

FLUTE - C PICCOLO  
OBOE - BELLS

Activity

Americans We

Energy

Footlifter

Have a Little Fun

Headway

His Excellency

His Honor

Klaxon

Lassus Trombone

"UNCLE"

HENRY

FILLMORE'S

"ALL PURPOSE" BAND BOOK

for

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by

HOWARD E. AKERS

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SOLO Bb CORNET

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BY K. L. KING

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Eb Clarinet  
1st (or solo) Bb Clarinet  
2d and 3d Bb Clarinets  
Oboe  
Bassoon  
Soprano Saxophone  
Alto Saxophone

Tenor Saxophone  
Baritone Saxophone  
Eb Cornet  
Solo Bb Cornet  
1st Bb Cornet  
2d & 3d Bb Cornets  
1st & 2d Eb Altos

3d & 4th Eb Altos  
1st & 2d Bb Tenors  
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To E.E. Powell & Al. Shontridge, of Powell Music Co. "The Melody Shop" Canton, O.

SOLO B $\flat$  CORNET  
Conductor

"The Melody Shop"  
March

K. L. King

458

458

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# Zacatecas

## MEXICAN MARCH

CONDUCTOR

GENARO CODINA

arr. by L. P. Laurendeau

W.W.  
Cors., Trbs.  
*f*  
Hns.  
*ff*  
*p*  
Tpts., 2nd Cor.  
Bar.  
*f*

The musical score is written for piano and various instruments. It consists of five systems of music. The first system includes parts for W.W. (Woodwind), Cors. (Cornets), Trbs. (Trumpets), and Hns. (Horns). The second system includes parts for Tpts., 2nd Cor. (Trumpets, 2nd Cornets) and Bar. (Baritone). The third system is a piano part. The fourth and fifth systems are also piano parts. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *f* (forte). There are also tempo markings like *W.W.* and *Hns.* and a section marked *Bar.* (Baritone). The score is in 2/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests.

# Zacatecas

## Mexican March

FULL CONDUCTOR SCORE  
012 - 2770 - 00

March Tempo (♩ = 112)

Genaro Codina  
Arr. by Andrew Glover

C Piccolo  
(Optional)

C Flutes

Oboes

B♭ Clarinets

B♭ Bass  
Clarinet

Bassoon

E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

March Tempo (♩ = 112)

B♭ Trumpets

Horns in F

Trombones

Baritone  
(Euphonium)

Tuba

String Bass  
(Optional)

Mallet  
Percussion

Timpani B♭ - F

Yamaha



## March

(1854-1932)

*Edited by Frederick Fennie*

**High Reeds & Brass**

J722

## Kettledrums

### Snare and Field Drums

### Cymbals

Bass Drum

Flutes, Cls. 8<sup>va</sup>  
Cor.

**A** Corp., Cls., Saks.

Bar.

Hns., Trbs.

Low Reeds,  
Brass

роса

*росо*

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*Condensed  
with no part!*

# MILITARY ESCORT

Conductor's Score

Bennett

Cor

2

The musical score is written for a conductor and is in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a forte (ff) dynamic. The score is divided into five systems, each with a treble and bass staff. The first system includes a measure with a first ending bracket. The second system has a measure with a first ending bracket. The third system has a measure with a first ending bracket. The fourth system has a measure with a first ending bracket. The fifth system has a measure with a first ending bracket. The score ends with a double bar line and a repeat sign.

N2936

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N2936



manhattan beach - how to end?

Fl. + E $\frac{1}{2}$  Cl. 8va Conductor

BbCls., Obs. (Bsn., T.Sax., Bar. 8va Bassa)

☒ Cor.1, 2nd time only

B.C.1., Vols. (bass, Tuba, Bar. 6va Bass)  
 40 42  
 1. 2.  
 Cor. 1, 2nd time only  
 molto legato  
 Cor. 3, 4  
 1st time: *p* 2nd time: *pp*  
 Cls. 2, 3  
*f* both times  
 Hns.  
 1st time: *p* 2nd time: *pp*  
 Trb. 8  
 sostenuto  
 Low W.W. Tuba  
 molto legato  
 1st time: *p*

1. 2. G 2nd time: *pp*

(2nd time: S.D., F.D.) *pp* 2nd time only *pp*

(2nd time: Cym.) *p* 2nd time only *pp*

(2nd time: B.D.) *p* 2nd time only *p*

Handwritten musical score for 'The Rose Tree'. The score is written on four staves (treble and bass clefs) and includes a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'mp' (mezzo-piano) and 'p' (piano). The score is divided into measures, with measure numbers 43, 44, 45, 46, 47, and 48 written above the staves. The melody is written in the upper staves, and the accompaniment is in the lower staves. The piece concludes with a double bar line and a fermata over the final note.

K.D. H  
 S.D., F.D. *pp* *mp*  
 R R L L L R R R R L R R  
 Cym. *pp*  
 B.D.

Great Mariner part!

Matthew Birch



# SNARE DRUM - HOSTS OF FREEDOM - King Mynter, arr. Seamon

d = 132 (FAST)

Handwritten musical score for Snare Drum, titled "HOSTS OF FREEDOM" by King Mynter, arranged by Seamon. The tempo is marked as d = 132 (FAST). The score is written on a single staff with various musical notations including notes, rests, and dynamic markings.

Key markings and sections include:

- Section A:** Marked with a box labeled 'A'.
- Section B:** Marked with a box labeled 'B'.
- Section C:** Marked with a box labeled 'C'.
- TRIO (SOLO-SD w/ woodwinds, 1x0):** Indicated by a bracket and the text 'TRIO (SOLO-SD w/ woodwinds, 1x0)'.
- 1x0 > p, 2x0 mf TUTT!:** A specific instruction for a section.
- NOTE: All rolls are double-bounced measured rolls**
- ARTICULATION MARKINGS:**
  - (> full accent, - legato accent, • staccato release)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano).

17" / 18" - Medium

CRASH

Cymbals & Bass Drum

# HOSTS OF FREEDOM

## March

By Karl L. King  
Edited by John P. Paynter

1738

Handwritten musical score for "Hosts of Freedom" March, Cymbals & Bass Drum. The score consists of 11 staves of music. It includes various dynamic markings (mf, f, cresc., ff, p), articulation (accents, slurs), and performance instructions (LV, X, CHOKE, DAMPEN). The score is divided into sections labeled A, B, and C. A "Trio" section begins on the 6th staff. The piece ends with a final flourish marked with a large "X" and "LV".

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3190

LV = let vibrate

e = take X = add in crash cymbals



[61]

Pict.

Fl. 1, 3

Ob.

Cl. 1

Cl. 2, 3

Ba. Cl.

Bm.

Al. Sr. 1

Al. Sr. 2

Ten. Sr.

Bar. Sr.

[61]

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Trom. 1

Trom. 2, 3

Bar.

Tuba

Str. Bass

Mtl.  
(Bell)

Timp.

Cym.

Under the Dove to Eagle

arp all these  
chords covered?

1 Fls. 2

Ob.

1 Cls. 2 3

A. Cl./  
Ca. Cl.

B. Cl.

Bsn.

1 A. Saxes. 2

T. Sax.

Bar. Sax.

185

1 Tpts. 2 3

Hns.

1 Tms. 2

Bar.

Tuba

Bells

Mlt. Perc.

Temp.

Perc. I

The  
most  
important  
part  
here!

Dam  
Busters



cool chord to emphasize

Pic. Fl. Ob. 1/2 Bsn. 1/2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2/3 A. Cl. B. Cl. A. Sax. T. Sax. B. Sax. Bs. Sax. B♭ Cnt. 1 B♭ Cnt. 2 B♭ Tpt. 1/2 Horn 1/2 Horn 3/4 Trb. 1/2 Tbn. 3 Euph. Bases Bells Hp.

length?

Handwritten circled 'X' with an arrow pointing to the word 'length?' in the top right corner of the page.

Pic.

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Tpt. 1/2

Horn 1/2

Horn 3/4

Trb. 1/2

Tbn. 3

Euph.

Basses

Bells

Hp.



13 Rhythmic Precision Compression

13

Pic. *p rub.* *ff* *mf* *ff*

Fl. *p rub.* *ff* *mf* *ff*

Ob. 1/2 *a2* *mf* *ff* *mf* *ff*

Bsn. 1/2 *mf* *ff* *mf* *ff*

E♭ Cl. *p rub.* *ff* *mf* *ff*

B♭ Cl. 1 *a2* *p rub.* *ff* *mf* *ff*

B♭ Cl. 2/3 *p rub.* *ff* *mf* *ff*

A. Cl. *p rub.* *ff* *mf* *ff*

B. Cl. *p rub.* *ff* *mf* *ff*

A. Sax. *p rub.* *ff* *mf* *ff*

T. Sax. *p rub.* *ff* *mf* *ff*

B. Sax. *p rub.* *ff* *mf* *ff*

Bs. Sax. *p rub.* *ff* *mf* *ff*

13

B♭ Cnt. 1 *p rub.* *ff* *mf* *ff*

B♭ Cnt. 2 *p rub.* *ff* *mf* *ff*

B♭ Tpt. 1/2 *a2* *mf* *ff* *mf* *ff*

Horn 1/2 *p rub.* *ff* *p rub.* *ff*

Horn 3/4 *p rub.* *ff* *p rub.* *ff*

Trb. 1/2 *p rub.* *ff* *p rub.* *ff*

Tbn. 3 *p rub.* *ff* *p rub.* *ff*

Euph. *p rub.* *ff* *p rub.* *ff*

Basses *p rub.* *ff* *p rub.* *ff*

Drums *p rub.* *ff* *p rub.* *ff*

Hp. *p rub.* *ff* *p rub.* *ff*

Stars & Stripes - Saver

March Grandioso

Disaster  
in waiting

Flutes Piccolo

Oboes

Bassoons

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb Bass Clar.

1st Eb Alto Sax

2nd Eb Alto Sax (Alto Clar.)

Bb Tenor Sax

Eb Baritone Sax

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Euphonium (Baritone)

Tuba

Timpani

Snare Drum

Cymbals Bass Drum

Self start.

Self start.

pre-echo

release