

DETAILS



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SKILLS

Collaboration Design

Service Design

UX Design

Proposals & Sales

Leadership & Culture

People Management

Workshops & Facilitation

Management Consulting

Bella Bain

Director of Customer Success | Former IBM | USYD Tutor | Co-Founder | 2021 Young Australian of the Year Finalist

ABOUT ME

Bella has 7+ years of experience in the technology and professional services industries driving innovation, design and client-centred outcomes. Bella has extensive experience in delivering and the sale of cross-sector projects in SaaS consulting with specific focuses on Financial Services, Distribution & Industrial and Public Sector(s) globally. Bella had received multiple global recognitions internally and externally (National and International) for her delivery of projects and her work ethic.

WORK EXPERIENCE





• Director of Customer Success - APJ

Oct 2021 - Current

I am responsible for generating growth as an extension of customer experience. Managing a team of CSM, SAs and CCs to ensure they are driving adoption and growth within their portfolio of accounts. Coaching the team to deepen their customer expertise, be change management partners within their accounts, and accelerate transformation within our customers' businesses. I personally help develop programs and playbooks designed to achieve deep customer specificity and repeatability at scale and communicate customer stories, wins, outcomes and challenges to internal executive stakeholders and cross-functional partners. Motivating my team to create opportunities focused on value-added services. Collaborating with Sales on large-scale enterprise renewals and strategic Lands in my portfolio. Work with our Product team on how to improve the product to meet customer needs. Oversee a large portfolio of Strategic customers through each phase of the customer journey, from onboarding to adoption, to success reviews and advocacy Conduct discovery sessions to uncover customers' business goals, desired outcomes and success metrics. I partner with my customers to design and execute mutually agreed-upon success plans to drive use case enablement and adoption at scale, leveraging change management and transformational expertise. Analysing usage data to provide meaningful collaboration insights, identify trends and uncover risks or opportunities. Leveraging my extensive product knowledge, best practices and methodology proficiency to enable customers and ensure a high level of satisfaction. Work closely with Account Executives & Customer Success Managers on account strategy, building stakeholder relationships and identifying growth opportunities and serving as the voice of my customers across internal teams.

Key Achievements & Responsibilities:

- Managing 21 APAC Enterprise accounts such as Macquarie, Atlassian, Standard Chartered, Department of Agriculture, Forestiers and Fisheries, Transport for NSW, and
- · Achieving >300% Growth in my 1H of expansions, and
- Directly Supporting over \$5 Million in ARR per year, and
- Onboarding and managing the change of new enterprise accounts to ensure they can amplify their ways of working with Mural, and
- Implementation and technical set-up of accounts including SSO, SCIM and core Integrations with the product, and
- Embedding LUMA methodologies throughout Enterprises' as a core methodology for change such as Telstra, Standard Chartered and Prudential PLC, and
- Hiring and growing the APAC team from 3 people to now over 20 people, and
- Directly managing the Enterprise account relationships as well as the successful planning of future roadmaps of some of Mural's Largest ARR accounts



Academic Casual - Discipline of Design

Jan 2022 - Casual

As an academic staff through semester one I perform specified teaching-related duties, such as, presenting lectures and tutorials, conducting practical classes or workshops and marking. For Semester 1, 2022 for the unit DECO2014: User Experience Design Studio, I managed a class of 28 students including prepping content, marking, hosting tutorials and guest lecturing. The unit introduces students to principles and methods relevant to the user experience design of digital products and services. Students will develop an understanding of the concept of 'user experience' and how it extends to other design practices, such as user interface design and interaction design. Students will learn about methods for designing the user experience in a range of different contexts, such as mobile devices, wearables, and interactive environments. The studio will give students an opportunity to apply the principles and methods of user experience design in the context of a design project. At the conclusion of the unit students will have a well-developed understanding of methods for gathering user requirements and translating requirements into design solutions that emphasise the user experience of the final product.

Bella Bain Dec'22 Page 1/3

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TOP TOOLS



MEMBERSHIPS

- ACM Association for Computing Machinery
- ORCID (Open Researcher and Contributor) 0000-0001-6982-965
- WITI (Women in Technology International)
- IXDA Sydney (Interaction Design Association)
- Adobe Creative Ambassador
- Trailblazer.me
- · Glebe Rowing Club



Creative & Sales Director, Senior Manager

I work directly with CxOs and IBM's sales teams to guiding clients towards digital reinvention, transformations and exponential technologies that will have a quantifiable impact on their bottom line. I lead A/NZ's commercial storytelling studio, where we create compelling pitches and presentations for purpose-driven brands. Help IBM partners show how good humans and technology can work together to positively impact people, the planet and the bottom line with IBM technologies and services. Through the Industrial Storytelling approach, I introduce organisations to Lean Start-up methods like design research, experimentation and validation, design sprints, design thinking, and agile to invent new products and services, with tailored brand experiences that merge the digital and physical worlds. I directly manage a team of 5 to deliver this approach and pursuits that focus on key account and must-win pursuits on our largest clients and pursuits that have previously exceeded 100 Million.

Key Achievements & Responsibilities:

- Achieve a velocity of supporting over \$150 Million in TCV per guarter, and
- Have been able to shift our qualified \$1-10M deal win rate by 10%, and
- Ensure the leading design practices are taught and then advocated for in geography, and
- Maintain the quality assurance for the highest standards and that these are adopted for Communications Thinking, and
- Responsible for talent and team capabilities, overseeing and establishing the StoryWorks studio in Sydney 2021, and
- Ensure thought-leadership, contribution and eminence in the design domain, and
- Maintain the highest standards are adopted for the Enterprise Design Thinking, and
- Guide design, strategy and business teams as they leverage IBM's analytics and cognitive computing capabilities through a Human-Centric Approach and solutioning, and
- · Ensure the leading design practices are taught in geography, and
- · Facilitate and lead Enterprise Design Thinking Workshops, and
- Holding an engagement NPS of greater than 90%.

Design Studio Lead, Manager, UX Designer Jan 2016 – Jul 2020

I work directly with our global clients and am responsible for the fully integrated, end-to-end client experience leading our IBM delivery teams to deliver Human-Centred solutions leveraging our internal offerings and capabilities such as Salesforce, Artificial Intelligence, Cognitive Enterprise, Mobile First, Analytics. I am empathic and champion the people who use our products and services. Creating delightful experiences through crafting the emotional design through the influence of visceral impact, behavioural influence, and reflective consequence. I am responsible for the purpose, planning, or intention that exists behind an action, fact, or material object. My designs reflect the practical and aesthetics in their business, above my designs primarily serve the people that adopt them. I translate requirements into hypotheses, then explore that with users through research methods and facilitation, to uncover emotional connections with products and services and understand unmet needs. I always had a hands-on coaching approach through this delivery.

Key Achievements & Responsibilities:

- Led multi-disciplinary teams to deliver multimillion-dollar transformational solutions to clients and partners across the globe, and
- Led over 150 workshops, 16 Clients, across 12 countries within my time in IBM iX, and
- Facilitating CxOs into defining and areas for growth through account planning workshops, prioritising opportunities, and
- Guide IBM Sellers with Design Thinking as a tool to strategise, design and pitch new client opportunities, and
- Responsible for talent and team capabilities, overseeing and establishing the iX design studios in Sydney 2019, and
- Leading our IBM A/NZ culture transformation for our whole business unit which included
 measuring and feeding quantitative and qualitative measurements to A/NZ leadership team, and
- One of 3 representatives for A/NZ in the iX global Ambassadors program, and
- Mentor staff with training programs on personal brand building, technology, thinking Mobile-First, and IBM's unique Value propositions.

AMBIENT <u>≗</u> CO

Ambient & Co | Co-Founder

Nov 2017 - Oct 2021

Jul 2020 - Oct 2021

Ambient & Co is a start-up of creatives and engineers specialising in award-winning immersive experiences and light installations that have been on display around the globe for millions of people to enjoy. The handmade and designed work has received newsworthy and award-winning recognition.

Key Achievements & Responsibilities:

- Co-founded a partnership, led the project management of our work tasks inc. sales funnel, and
- Made leads for new festivals and spoke and closed with potential sponsors to invest in new installations for festivals, and
- Negotiated the contracts with the month-long festivals worth upward of 100k and millions of participants viewing the festivals, and
- Designed the concept and story the pitchs in the tender process of the festivals, and
- Designed an orchestrated the installation to be shown in Singapore for "I Light Marina Bay" for 3
 months, including the remote management, and
- Successfully closed four contracts and delivered the award-winning projects, and
- Designed and worked with a marketing agency for a major Xbox launch for a new video game

Bella Bain Dec'22 Page 2/3

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EDUCATION

- LUMA Institute Practitioner
 5 Months | Graduated Sept'22
- NIDA Corporate Public Speaking 2 Months | Graduated May'22
- USYD Tutor Training 2022
- IBM Global Sales School
 2020 2021 | Graduated Jun'21
- IBM License to Hire 2021
- IBM Certified Manager 2019
- IDEO Design Service Design
 3 Months | Graduated Jun'18
- Design Thinking Co-Creator 2018
- Banking Insights & Solutions IBM Silver | Dec'18
- Energy & Utilities Solutions IBM Bronze | Oct'18
- The University of Sydney
 BA Design Computing | Dean's List 2014 2016
- Secondary Leadership Training Canberra Girls Grammar | 2012 – 2013
- Canberra Girls Grammar
 House Captain | 2000 2013

HOBBIES













MY CLIENTS



TEACHING + LECTURE SERIES

2022 - Academic Casual - Discipline of Design Unit DECO2014: User Experience Design Studio

2021 - Sydney University Lecturer in AI & Innovation, Business School Elective

2021 - The Drum x Adobe APAC Design Leaders Panel

2021 – NSW Government Education Game Changer Challenge SME Lead

2020 - 2019 Sydney University Lecturer, Design Computing

2020 - 2017 IBM Enterprise Design Thinking Practitioner Coaching

2019 - Co Lead of the IBM Design Advocates Summit, Sydney

2019 - IBM THINK A/NZ Design Subject Matter Expert

AWARDS + HONOUR + PRESS

2023 - 2021 Australia Day Ambassador

2022 OZCHI + ACM Published White Paper – Designing for

Personas that don't have a Voice

2022 CGGS Y12 Commencement Speech

2021 Young Australian of the Year, Finalist

2021 WITI Global Sumit Speaker

2021 WITI International Women's Day Executive Panel

2021-2019 Young Achievers Awards Semi Finalist

2020 ISG APAC Paragon Special Award Winner

2020 ISG APAC Paragon Impact Award Finalist

2020 IBM iX Essential Award for Asia Pacific

2020 IBM Women's Executive Council

2019 2ND Best Installation VIVID Sydney

2019 Eureka Prize for Innovation

2019 Sydney Morning Herald - Career in Design

2019 Gold Sydney DRIVENxDESIGN

2019 Gold Global NOW-19

2018 Top 10 Sydney Women to Watch

2018 Green Globe Award

2018 IES Lighting Design Award of Commendation

2018 Top 100 Graduate Employer - Feature Article

2018 Top 10 Sydney Women to Watch

2016 University of Sydney Deans' List of Excellence

2016-2015 ADMA AC&E and AMY Category Winner

2016 Australia Computer Society Scholarship Holder

2015 World Champion Athlete in Dragon Boating

2012 Pierre De Coubertin Award, Australian Olympic Committee

















REFERENCES

Please note that references and their contact details can be made available on request. They could include; Mural Account Executive, ANZ Vice President of Sales & Growth, Start-Up Co-Founder, IBM Design Principal and a Client (Lead Clinician for COVID19).

Bella Bain Dec'22 Page 3/3