

CAREER HIGHLIGHTS

ACCOMPLISHMENTS

- Founder of *The Teaching Institute for Art & Law* (2022)
- Founder of *Pro Arts Press* (2022)
- Letter in Recognition of Service in the Arts by Nancy Skinner, California's State Senate (2019)
- Founder of *Pro Arts Social Impact Projects Incubator*, and *The COMMON Knowledge Platform* (2019)
- Founder of the first art commons model in Oakland, California, Pro Arts COMMONS (2018)
- Arts Connect Curator of the Year (2011)
- Recipient of the *Kauffman/The Enitiative Award of \$100K* towards the development and production of the first internet radio and professional recording and production studio in Central New York, *Redhouse Art Radio* (2009)
- Co-founder of *Upstate/Downstate Theater Exchange Initiative* (2007)
- Founder of *FARMWORKS*, the first artist residence project to pair artists and farmers through collaborative projects (2006)
- Founder of *NEXT Art Gallery* for Contemporary Art, New York, U.S. (2007)
- Recipient of New York State Senator John A. DeFrancisco Award for Public Service, U.S. (2007)
- Founder of *FLUX Art Space*, a nonprofit organization at the intersection of art, technology, and civic engagement (2000)

INDEPENDENT WORK

- *NO Exit: Duality is Overrated* exhibition and long-form, transmedia project, Scope BLN, Berlin, Germany (2024)
- *Duality is Overrated: No Exit* performance with Dmitry Strakovsky, 21c Museum Hotel, Kentucky, U.S. (2022)
- *The Commons: of Friends & Lovers* reading and talk with co-author Marc Herbst at City Lights Bookstore, San Francisco, U.S. (2022) and The Tribune Tower, Oakland, U.S. (2022)
- *The Politics of Desire* reading and performance with Praba Pilar at ATA Gallery/Other Cinema, San Francisco, U.S. (2022)

LECTURES

- *Breaking Evil: Artistic Actions for Justice* panel, part of ARTIVISM Conference by Disruption Network Lab, Berlin, Germany (2023)
- *Reframing the Value of Art & Art Labor in the Context of a Sharing Economy* graduate seminar lecture, The School of Art and Visual Studies and the Department of Arts Administration at University of Kentucky, Kentucky, U.S. (2022)
- *Round Table on the Role of Artists and Art Institutions in Ukraine*, UR Music & Arts, Vienna, Austria (2022)
- *3rd i's Film Festival Artists' Roundtable* on the impact of Covid on the Bay Area local art, media, and performance scene, Oakland, U.S. (2022)
- Graduate Seminar Lecture *Reframing the Value of Art & Art Labor in the Context of a Sharing Economy*, Royal Institute of Art/Film and Visual Art, Stockholm, Sweden (2021)
- *Conversations for Change* Live on Youtube, East Oakland Black Culture Zone, Oakland, U.S. (2020)
- *Defining and Navigating the New Normal* panel discussion to help nonprofits and small businesses reimagine their future, online, Oakland, U.S. (2020)
- *New Conduction Vernacular/New Art Economy* lecture and workshop, Hopscotch Reading Room, Berlin, DE (2019)
- *San Francisco's Underground Art & Culture Scene* lecture, Visual Art Studies and Administration, Institut für Kunst im Kontext, Universität der Künste, Berlin, DE (2019)
- *How do you Share in the Context of a Global Solidarity Economy?* workshop and presentation, "SYNERGIZE! Culture in Democratic Action: The Sociopolitical Impact of International Networks and Cultural Relations Conference", Tanzhaus NRW, Düsseldorf, DE (2019)
- *Reframing the Value of Art & Art Labor in the Context of a Sharing Economy* lecture & workshop, "FIELD" exhibition and conference, DeKalb Gallery, Pratt Institute, Brooklyn, U.S. (2019)
- *The Politics of Representation, Displacement and Hybridity in Cultural Production* public lecture, Light/Move Festival, Łódź, Poland (2012)
- *Art! What is it Good For?* public lecture, Munson Williams Proctor Arts Institute's 62 Art Biennial, Utica, U.S. (2010)
- *Situational Technologies Reinvestigated Through Open Network Radio Utilizing Modular Transmission in Urban Areas* lecture, PdCon09 3rd International Puredata Convention, São Paulo, Brazil (2009)
- *Decadent Eclipse* lecture, "Imagining America National Conference", New Orleans, U.S. (2009)

PUBLISHED WORK

- "The Commons: of Friends & Lovers" co-authored with Marc Herbst and published by Pro Arts COMMONS Press, Oakland, U.S. (2022)

- “Pro Arts COMMONS Newsletter” feature in ISSUE 11, *The Journal of Aesthetics & Protest*, Los Angeles, U.S. (2021)
- “Forward/ A New Situationist Takes You for a Ride/Glamorgeddeon, Limonauts Gamble for Oakland” essay in the book “Performing Truth, Works of Radical Memory for Times of Social Amnesia” by Larry Bogad, published by Routledge Press, New York, U.S. (2021)
- “Reframing the Value of Art & Fair Labor in the Context of a Sharing Economy” published by *The Journal of Aesthetics & Protest*, *Shareable.net*, and *Pro Arts COMMONS Press* – U.S. (2018 - 2020)
- “The Guilty Pleasure: Tom Stoppard and his play Rock ‘n’ Roll”, *SESI*, Columbia University, New York, U.S. (2013)

PRO ARTS GALLERY, OAKLAND, CALIFORNIA

EXHIBITIONS

- *Intergalactic Boulevard - an Oakland* with artists Rigo 23 and Collaborators in collaboration with Eastside Arts Alliance, Oakland, U.S. (2023)
- *The New Situationists*, the first survey exhibition of post and pro-situationist practices and collectives between the 1980s and today in San Francisco and Oakland, U.S. (2017)
- *Pro Arts @ the Commons* in collaboration with The City of Oakland’s Public Art Program, supporting sixty temporary public art works, interventions, performance in sound and new media, and site-specific work at Oscar Grant Plaza in Oakland, U.S. (2016-2020)
- *The Signman*, the first retrospective of John Law, Burning Man co-founder, neon artist, prankster, writer, and urban explorations legend, Oakland, U.S. (2018)
- *Imagining Post-Capitalism Festival* in collaboration with FoundSF.org, artists and cultural workers from San Francisco and Oakland, U.S. (2018)
- *The 4X4* exhibitions program, supported by The Andy Warhol Foundation and pairing artists and curators in the production of new work and site-specific projects, Oakland, U.S. (2016 - 2018)
- *Techno-Tamalades*, a long-form social activist project by new media artist Praba Pilar, Oakland, U.S. (2019 - 2022)

SOCIAL JUSTICE PROJECTS

- *The Slow Tech Maker Space* emphasized disruptive technologies, sustainability, skill-sharing, and cooperation, fostering a culture of DIY and co-production, Oakland, U.S. (2018 - 2019)
- *Pro Arts COMMONS Printing Press’* publications, zines, posters, pamphlets, and artist books embodied a commitment to radical social change with the intention of creating equality for all, Oakland, U.S. (2018 - 2022)
- *The Pro Arts Music and Recording Studio* served marginalized and underrepresented youth talent in Oakland, with a particular focus on BIPOC artists, Oakland, U.S. (2020)

- *The Mobile Art Care Units* traveled to communities in Oakland, creating new sites for the production and exchange of artistic knowledge, creating a library of peoples' art and culture, while also building tools for creative resistance and resilience, Oakland, U.S. (2020- 2022)

SOUND & PERFORMANCE

- *Hybrid Series* in collaboration with Ratskin Records, Oakland Imprint: a monthly series of improvisation, free jazz, experimental, electronic, noise, and new music by Bay Area and international musicians and sound artists, presented alongside performance and text, Oakland, U.S. (2017 - 2022)
- *Mills College @ Pro Arts* is a series of events, including legendary figures in music and sound such as Fred Frith, Roscoe Mitchell, and William Winant side by side with students and visiting artists at the Center for Contemporary Music at Mills College, Oakland, U.S. (2017 - 2021)

FILM

- *Berlinale Film Festival: Selections*, Oakland, U.S. (2018 - 2020)
- *16 mm Film Monthly Series* in collaboration with Canyon Cinema (San Francisco) and Other Cinema (San Francisco), Oakland, U.S. (2017 - 2019)

REDHOUSE ARTS CENTER, SYRACUSE, NEW YORK

EXHIBITIONS

- *Plug In: Computer Art*, a group show featuring new media artworks, Syracuse, U.S. (2007)
- *Pine Nuts*, a 16mm Film Installation by Danish artist Lasse Lau, Syracuse, U.S. (2008)
- *HOUSE/XAYC: Hybrid Authenticity Under Construction* - Site-specific installation & Performance by collective XAYC, Syracuse, U.S. (2009)
- *Shade/Light: Red Excursion*", Site-specific sound installation by Patrick Blackburn, Syracuse, U.S. (2009)
- *An Atlas of Radical Cartography* group show curated by Lize Mogel and Alexis Bhagat, Syracuse, U.S. (2009)
- *Last Wishes* - Immersive installation by mudboy/Raphael Lion (2009)

COMMISSIONS

- Sean Hovendick & John Wesley (*AREA*) *Enclosed Sonic Performance*, Syracuse, U.S. (2007)

- “Inventory of Terrors,” a new piano quintet written by Andrew Waggoner for Open End, Syracuse, U.S. (2007)
- Blake Carrington *Topoextension*, Syracuse, U.S. (2009)

FILM

- *Global Music* film program in collaboration with Kathy Brew, Syracuse, U.S. (2008)
- ((Audience)) *Experimental Cinema & Sound Festival (Cinema for the Eyes & Ears)* in collaboration with Alexis Bhagat and Lauren Rossati, Syracuse, U.S. (2009)
- *Overcoming the Spectacle: A Cinema of Pure Means* in collaboration with Lawrence Kumpf, Syracuse, U.S. (2010)

SOUND

- *The Leading Edge* program of contemporary classical concerts for small audiences with performances by Neil Rolnick, Flexible Music, Sequitur, Open End, among others, Syracuse, U.S. (2008 - 2009)
- *Redhouse Alternatives: New Music for Small Spaces* with performances by Alva Noto & Byetone (Raster-Noton label); Ashtray Navigations/Chris Corsano & Michael Flowers; Mellits Consort; Real Quiet, Zach Layton & MV Carbon; and Loud Objects among others, Syracuse, U.S. (2009 - 2010)

THEATRE

- *The Eaten Heart* Written & Directed by The Debate Society, Syracuse, U.S. (2008)
- *Intringulis* Written & Performed by Carlo Alban, Directed by David Anzuelo, co-production with LAByrinth Theatre Company, NY, Syracuse, U.S. (2009)
- *Radio Play* by Reggie Watts & Tommy Smith, Syracuse, U.S. (2009)

FLUX DIGITAL ART SPACE, BRONX, NEW YORK

- *Ferry Digital Film Festival*, a festival of video and film shorts on various ferries servicing the Staten Island to Whitehall route. Ferry passengers are invited to spend their travel time in reflection and discovery, New York, U.S. (2002)
- *Myself in the Community*, an interdisciplinary art project exposing 20 underprivileged and underserved youth from The Children’s Aid Society East Harlem Center, Harlem, U.S. to contemporary art practice while providing access to technology and digital art, Harlem, U.S. (2003)
- *Me and My Money* where participants create a multimedia interactive collage and video art representing their ideas and beliefs concerning money, its various manifestations in everyday life, and its larger effect within contemporary American culture, Harlem, U.S. (2004)

- *My New Babylon*, an interdisciplinary art and literacy project resulting in a book, conceived by Danish artist Lasse Lau and produced in collaboration with FLUX Digital Art Space, Harlem, U.S. (2004 – 2005)
- *What Would I Erase from History*, an art & literacy project in two phases addressing multicultural and political differences, conceived by Croatian artist Kristina Leko, Harlem, U.S. (2004 – 2005)
- *Exquisite Corpse*, an international exchange FLUX media project-based program, where American and International youth collaborate on creative conceptual art projects through digital and new technologies (2005)
- *Where's the 'me' in new media?* - artist residency program focusing on major themes unique to digital media (2006)
- *FLUX InternetTV* - Digital non-commercial channel providing creative, educational, civic, and multicultural programming to marginalized communities in inner-city neighborhoods, serving as a social vehicle for expression and addressing local community issues, Harlem, U.S. (2006)

ART EDUCATION (STEAM curriculum)

- *ReDesign* - curriculum developed in collaboration with public schools in the Bronx, NY, where participants experience a wide variety of digital art projects, led by professional artists and creators.
- *Curate & Critique* - curriculum in digital art intended for youth interested in art criticism and contemporary art curating.
- *Digital World* - a curriculum which encourages youth to examine and participate in community-based art projects that explore the intersection between graffiti, hip-hop, poetry, design, and art.
- *Access* - a curriculum tasking participants with creating business and creative proposals to end the Digital Divide in all its forms.
- *Matrix>Games* - a curriculum where youth work with leading artists, animators, and special effects professionals in the creation of innovative socially conscious computer games, animation, and sci-fi film productions.
- *Media Venture* - project-based media management program and curriculum designed for youth interested in starting a media venture, becoming media managers/arts administrators, and working within the entertainment and media business sector.

STONE QUARRY HILL ART PARK, CAZENOVIA, NEW YORK

- *Jonathan Holstein: History Photos* – historical photographs from the collection of Jonathan Holstein, Cazenovia, U.S. (2006)
- *New Media at the Art Park*, group show of new media installations and land art, Cazenovia, U.S. (2006)

- *Cohabit*, site-specific eco-art installation by art collective Social Media Group, Cazenovia, U.S. (2006)
- *Dinner with Fellini: ROMA*, participatory, immersive live event & re-enactment of Fellini's film Roma in collaboration with The Syracuse International Film & Video Festival and Syracuse University Film Department, Cazenovia, U.S. (2007)
- *Artland: Art and Nature Intersecting*, a group exhibition of land art organized in collaboration with Sculpture Space, Utica, U.S. (2007)
- *Farmworks* - an artist residency that pairs 6 artists and 6 farmers in a collaborative project to explore the fundamental link between land and people through the creative practices of art and farming, Central New York, U.S. (2007)
- *Film Under the Stars*, open-air film program co-produced with The Syracuse International Film and Video Festival, Cazenovia, U.S. (2007)

PS1 CONTEMPORARY ART CENTER (MoMA PS1), QUEENS, NEW YORK

EXHIBITIONS

- *Warm Up* series of Saturday concerts and events, New York, U.S. (1998)
- *Greater New York*, a comprehensive survey of contemporary art in the city, New York, U.S. (2000)
- *John Wesley: Paintings 1961–2000*, a retrospective exhibition, New York, U.S. (2001)

EDUCATION

Master of Business Administration (**MBA**), Metropolitan College of New York, U.S.

Master of Arts in Art Market (**MA**), Fashion Institute of Technology, U.S.

Bachelor of Arts in Criminal Justice (**BA**), John Jay College of Criminal Justice, U.S.