

# PAUL GARZA

Curriculum Vitae

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Recordings available at: <http://bit.ly/PaulGarza>

## EDUCATION

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- 2019 D.M.A., University of Houston  
Major Field: Bass Trombone Performance  
Minor Field: Music Theory  
Dissertation: "Toward a Semiotic Approach to Analyzing the Trombonist's Repertoire"
- 2016 M.M., Trombone Performance, University of Houston
- 2014 B.M., Trombone Performance, Texas A&M University-Corpus Christi

## UNIVERSITY TEACHING EXPERIENCE

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### **University of Houston, Lecturer: Music Theory and Musicology**

Popular Music in the Americas Since 1840 (Spring 2020)

Techniques of Music since 1900 (Spring 2020)

Aural Skills IV (Spring 2020)

Introduction to Large Forms (Fall 2019)

Classic Rock (Fall 2019)

### **Lone Star College-North Harris, Adjunct Professor of Music**

Applied Lessons: Trombone, Tuba, and Euphonium (Fall 2017 to present)

American Music (Spring 2019)

### **University of Houston, Teaching Assistant: Music Theory**

Analysis, Instructor of Record (Spring 2019)

Introduction to Large Forms, Instructor of Record (Fall 2016, Fall 2018)

Rudiments of Theory, (Fall 2017)

Music Theory and Aural Skills I, (Spring 2017, Fall 2014)

Music Theory and Aural Skills II (Spring 2018, Spring 2015)

Music Theory and Aural Skills III (Fall 2015)

Techniques of Music since 1900 (Spring 2016)

Aural Skills IV (Spring 2016)

## PRIVATE TEACHING EXPERIENCE

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### **Private Studio: Trombone, Tuba, and Euphonium**

2018–present Clear Creek ISD

2015–present Fort Bend ISD

2017–2019 Humble ISD  
2017–2019 Kingwood ISD  
2010–2014 Corpus Christi ISD

### **Master Classes**

2019 Planning an Effective Daily Routine, Thurgood Marshall HS  
2019 Tone Production, Thurgood Marshall HS  
2017–present Semesterly UIL Low Brass master classes, Fort Bend and Clear Creek ISD  
2017–present Annual All-State Low Brass workshops, Fort Bend and Clear Creek ISD  
2017 Soloing, Improvising, and Section Playing in Jazz, Houston Christian HS

## **PERFORMANCE EXPERIENCE**

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### **Symphony Orchestra**

2016–present Mid-Texas Symphony, bass trombone  
2015–present San Antonio Symphony, substitute/extra musician, tenor/bass trombone  
2018–2019 New World Symphony, substitute/extra musician, bass trombone  
2015–2018 Clear Lake Symphony, bass trombone  
2017 San Antonio Choral Society, bass trombone  
2017 Texas Medical Center Orchestra, substitute bass trombonist  
2012 Corpus Christi Symphony Orchestra, extra musician, tenor trombone

### **Solo Recitals**

2020 Faculty Recital, University of Houston  
2019 Guest Artist Recital, LSC-University Park

### **Solos with Large Ensemble**

2018 Smith, “Barnacle Bill” with LSC-North Harris Symphonic Band  
2017 Brubeck, “Concerto for Bass Trombone” with UH Chamber Orchestra  
2014 Verhelst, “A Song for Japan” with TAMU-CC University Orchestra  
2013 Berlioz, “Recitative and Prayer” with Corpus Christi Trombone Society

### **Pit Orchestra/Musicals**

2017–present Houston Christian HS Theatreworks, tenor and bass trombone  
2016 M.A.T.C.H. Theatre, bass trombone  
2015 LSC-Montgomery Theatre, tenor trombone  
2012–2014 TAMU-CC Theatre, tenor/bass trombone, euphonium  
2011–2014 Harbor Playhouse, tenor/bass trombone, euphonium  
2011–2014 Aurora Arts Theatre, tenor/bass trombone

### **Chamber Music**

2019 Houston Brass Quintet, substitute musician  
2014 Hill Country Brass Quintet, tenor trombone

### **Commercial Recordings**

2018 “Sittin’ Sidewayz” with *Doc Loc and the Swangers*

## CONFERENCE PRESENTATIONS AND INVITED LECTURES

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### Papers Presented

- 2020 “It’s Just Blowing Air into a Tube!”: Analyzing Slide Schemata in Arthur Pryor’s *Blue Bells of Scotland*, Texas Society for Music Theory Conference
- 2018 The Tragic Phase of Irony: Tracing the Interaction of Pastoral and Military Topics in Vaughan Williams’ *A Pastoral Symphony*, GAMuT Conference and Midwest Music Research Collective
- 2018 Creating a Sound of the Future: Large-Scale Transformation in the Personic Environment of Daft Punk’s *Random Access Memories*, Texas Society for Music Theory Conference
- 2017 The Tragic Phase of Irony: Tracing the Interaction of Pastoral and Military Topics in Vaughan Williams’ *A Pastoral Symphony*, Western University Graduate Symposium on Music
- 2017 TMEA All-State Bass Trombone Clinic, Texas Bandmaster’s Association Meeting

### Poster Presentations

- 2019 Toward a Semiotic Approach to Analyzing the Trombonist’s Repertoire, Texas Society for Music Theory Conference

### Invited Lectures and Departmental Talks

- 2018 Analyzing Popular Music: Techniques and Methodologies, Texas A&M University-Corpus Christi
- 2018 Basics of Brass Instruments, University of Houston

### Discussant

- 2017 Musical Instruments and Embodied Performance Workshop, Western University Graduate Symposium on Music

## PUBLICATIONS

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### Forthcoming Articles

- 2020 Approaching a Narrative Analysis of Ferdinand David’s Concerto for Trombone, International Trombone Association Journal

### Arrangements

- 2019 Palestrina’s “Sicut Cervus” for trombone quartet, Cherry Classics Music
- 2014 Lauridsen’s “O Magnum Mysterium” for brass quintet/sextet, Cherry Classics Music

## **HONORS, AWARDS, AUDITIONS**

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2018	New World Symphony Audition, finalist
2017	Moore School Concerto Competition, first place
2017	UH NMO Concerto Competition, runner-up
2016	UH Graduate Fellowship, recipient
2016	Mid-Texas Symphony Audition, winner
2016	Bach Bass Trombone Competition, finalist
2015	Summer Trombone Workshop, full participant
2013	TAMU-CC SAMC awards, excellence in scholarship

## **PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS**

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2016–present	Texas Society for Music Theory
2015–present	Society for Music Theory
2010–present	International Trombone Association
2010–present	Phi Mu Alpha Sinfonia, current faculty advisor at UH

## **RELATED PROFESSIONAL SKILLS**

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Proficient with Finale, Pro Tools, and Ableton Live  
German Language: B2

## **REFERENCES**

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Ilan Morgenstern: Bass Trombone, Vancouver Symphony Orchestra  
Phone: 604-442-8156, Email: [ilanbone@gmail.com](mailto:ilanbone@gmail.com)

Timothy Koozin: Professor and Division Chair of Music Theory, University of Houston  
Phone: 713-743-3318, Email: [tkoozin@uh.edu](mailto:tkoozin@uh.edu)

Jeff Gleason: Music Department Chair, Lone Star College-North Harris  
Phone: 281-765-7960, Email: [jeff.gleason@lonestar.edu](mailto:jeff.gleason@lonestar.edu)

Mark Barton: Tubist, Houston Grand Opera; Former Brass/Woodwind Division Chair,  
University of Houston  
Phone: 713-743-3186, Email: [mjb2@peoplepc.com](mailto:mjb2@peoplepc.com)

Howard Pollack: Professor and Division Chair of Musicology, University of Houston  
Phone: 713-743-3165, Email: [hpollack@uh.edu](mailto:hpollack@uh.edu)