Commercial trombone:

Scales:

Fall 1: Major, mixolydian plus arpeggios for all

Spring 1: Major, natural minor, dorian plus arpeggios for all

Fall 2: Major, natural minor, harmonic minor, lydian plus arpeggios for all

Spring 2: Major, natural/harmonic/melodic minor, phrygian plus arpeggios for all

Fall 3, etc. Scale and Arpeggio Workbook (Paul the Trombonist)

Study materials:

Fall 1: Jazz Practice Guide (learnjazzstandards.com); Well-Tempered Trombonist (Martin), chapter 1, 3 weeks; chapter 2, 2 weeks; chapter 3, 2 weeks; Tunes from Zero to Improv (learnjazzstandards.com download): Autumn Leaves, Blue Bossa, All of Me, It Could Happen

Spring 1: Zero to Improv: Sweet Georgia, So What, Green Dolphin St., Stella by Starlight

Fall 2: Musicianship Builder II, Utterstrom: one tune each week

Spring 2: Blackbird, Confirmation, Days of Wine and Roses, Fly Me to the Moon, Four, How High the Moon

Fall 3: Jazz Ideas book (Paul the Trombonist); Jazz Standards Playbook (learnjazzstandards.com)/Real Book: I Remember You, I’ll Remember April, In A Mellow Tone, Just Friends, My Funny Valentine, St. Thomas

Spring 3: Night and Day, Oleo, Recorda me, Satin Doll, Scrapple from the Apple

4: Take the A Train, Girl from Impanema, There Will Never Be Another You, Up Jumped Spring, Yesterdays

Classical trombone:

Scales:

Major

Major/natural minor

Major/natural and harmonic minor

Major/all 3 forms of minor

Beyond soph tech: Scale and Arpeggio Workbook (Paul the Trombonist)

Study materials:

Arbans:

Scale, lip slur/trill, technical/scale patterns, intervals

Other Etude books on syllabus: 1 every week

Solos: 1-2 major works each semester