



# Palia

## Kilima Village

Daytime Theme

for Piano Solo

Composed by

**Steffen Schmidt**

Piano Arrangement by

**Judy Shin**





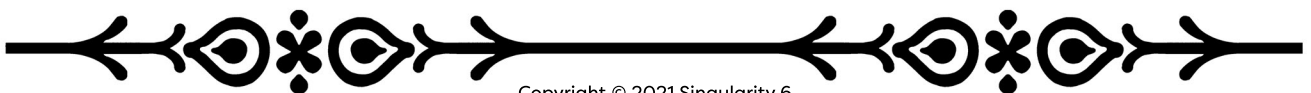
*Kilima Village - Palia Announcement Trailer*

This theme encompasses the peaceful tones of life during the day in Palia's Kilima Village. Originally composed for orchestra within the game, this theme has been arranged for piano so that musical members of our community can enjoy performing it. This was one of the first major themes I composed for the game and has a special place in my heart. I hope that this piece brightens anyone's day who performs or listens to it.

Duration - ca. 4:00

**Steffen Schmidt**

Composer



# Kilima Village

## Daytime Theme

Composed by **Steffen Schmidt**  
Piano Arrangement by **Judy Shin**

Peaceful ♩ = 70

Chords: CMA7, Em/G, CMA7, Em/G

The first system of music is in 3/4 time and begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The system concludes with a fermata over the final notes.

Chords: CMA7, Em/G, CMA7, G7

The second system continues the piece, featuring a triplet of eighth notes in the right hand. The left hand maintains a steady accompaniment. The system ends with a double bar line.

Chords: C, C/G, C, C/G

The third system shows a change in the right hand's melody, with a fermata over the first two measures. The left hand continues with a consistent rhythmic pattern. The system ends with a double bar line.

Chords: Am, Am/E, Gm7, C

The fourth system concludes the piece with a final cadence. The right hand has a fermata over the first two measures, and the left hand provides a final accompaniment. The system ends with a double bar line.

Musical notation for measures 17-20. Chords: FMA7, Em7, Am7/E, A7/G.

Musical notation for measures 21-24. Chords: Dm, D7/F#, G/B, F, C/E, Dm, C, G/B, G.

Musical notation for measures 25-28. Chord: CMA7.

Musical notation for measures 29-32. Chords: C, G7.

Musical notation for measures 33-36. Chords: C, CMA7/G, C7/G.

37

FMA7 /C C/E Am dolce

41

FMA7 Em7 A7 R.H.

45

Dm D7/F# G mf

49

Am Bb

53

D/A D7/A Fm6 G7(SUS4)

57

C Fm C/G D7/F#

61

C/G G7(SUS4) C Fm(add9)

65

C G/B G7/D G

*rit.* *A tempo*

8<sup>va</sup> (loco)

68

FMA7 Bb/F

*mf* 8<sup>va</sup>

72

C(add9)/E G/D A<sup>7</sup> Dm<sup>7</sup>

77

E<sup>7</sup> Am D<sup>9</sup>(add13) G F C/E Dm C G/B

*poco rit.*

**A tempo**

82

CMA<sup>7</sup> C/G CMA<sup>7</sup> CMA<sup>7</sup>/G

*mf*

86

CMA<sup>7</sup> C/G CMA<sup>7</sup>

*poco rit.*

*P*