



# Melissa Chick

SAG-AFTRA ELIGIBLE · THEATRICAL · COMMERCIAL · VOICEOVER

WEBSITE [www.melissachick.com](http://www.melissachick.com)

IMDB PRO [IMDb Pro Profile](#)

ACTORS ACCESS [resumes.actorsaccess.com/MelissaChick](https://resumes.actorsaccess.com/MelissaChick) CASTING NETWORKS [Casting Networks Profile](#)

REPRESENTED BY

Stagecoach Entertainment (CA) (424) 266-4704

PKA – Peter Kallinteris Agency (CA) (310) 849-2771

Clutts Agency, Inc. – Adult Division (TX) (214) 761-1400

FILM

|                                    |                             |                    |                     |
|------------------------------------|-----------------------------|--------------------|---------------------|
| <b>Key of Bones</b>                | ★ Cannes Film Festival 2019 | LEAD               | Dir. Tony Armer     |
| <i>Stigma (2026)</i>               |                             | SUPPORTING         | Dir. Micah Lyons    |
| <i>The Extinction Rule (2025)</i>  |                             | LEAD               | Dir. Ryan Bellgardt |
| <i>Mattress Mack (2025)</i>        |                             | SUPPORTING         | Dir. Shane Andries  |
| <i>The Interview (2024)</i>        |                             | SUPPORTING         | Dir. Brian Moore    |
| <i>Space Ranger (2024)</i>         |                             | LEAD               | Dir. Brett Bentman  |
| <i>Space Ranger Origin (2024)</i>  |                             | LEAD               | Dir. Brett Bentman  |
| <i>Red Avenue (2024)</i>           |                             | LEAD               | Dir. Tyler Holleman |
| <i>Your Worst Nightmare (2024)</i> |                             | LEAD / EXEC. PROD. | Dir. Asa Denning    |
| <i>Quiet Moments Mostly (2023)</i> |                             | LEAD               | Dir. Matthew Rojas  |
| <i>Dance (2023)</i>                |                             | SUPPORTING         | Dir. Brett Bentman  |
| <i>Taco Baby (2023)</i>            |                             | LEAD               | Dir. Jacob Daniels  |
| <i>My Dear (2022)</i>              |                             | SUPPORTING         | Dir. Greg Ellis     |
| <i>We Were Happy (2022)</i>        |                             | SUPPORTING         | Dir. Emma Sumlin    |

TELEVISION

|                           |         |                              |
|---------------------------|---------|------------------------------|
| <b>The Lowdown (2026)</b> | CO-STAR | FX/Hulu · Ethan Hawke        |
| <b>Landman (2025)</b>     | CO-STAR | Paramount+ · Taylor Sheridan |
| <b>Lioness (2024)</b>     | CO-STAR | Paramount+ · Taylor Sheridan |
| <i>Vindicated (2023)</i>  | LEAD    | Dir. Zack Wilson             |

TV MINI SERIES

|                                     |      |                      |
|-------------------------------------|------|----------------------|
| <i>For Richer for Poorer (2025)</i> | LEAD | DramaBox             |
| <i>Kill Switch (2025)</i>           | LEAD | Anthony Zuiker / CSI |

MUSIC VIDEO

|                                                     |      |                |
|-----------------------------------------------------|------|----------------|
| <i>L.A. Edwards: Let It Out (feat. Yellowstone)</i> | LEAD | Michael Pessah |
|-----------------------------------------------------|------|----------------|

COMMERCIAL (SELECT)

|                                      |      |                            |
|--------------------------------------|------|----------------------------|
| <i>Pepperidge Farms Chessman</i>     | LEAD | PXP Productions            |
| <i>Subaru</i>                        | LEAD | Juicy Pictures             |
| <i>The Home Depot</i>                | LEAD | Gleason Barber             |
| <i>Amarillo National Bank</i>        | LEAD | Lemieux Company            |
| <i>Texas Health Breeze</i>           | LEAD | 360 Filmworks              |
| <i>Visit Dallas</i>                  | LEAD | King Hollis                |
| <i>Gorjana Jewelry</i>               | LEAD | Quirk Creative             |
| <i>Spectrum</i>                      | LEAD | Hummingbird Content Studio |
| <i>Origin Bank</i>                   | LEAD | Tempt                      |
| <i>Mary Kay</i>                      | LEAD | Nametag Films              |
| <i>WinStar Casino</i>                | LEAD | Origami                    |
| <i>Visit Fort Worth</i>              | LEAD | Kaylah Key Productions     |
| <i>Bank of America</i>               | LEAD | Strivr                     |
| <i>SpringHill Suites by Marriott</i> | LEAD | Laura Tabolsky             |
| <i>At Home</i>                       | LEAD | Bill Bolin                 |

TRAINING

|                                                |                                            |
|------------------------------------------------|--------------------------------------------|
| <i>On Camera, Cold Reading, Scene Study</i>    | Lar Park Lincoln · Actors Audition Studios |
| <i>Improv, Audition Tech, Acting Technique</i> | Wendy Pennington · Improv Dallas           |
| <i>Commercial Auditions, Acting Workshop</i>   | Kina Bale-Reed · Camera Ready Studios      |

PHYSICAL

|        |         |
|--------|---------|
| HEIGHT | WEIGHT  |
| 5'9"   | 130 lbs |

SKILLS & SPECIAL ABILITIES

SPORTS & OUTDOOR

Baseball, Basketball, Billiards, Bowling, Canoeing, Cheerleading, Cycling, Equestrian (General & Western), Fishing, Frisbee, Hula Hoop, Jump Rope, Kayaking, Ping Pong, Roller Skating/Rollerblading, Shooting (Revolver, Automatic, Rifle), Snorkeling, Snowmobile, Soccer, Softball, Swimming (General & Freestyle), Tennis, Trampoline, Volleyball

PERFORMANCE & CRAFT

Dancer, Improvisation, Modeling, Teleprompter, Voiceover, Square Dance Caller, Whistler, Firearms, Licensed Driver, Fluent American Sign Language (ASL)

ACCENTS

American: Standard, Southern, Texan, Minnesota, New York · British: BBC, Scouse/Liverpool · Irish · Scottish

VOCAL RANGE

Alto