

Erik Peyton

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He/Him | Bass-Baritone | Range: D2-G4

FILM/TV

NOTHING TO DO	Featured Role	Nextnik Films/Mike Kravinsky
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PROFESSIONAL THEATRE

BIG FISH	Young Will	The Keegan Theatre/Mark A. Rhea & Colin Smith
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A CHORUS LINE	Mike	George Washington University/Jennifer Hopkins
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REGIONAL THEATRE

FIDDLER ON THE ROOF	Sasha	Porthouse Theatre/Terri Kent
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EDUCATIONAL THEATRE

CINDERELLA	Ensemble/On Stage Swing	Kent State University/Amy Fritsche
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HAIR	Woof	OnCue Theatre/Molly Herson
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CABARET	Swing	Kent State University/Terri Kent
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SOMETHING ROTTEN	Ensemble/Dance Captain	Montgomery College/Matthew Basset
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NUTCRACKER	The Nutcracker	Metropolitan School of the Arts/Jackie Doherty
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TRAINING

Kent State University (2023-Present)

Metropolitan School of the Arts (2015-2023)

Dance:

- Ballet: Jackie Doherty (MSA), Charlie Abel (MSA), Roger Jeffery (MSA), Jen Black (KSU), Deann Sandel (KSU)
- Modern: Roger Jeffery (MSA), Mia Brice (MSA), Erin Smith (KSU)
- Jazz: Rachel Dolan (MSA), Jenn Hopkins (MSA), Jen Black (KSU)
- Tap: Charles Renato (MSA), Danya Armstrong (MSA), Mark Smith (KSU)

Acting: Matthew Basset (MSA), Courtney Brown (KSU), Fabio Polanco (KSU)

Improv: Kirsten Noetzel (MSA)

Voice: Thomas Pedersen (MSA), Matthew Nall (MSA), Lara Troyer (KSU)

Piano & Guitar: John Henderson (MSA), Jarret Nicolay (MSA)

SPECIAL SKILLS

Lighting & Sound Design, Mixing, Original Composition/Songwriting/Orchestration, Skiing, Knots/Lashings