

Vla.

D. Set

28

S. Put him in the brig un-til he's so-ber Ear-lay in the mor-nin. Way hay up sheri-ses

A. Put him in the brig Ear-lay in the mor-nin. Way hay up sheri-ses

T. Put him in the brig Ear-lay in the mor-nin. Way hay!

B. Put him in the brig Ear-lay in the mor-nin. Way hay up sheri-ses

Vla.

D. Set

31

S. Way hay up sheri-ses way hay up sheri-ses ear-lay in the mor - nin.

A. Way hay up sheri-ses Way hay up sheri-ses ear-lay in the mor - nin.

T. Way hay! Way hay!

B. Way hay up sheri-ses Way hay up sheri-ses ear-lay in the mor - nin.

Vla.

D. Set

$\text{♩} = 120$

S. *mp* oh oh oh

A.

T. *mf* Oh the wind was fo-ul and the sea was high

B. oh oh oh

Vla. **$\text{♩} = 120$**

D. Set

38

S. "Leave her John - ny leave-her" She - shipped it green and

A. Leave her John - ny leave her" She shipped it green and none left by and its

T. "Leave her John - ny le-ave her She - shipped it green and none left by-and its

B. "Leave her John - ny leave her She shipped it green and

Vla.

D. Set

42

S. time for us to leave her Leave her Joh - ny leave her Oh

A. time for us to leave her Leave her Joh - ny leave her Oh

T. time for us to leave her Leave her Joh - ny lea-eve her Oh -

B. time for us to leave her Leave her Joh - ny leave her Oh

Vla.

D. Set

46

S. leave her Joh - ny leave her For the voy-age is long and the
A. leave her Joh - ny leave her For the voy-age is long and the
T. leave her Joh - ny le-ave her for the voy-age is long and the
B. leave her Joh - ny leave her For the voy-age is long and the
Vla.
D. Set

49

S. winds dont bl-ow and it's time for us to leave her
A. winds dont bl-ow and its time for us to leave her.
T. winds dont bl-ow and its time for us to lea-ave her
B. winds dont bl-ow and its time for us to leave her
Vla.
D. Set

52 $\text{♩} = 140$

S. - - - - - *mp* A - way San - ti -

A. - - - - - *mp* Doo dah doo A - way San - ti -

T. - - - - - *mf* San - ti-an - a gained a day A - way San - ti -

B. - - - - - *mf* Doo dah doo A - way San - ti -

Vla. - - - - -

D. Set $\text{♩} = 140$ H - - - - -

56

S. a - na

A. a - na po - le-on of the west they say a - long the plains of

T. an - a Na - po - le-on of the west they say a - long the plains of

B. an - a Doo da west they say a - long the plains of

Vla.

D. Set

60

S. Mex - i - co Heave her up anda - way we go a - way San - ti -

A. Mex - i - co Heave her up anda - way we go A - way San - ti -

T. Mex - i - co Heave her up anda - way we go A - way San - ti -

B. Mex - i - co Doo da doo oo oo

Vla.

D. Set

64

S.

A.

T.

B.

Vla.

D. Set

a - na Heave er up and a - way we go a - long the plains of
a - na Heave er up and a - way we go a - long the plains of
oo doo da doo oo long the plains of

68

S.

A.

T.

B.

Vla.

D. Set

A - way San - ty -
Mex - i - co
Mex - i - co She's a fast cli-per ship and a bul-ly good crew a - way san - ty -
Mex - i - co doo dah doo oo way San - ty -

72

S. a - na a - long the plains of
A. a - na a - long the plains of
T. a - na Andan old sal-tyank for a cap - ta - in too a - long the plains of
B. a - na doo - dah doo - oo long the plains of
Vla.
D. Set

76

S. Mex-i - co Heave er up and a - way we go a - way San - ti -
A. Mex-i - co Heave er up and a - way we go a - way San - ti -
T. Mex-i - co Heave er up and a - way we go a - way San - ti -
B. Mex-i - co Doo - dah doo - oo Doo -
Vla.
D. Set

80

S. a - na Heave er up anda - way we go a - long the plains of
 A. a - na Heave er up anda - way we go a long the plains of
 T. a - na Heave er up anda - way we'll go a - long the plains of
 B. oo doo - dah doo ah long the plains of
 Vla.
 D. Set

84

S. Mex - i - co San - ti - a - na fought for gold a - way San - ti - a - na. A -
 A. Mex - i - co San - ti - a - na fought for gold a - way San - ti - a - na
 T. Mex - i - co a - way San - ti - a - na
 B. Mex - i - co Doo - - dah doo - ah way San - ti - a - na
 Vla.
 D. Set

89

S. round Cape Horn through-the ice and snow a - long the plains of Mex-i - co.

A. a - long the plains of Mex-i - co.

T. a - long the plains of Mex-i - co

B. doo - dah oo oo a - long the plains of Mex-i - co.

Vla.

D. Set

93

S. Heave er up and a - way we go a - way San - ti - a - na

A. Heave er up and a - way we go a - way San - ti - a - na

T. Heave er up and a - way we go a - way San - ti a - na ,

B. Doo - dah doo - oo Doo - oo

Vla.

D. Set

97

S. Heave er up and a-way we go a - long the plains of Mex - i - co

A. Heave er up and a-way we go a - long the plains of Mex - i - co So

T. ⁸ Heave er up and a-way we go a - long the plains of Mex - i - co

B. doo - dah doo ah long the plains of Mex - i - co

Vla.

D. Set

101

S. - - - - - *mp cresc.* - - - - - The drun - ken sai - lor Well-er-man wha - ler

A. - - - - - *mp cresc.* - - - - - leave her john-ny off we'll go. The drun - ken sai - lor Well-er-man wha - ler

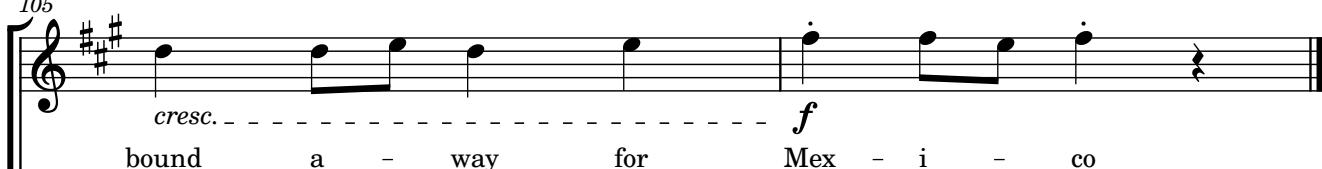
T. ⁸ - - - - - *mf cresc.* - - - - - The drun - ken sai - lor Well-er-man wha - ler

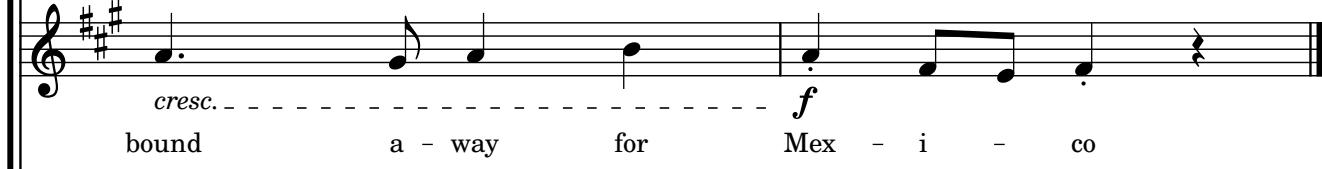
B. - - - - - *mp cresc.* - - - - - The drun - ken sai - lor Well-er-man wha - ler

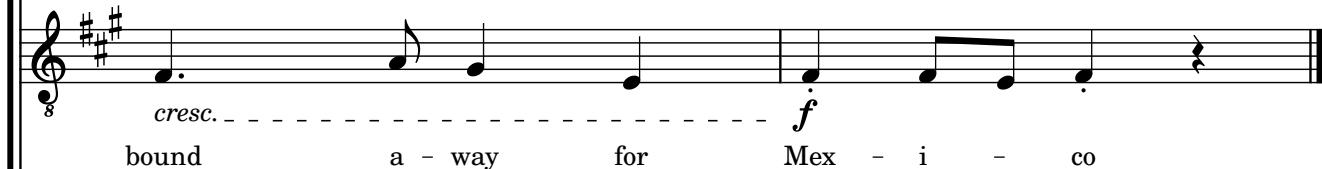
Vla.

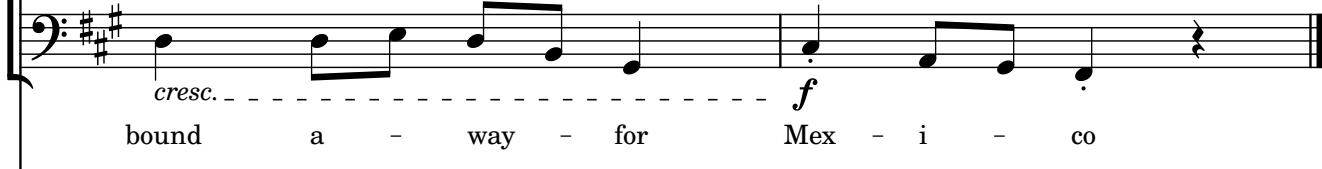
D. Set

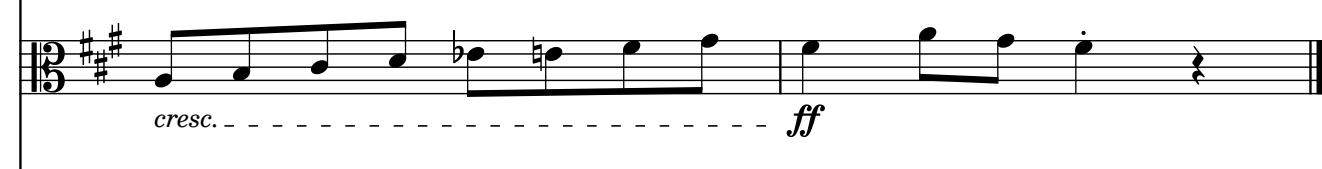
105

S. 

A. 

T. 

B. 

Vla. 

D. Set 