

Test Code: 11

San Antonio Classical Society and TSJCL AREA B

2003 Roman Life Test

b. three days after his birth

1. When did a Roman boy receive his name?

| | a. the day of his birth c. nine days after his birth | | b. three days after his birth d. a year after his birth | | | |
|-----|--|---|---|----------------------|--|--|
| 2. | The turning posts a a. carceres. | t the circus were called b. metae. | c. ova. | d. cunei. | | |
| 3. | Which type of mea | t was eaten most often by b. pork c. mu | | at | | |
| 4. | | year began on b. March 24. | c. September 19 | . d. October 9. | | |
| 5. | Which of the followa. peaches | ving foods was NOT kno b. asparagus | own to the Roman c. oysters | s? d. tomatoes | | |
| 6. | Which of the followa. Spurius | ving is NOT a Roman pr b. Mamercus | aenomen? c. Tiberius | d. Claudius | | |
| 7. | Which area of Italy a. Campania | produced the best wine? b. Etruria c. Umb | | iia | | |
| 8. | The letter <u>F</u> was branded on a slave's forehead to indicate a. the name of his owner. b. that he had received his freedom. c. that he had run away. d. the place of his birth. | | | | | |
| 9. | A young woman cha. seven | b. ten c. twen | | | | |
| 10. | What did Romans call the highest throw in a game of <u>tali</u> ? a. Jupiter b. Venus c. vulture d. eagle | | | | | |
| 11. | In which area of the a. unctorium | baths would a Roman u b. laconicum | se his strigil and c | oil? d. palaestra | | |
| 12. | Which of the follow a. soldiers | ving used a <u>sarcina</u> ? b. children | c. farmers | d. gladiators | | |
| 13. | The first public libra. Cicero. | ary in Rome was built du b. Augustus. | ring the time of c. Trajan. | d. Marcus Aurelius | | |

2003 Area B SACS Latin Literature Test

| 1. | Who was called the father of Latin Literature? A. Cicero B. Lucius Livius Andronicus | C. Plautus D. Mar | cus Porcius Cato |
|-----|---|--|------------------|
| 2. | This man was the first Roman speech writer A. Cato B. Gnaeus Naevius C. Quin | tus Ennius D. Plan | ntus |
| 3. | Which play of Plautus' is about a miser hiding a A. Asinaria B. Aulularia C. Mercator | pot of gold? D. Miles Gloriosus | |
| 4. | | War against Antiochus eas and the Kings of Rome | . |
| 5. | These works were comedies adapted from Greek A. fabula palliata fabula praetexta | New Comedy C. fabula togata | D. satura |
| 6. | Gaius Lucilius wrote A. Satires B. Tragedies C. Speeches | D. Comedy | |
| 7. | This comedic playwright usually kept the Greek versions of the plays A. Plautus B. Caecilius Statius | details from the plays he u | D. Terence |
| 8. | Catullus' poem on the marriage of Peleus and T. A. epic saga B. satire C. epigra | hetis is known as a am D. epy | llion |
| 9. | Which of these works by Cicero was not a speed A. <i>Pro Roscio</i> B. <i>Phillipics</i> | h C. Ad Atticum | D. Verrines |
| 10. | Which is not written by Plautus? A. Brutus B. Menaechmi C. Aulu | aria D. Mos | sterllaria |
| 11. | This author is famous for the phrase "Carthago a A. Cicero B. Julius Caesar C. Pliny | delenda est' the Elder | D. Cato |
| 12. | In Lucretius' De Rerum Natura, Books 1 and 2 v A. the macrocosm of the Universe C. Epicurian doctrine on the soul | B. the microcosm of ator D. Stoic doctrine on the | |
| 13. | Cicero was a A. novus homo B esoteric | C. platonistic | D. stoic |
| 14. | Julius Caesar's Commentarii de Belle Civili is th A. 3 B. 4 C. 5 | is many books long * D. 6 | |
| 15. | Menippean Satires are associated with which of the A. Sallust B. Catullus | the following authors C. Tibullus | D. Varro |
| 16. | Which of the following early Roman authors did | not write comedy? D. Ennius | |

| 17. | 7. This could be considered a national poem of Rome A. Amores B. Tristia C. Ecologues | D. The Aeneid |
|-----|---|--|
| 18. | In Book 12 of the Aeneid, Aeneas killed Turnus in this p A. Dido B. Pallas C. Juturna D. Am | |
| | | |
| 19. | All of the following are types of poems written by Horac A. epyllions B. satires C. odes | D. epodes |
| 20. | A. Ovid B. Gallus C. Tibullus D. Pro | |
| 21. | . Juvenal wrote primarily A. epics B. satires C. elegies D. epo | des |
| 22. | . De Rerum Natura by Cato uses all of the following exce | |
| | the definement of any observation | roic tone : vocabulary |
| | | |
| 23. | This poem starts out "arma virumque cano" A. The Aeneid B. De Rerum No. | atura |
| | C. Ars Amatoria D. Ab Urbe Con | ndita |
| 24. | A dinner party at Trimalchio's is the subject of this work A. Juvenal's Satires B. Lucan's Iliacon | |
| | C. Petronius' Satyricon D. Martial's Epigrams | |
| 25. | Which of the following would you not expect to see in a A. a clever slave B. a mix-up over citizens | |
| | C. a young lover D. a didactic speech | |
| 26. | Cornelius Nepos' historical works include all but which | of the following |
| | A. De Historicis Latinis C. De Historicis Graecis B. Annales D. De Romanor | um Imperatoribus |
| 27. | A poem in which the first of two lines of verse is written | in hexameter and the second in pentameter is |
| • | A. an elegy B. a satire C. an epic | D. an ode |
| | This was the first Roman author we see use pantomime | |
| | A. Ovid B. Seneca the Elder C. Livy | D. Statius |
| | This poet claims he was going to write an epic but that Co. A. Ovid B. Propertius C. Livy | upid stole a foot D. Horace |
| 30. | Which of the following works were not written by Virgil | |
| | A. Georgics B. De Analogia C. Ecologues | D. The Aeneid |
| | This work of Terence was a failure the first two times it v third production | vas produced, but was well received on its |
| | A. Phormio B. Hecyra C. Andria | D. Adelphoe |
| 32. | This work is a good example of didactic poetry | · |
| | A. Cicero's Pro Caelio B. Caesar's Gall | ic Wars Commentary |
| , | C. Lucretius' De Rerum Natura D. Gaius Lucilin | io duines |

| 33. | This author was accused of contaminatio by his peers A. Plautus B. Catullus C. Terence D. Cato |
|-----|--|
| 34. | If you wanted to find out about the Catiline conspiracy, you could read this author A. Pliny the Younger B. Sallust C. Catullus D. Varro |
| 35. | "carpe diem" is a phrase best associated with this author A. Virgil B. Propertius C. Horace D. Livy |
| 36. | Ovid talks about the Ages of Man in this book of the <i>Metamorphoses</i> A. 9 B. 6 C. 3 D. 1 |
| 37. | Livy poised himself as a follower of A. Sallust B. Caesar C. Cicero D. Lucretius |
| 38. | In this book in the Aeneid, Laocoon is strangled by 2 sea-serpents A. 8 B. 6 C. 4 D. 2 |
| 39. | This author of war commentaries became consul in 59 b.c. A. Cicero B. Sallust C. Pacuvius D. Julius Caesar |
| 40. | In book 6 of the Aeneid, Aeneas sees all of the following except A. Dido B. Deiphobus C. Caesar Augustus D. Ascanius |
| 41. | "Cynthia prima suis miserum me cepit ocellis" was written by A. Ovid B. Propertius C. Catullus D. Horace |
| 42. | This work of Ovid's was in the form of letters written by the wives of the heroes of the Trojan War A. Amores B. Heraides C. Ibis D. Epistulae ex Ponto |
| 43. | Ovid's Metamorphoses contains this many books A. 20 B. 15 C. 12 D. 8 |
| 44. | This author died in the eruption of Mt. Vesuvius in 79 A.D. A. Seneca the Elder B. Pliny the Elder C. Martial D. Quintilian |
| 45. | This self-proclaimed rusticus advocated business in the morning, pleasure in the afternoon in Satire 1 A. Livy B. Horace C. Virgil D. Persius |
| 46. | Livy's work is known as A. Annales B. Ab Urbe Condita C. Achilleid D. Thebaid |
| 47. | Lucan's De Bello Civili tells about the civil war between A. the plebians and patrons B. Aeneas and Turnus C. Caesar and Pompey D. Romans and the Samnites |
| 48. | The epic meter is A. pentameter B. hendecasyllabic C. trochees D. hexameter |
| 49. | This poet is famous for the line "odi et amo" A. Catullus B. Livy C. Terence D. Vergil |
| 50. | A farmer might be interested in reading this work about farming A. Georgics B. Ecologues C. Tusculans D. Pragmatica |

| 51. | Horace wrote this many A. 1 B. 2 | books of Odes C. 3 | D. 4 | | |
|-----|--|---|--|--|--------------|
| 52. | This author was the last A. Ovid B. Propert | | llus | D. Catullus | ÷ |
| 53. | All of the following are to A. Thebaid B. | titles of works by Statius Silvae C. Ache | | D. Domitianid | |
| 54. | Delia was the lady admir A. Ovid B. | red in the poems of Gallus C. Tibu | llus | D. Propertius | |
| 55. | This author's work was of A. Catullus B. | considered a model for V Caesar | Western prose C. Cicero | D. Pacuvius | |
| 56. | This author of histories h A. Sallust B. | nas been said to emulate Catullus | the Greek historia C. Cornelius Nep | | Livy |
| 57. | This author wrote a work A. Tacitus B. | c in 8 books known as <i>D</i> Suetonius | e Vita Caesarum C. Livy | D. Lucan | |
| 58. | This author's version of A. Apuleius B. | the <i>Argonautica</i> is not a Valerius Flaccus | s good as Apollor C. Seneca the Yo | nius Rhodes' ounger D. Lucan | |
| 59. | "Militat omnis amans, et A. Propertius | habet sua castra Cupid B. Cicero | o" is a quote from C. Ovid | the works of D. Plautus | |
| 60. | Martial's most famous w A. Epigrams B. | ork is his Xenia C. Apop | phoreta | D. Liber Spectaculo | rum |
| 61. | This work by Seneca the role | Younger may have been | n intended for Ner | to to see the scope of | the emperial |
| | | Naturales Quaestiones | C. Hero | ules D. De Clen | entia |
| 62. | Ab Urbe Condita was ori A. 200 | ginally this many books B. 142 | long C. 102 | D. | 48 |
| 63. | Which of the following d A. Horace B. | id not write love elegy Gallus C. Tibuli | lus D. Prop | ertius | |
| | This work of Cicero's wa A. In Catalinam B. | s a prosecution of some De Republica | one who conspire C. De Officiis | d against Rome D. Ad Attic | rulum |
| | The Asinus Aureus by Ap A Arachne and Minerva | | ory within a story" C. Cynthia | about D. Cupid and Psychological Psychologi | ; |
| | Aeneas visits the underwo | | 4eneid D. 2 | | |
| | | ' collection were writte | n in | | |
| 57. | Poems 65-116 of Catullus A. hendecasyllabics | | C. elegiac couplet | D. hexamete | r |

| 69. | All of the following | wrote in the style | of letters except l | or | | |
|-----|---|--------------------------------------|-----------------------------------|--|---------------------------|--|
| | A. Cicero | B. Varro | C. Ovid | D. Seneca the Younge | er | |
| 70. | This book by Seneca the Younger was concerned with the mutual kindness between man and man, and between man and god | | | | | |
| | A. Naturales Quaes | rtiones | B. Satires | C. De Beneficiis | D. De Officiis | |
| Tie | Breakers | • | | | | |
| 96. | This author's 4 th Sa A. Martial | tire is almost a mo B. Petronius | ck epic C. Juvenal | D. Apuleius | | |
| 97. | This historian noted A. Suetonius | in <i>Historiae 1.4</i> th B. Tac | nat Emperors coul itus C. Silv | d be made elsewhere that vius Italicus D. F | n Rome Pliny the Elder | |
| 98. | This author's version A. Seneca the Your | | anti-Stoic dronicus C. Ca | to D. Pacuvius | | |
| 99. | This person claimed A. Ennius | to be <i>tria corda</i> b B. Cicero | ecause he could s C. Ovid | peak 3 languages D. Martial | | |
| 100 | All of the following A. Ovid | wrote a version of B. Livius Andr | | | e Younger | |
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