

# 2021 Announcement Trailer

## "Palia" v10.1



Music by  
**Steffen Schmidt**  
Orchestration by  
**Steffen Schmidt & Dan Brown**

NB: m. 18-22 stripe Vln. Solo separately

Dream like ♩ = 75

Flute 1  
Flute 2  
Oboe 1  
English Horn 2  
Clarinet 1  
Clarinet 2  
Bassoon 1  
Bassoon 2

color strings  
ord., espr.  
pp mp p mf  
Cue  
Solo - espr.  
mf  
To B. Cl.

Percussion  
Harp

High/Bright Sus Cymbal soft mallets, "shimmer"  
Sus Cymbal  
Mark Tree  
Cue  
bisbig, "shimmer", color strings  
pp p  
mp [Ch]

Reference (do not copy)  
Db Eb9/Db Dbmaj7 Eb7

Dream like ♩ = 75

Violin I (26) 7 desks  
Violin II (26) 6 desks  
Viola (10)  
Cello (8)  
Contrabass (6)

espr., poco sul tasto  
p mf poco  
espr., poco sul tasto  
p mf poco  
div. 1/2 trem. sul tasto  
ord., espr., poco sul tasto unis.  
div. espr., poco sul tasto  
p 1° - sul tasto  
p mf

1

2

3

4

5

*Soli w/ Ob. - espr.* *rit.* (♩ = 66)

1 Fl. *mf* *Soli w/ Ob. - espr.*

2 Fl. *mf* *Soli w/ Ob. - espr.*

1 Ob. *Play* *Soli w/ Ob. - espr.*

E.H. 2 *mf* *Soli w/ Ob. - espr.*

1 Cl. *mf* *Soli w/ Ob. - espr.*

B. Cl. 2 Bass Clarinet

1 Bsn.

2 Bsn.

Vibes *mf*

Perc. (Sus Cymbal) *p* *Lg./Dark Bass Drum*

Hp. *Play* *E♭(SUS4) gentle swirls, "shimmer"* *mp* *ord.*

Ref. *A♭maj9* *A♭7* *F♭* *E♭(SUS4)*

*+ Horns col Ob. 1 m. 7.4 -9 (8vb) (ossia Solo Hn.)* *rit.* (♩ = 66)

Vln. I *mp* *poco* *div. a3 ord.* *unis.*

Vln. II *mp* *poco* *div. a3 ord.* *unis.*

Vla. *mp* *poco* *ord., bring out* *mf*

Vc. *mp* *poco* *unis. ord.*

Cb. *1/2 section "sneak in"* *mp* *tutti, ord.* *p*

♩ = 121  
warm

1 Fl. *f* warm

2 Fl. *f* warm

1 Ob. *f* warm

E.H. 2 *f* warm To Ob.

1 Cl. *f* warm

B. Cl. 2 *f* warm

1 Bsn. *f* warm

2 Bsn. *f* warm

Perc. (Vibes) *poco f* Tambourine

(Sus Cymbal)

(Lg./Dark B.D.) *f* *poco f*

Hp. *f*

Ref. Eb

♩ = 121  
warm

Vln. I *f* warm *mp*

Vln. II *f* warm *mp*

Vla. *f* warm *mp*

Vc. *f* div. warm *pizz.* *p* *mf*

Cb. *f* div. warm *p* *mf* 1/2 section - pizz.

Con Moto

1 Fl. *mf*

2 Fl. *mf*

1 Ob. *mf*

2 Ob. *mf* Oboe Soli

1 Cl. *mf* Solo - bring out (Soli)

B. Cl. 2

1 Bsn. *mf* poco stacc. (alla pizz.)

2 Bsn. *mf* poco stacc. (alla pizz.)

Perc. *mf* (Tamb.)

Hp.

Ref.

Con Moto

1° - Solo

Ossia

(Solo)

Vln. I *mp* Gli altri bouncy

Vln. II *mp* bouncy

Vla. *mp* bouncy

Vc. *mp*

Cb. *mp*

*mf*

1 Fl. 1 *espr.*

2 Fl. 2 *to A. Fl. - (quick change)*

1 Ob. 1

2 Ob. 2

1 Cl. 1

2 B. Cl. 2 *ord.*

1 Bsn. 1 *ord.*

2 Bsn. 2 *ord.*

Perc. *(Tamb.)*

Hp.

Ref.

Vln. I *Tutti* *div., espr.* *mf* *div.*

Vln. II *div.*

Vla.

Vc. *div. arco*

Cb. *Tutti*

1 Fl. *mf*

A. Fl. 2 *mf* **Alto Flute**  
*espr., bring out*

1 Ob. *mf* *espr., bring out*

2 Ob. *espr.*

1 Cl. *mf* *espr.*

B. Cl. 2 *mf*

1 Bsn. *mf*

2 Bsn. *mf*

Perc. (Tamb.) (Sus Cymbal)

Hp.

Ref.

Vln. I *mf* *unis.* *mp* *div. a3*  
5 desks  
4 desks

Vln. II (div.) *mf* *unis.* *mf* *4 desks*

Vla. *mf* *div.* *mf* *unis.* *3*

Vc. (div.) *arco* *pizz.* *mf* *arco* *3*

Cb. *mf* *pizz.* *mf* *arco* *3*  
*(pizz.)* *3*

*tr* *WT*

1 *poco f*

Fl.

A. Fl. 2 *poco f* *mf*

1 *poco f* *mf*

Ob.

2 *poco f* *mf*

To Eng. Hn. (by m. 42, opt. m. 36 if possible)

1 *poco f* *mf*

Cl.

B. Cl. 2 *poco f* *mf* *light, bouncy*

1 *poco f* *mf* *light, bouncy*

Bsn.

2 *poco f* *mf* *light, bouncy*

1 *poco f* *mf*

Bsn.

2 *poco f* *mf*

Perc.

(Sus Cymbal)

*mf*

Hp.

*f* *mf*

Ref.

Vln. I *poco f* *mp* *7 desks unis. light, bouncy*

Vln. II *poco f* *mp* *6 desks unis. light, bouncy*

Vla. *poco f* *mp* *light, bouncy*

Vc. *poco f* *mp* *light, bouncy*

Cb. *poco f* *mp* *unis. pizz.* *mf*

(♩ = 86)

1 Fl. 3 4

A. Fl. 2 *mf* To Fl. 4 4

1 Ob. 3 4

E.H. 2 English Horn *mf* *p* *mf*

1 Cl. *mf* *mp*

B. Cl. 2 *p*

1 Bsn. *p*

2 Bsn. *p*

Perc. (Mark Tree) *p* *mf* 3 4 4

Hp.

Ref.

(♩ = 86)

Vln. I *warm, espr.* *mp* *mf* *tr-WT*

Vln. II *warm, espr.* *mp* *mf* *tr-WT*

Vla. *warm, espr.* *mp* *mf*

Vc. *warm, espr.* *mp* *mf* *div.*

Cb. *warm, espr. arco* *mp*



Fl. 1 *mf* *tr-wt*

Fl. 2 *mf* *tr-wt*

Ob. *mf* *tr-wt*

E.H. 2 (English Horn) *mf*

Cl. 1 *mf*

B. Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. *mf* a4

Tpt. *mf*

Tbn. *mf* a3

Perc. (B.D.) *mf* (Sus Cymbal) (Mark Tree) *p* (Lg./Dark B.D.)

Hp. *poco mf* *ad lib fluttering, magical gliss.* *molto cresc.*

Vln. I *mf* *tr-wt*

Vln. II *mf* *tr-wt*

Vla. *mf* *V*

Vc. (div.) *mf*

Cb. *mf*

*rit.* (♩ = 77)

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

E.H. 2 *f*

1 Cl. *f*

B. Cl. 2 *f*

1 Bsn. *f*

2 Bsn. *f*

Hn. *f*

Tpt. *poco f* *pp*

Tbn. *poco f* *pp*

(Sus Cymbal) *f*

Perc. *mf* (Mark Tree) (Lg./Dark B.D.)

*poco f*

Hp. *ff* *freely* *f*

*rit.* (♩ = 77)

1 Vln. I *f* *warm*

2 Vln. I *f* *f*

1 Vln. II *f* *warm*

2 Vln. II *f* *f*

Vla. *f* *div.* *warm* *unis.* *f*

Vc. *f* *warm* *f* *warm*

Cb. *f* *warm* *f* *warm*