

2019 Texas State Junior Classical League
Latin Oratory Judging Form
Level 2

Contestant Sign In #: _____
Contestant First Initial: _____
Contestant Last Name: _____
Judge's Initial: _____

Rules:

- A. The selection must be *MEMORIZED*.**
- B. Contestants may provide their own prompters; judges will *NOT* prompt.**
- C. No introduction in English may be given.**
- D. Costumes may not be worn, and props may not be used.**
- E. The pronunciation of the contest will be based on the Classical pronunciation in *Vox Latina*.**

Please mark mistakes:

Quae cum ita sint, Catilīna, perge, quō coepistī, ēgredere aliquandō ex urbe; patent portae; proficīscere. Nīmium diū tē imperātōrem tua illa Mānliāna castra dēsīderant. Ēdūc tēcum etiam omnēs tuōs, sī minus, quam plūrimōs; purgā urbem. Magnō mē metū līberābis, dum modo inter mē atque tē mūrus intersit. Nōbīscum versārī iam diūtius nōn potes; nōn feram, nōn patiar, nōn sinam. Magna dīs immortalibus habenda est atque huic ipsī Iovī Statōrī, antīquissimō cūstōdī huius urbis, grātia, quod hanc tam taetram, tam horribilem tamque īfestam reī pūblicae pestem totiēns iam effūgimus.

Cicero, *In Catilīnam* I, 5

Therefore, Catiline, keep going where you have begun to go, finally get out of the city; the gates are open, leave! Too long that camp of yours under Manlius has desired you as its commander. Lead out with you also all your followers, if less, as many as possible; clean out the city. You will free me from great fear provided that there may be a wall between me and you. You cannot linger with us any longer. I won't tolerate it, I won't endure it, I won't permit it. Great gratitude should be paid to the immortal gods and to this very Jupiter Stator, the most ancient guardian of this city, because we have now escaped so many times this menace, so foul, so horrible, and so dangerous to the republic.

Criteria	Possible Points	Earned Points
Memorization	25	
Pronunciation	15	
Audience Contact	15	
Natural Gestures <u>AND</u> Oratorical Style	15	
Enunciation <u>AND</u> Voice Control	15	
Phraseology and Interpretation of Passage	15	
TOTAL:		

COMMENTS: