



Kilima Village

Daytime Theme

for Piano Solo

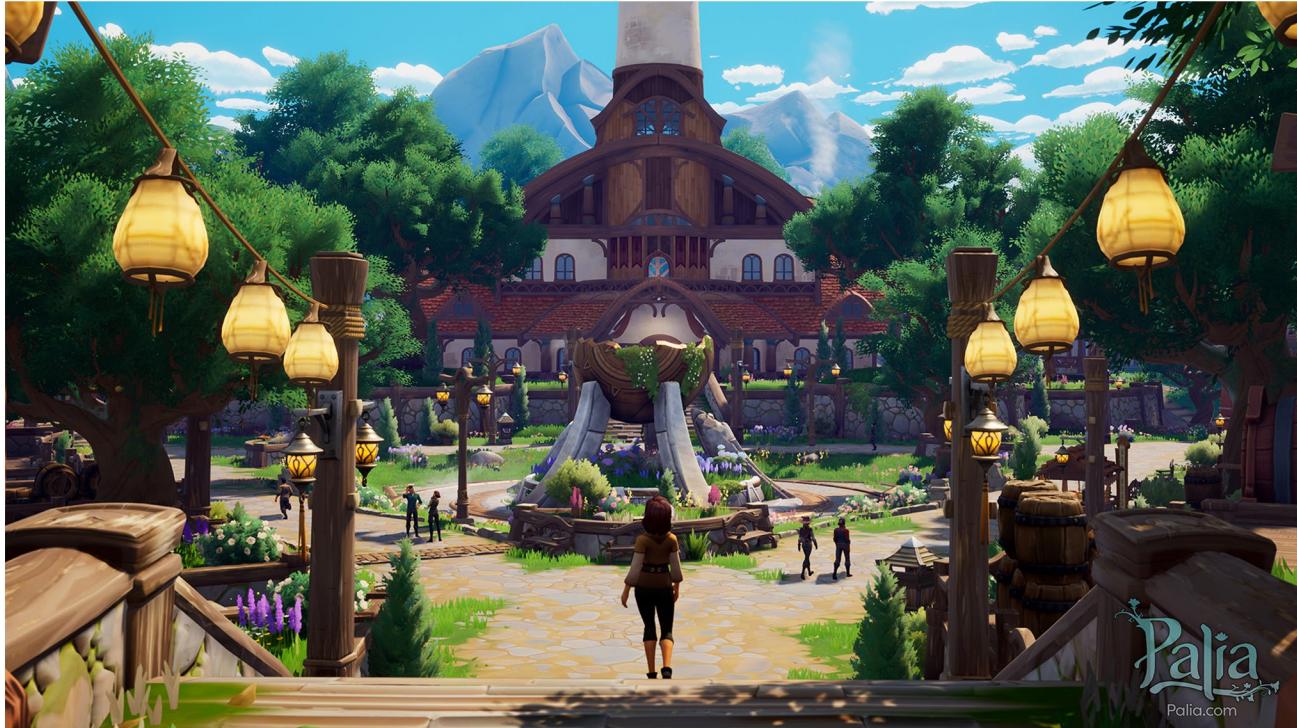
Composed by

Steffen Schmidt

Piano Arrangement by

Judy Shin





Kilima Village - Palia Announcement Trailer

This theme encompasses the peaceful tones of life during the day in Palia's Kilima Village. Originally composed for orchestra within the game, this theme has been arranged for piano so that musical members of our community can enjoy performing it. This was one of the first major themes I composed for the game and has a special place in my heart. I hope that this piece brightens anyone's day who performs or listens to it.

Duration - ca. 4:00

Steffen Schmidt

Composer



SINGULARITY
six

Kilima Village

Daytime Theme

Composed by Steffen Schmidt
 Piano Arrangement by Judy Shin

Peaceful ♩ = 70

CMA⁷ Em/G CMA⁷ Em/G

This section starts with a piano left hand playing a C major chord (C-E-G) followed by an Em/G chord. The right hand plays a melodic line consisting of eighth and sixteenth notes. Measures 2 and 4 begin with a piano rest. Measure 3 ends with a piano left hand chord followed by a piano right hand ending.

CMA⁷ Em/G CMA⁷ G⁷

This section continues with a piano left hand playing a C major chord (C-E-G) followed by an Em/G chord. The right hand plays a melodic line consisting of eighth and sixteenth notes. Measures 6 and 7 begin with a piano rest. Measure 8 ends with a piano left hand chord followed by a piano right hand ending.

C C/G C C/G

This section continues with a piano left hand playing a C major chord (C-E-G) followed by a C/G chord. The right hand plays a melodic line consisting of eighth and sixteenth notes. Measures 11 and 12 begin with a piano rest. Measure 13 ends with a piano left hand chord followed by a piano right hand ending.

Am Am/E Gm⁷ C

This section continues with a piano left hand playing an Am chord followed by an Am/E chord. The right hand plays a melodic line consisting of eighth and sixteenth notes. Measures 15 and 16 begin with a piano rest. Measure 17 ends with a piano left hand chord followed by a piano right hand ending.

Kilima Village (Daytime Theme) - for Piano

FMA⁷

Em⁷

Am⁷/E

A⁷/G

Dm

D⁷/F[#]

G/B

F

C/E

Dm

C

G/B

G

CMa⁷

C

G⁷

C

CMa⁷/G

C⁷/G

Kilima Village (Daytime Theme) - for Piano

5

F^mA7 /C C/E Am

37

dolce

F^mA7 Em⁷ A⁷

41

R.H.

Dm D⁷/F# G

45

mf

Am B_b

49

D/A D⁷/A Fm⁶ G⁷(SUS4)

53

Kilima Village (Daytime Theme) - *for Piano*

57

Musical score for piano, page 61, showing a melodic line and harmonic progression. The score consists of two staves: treble and bass. The treble staff features a melodic line with eighth-note patterns and rests. The bass staff provides harmonic support with sustained notes and rhythmic patterns. The harmonic progression is indicated by labels above the staff: C/G, G⁷(sus4), C, and Fm(add9). Measure numbers 61 and 62 are present at the bottom left.

Musical score for piano, page 65, measures 65-66. The score consists of two staves. The upper staff shows a melodic line with various note heads and stems. The lower staff shows harmonic bass notes. Measure 65 ends with a fermata over the bass note. Measure 66 begins with a dynamic instruction *rit.* above the melodic line. The harmonic progression is indicated by labels: G/B, G⁷/D, and G. The melodic line includes a grace note and a sixteenth-note cluster. The bass line continues with eighth-note patterns. Measure 66 concludes with a dynamic instruction *A tempo*.

Musical score for piano, measures 68-71. The key signature changes from F major (FMA7) to B-flat major (B♭/F). The left hand plays eighth-note chords in the bass clef, while the right hand plays sixteenth-note patterns in the treble clef. Measure 68 starts with a dynamic *mf*. Measure 69 begins with a fermata over the first note. Measure 70 features a melodic line with grace notes. Measure 71 concludes with a melodic line and a fermata over the last note. The measure numbers 68, 69, 70, and 71 are indicated below the staff.

Kilima Village (Daytime Theme) - *for Piano*

Musical score for piano showing four measures of chords. The top staff shows the treble clef and the bottom staff shows the bass clef. The chords are labeled above the staff: C(Add9)/E, G/D, A⁷, and Dm⁷. The score consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of no sharps or flats. The music includes various note heads, stems, and rests.

Musical score for piano, page 77, showing a melodic line and harmonic progression. The score consists of two staves. The top staff shows a melodic line with various chords and rests. The bottom staff shows harmonic bass notes. The harmonic progression includes E⁷, Am, D⁹(add13), G, F, C/E, Dm, and C/G/B. The instruction "poco rit." is written above the final chords.

A tempo

C^{MA7} C/G C^{MA7} C^{MA7/G}

82

Musical score for piano showing measures 86-87. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 86 starts with a CMA7 chord, followed by a G7 chord, and then a CMA7 chord again. Measure 87 begins with a piano dynamic (p) and a ritardando (rit.). The bass staff shows a bass line with eighth-note patterns.