

**NATALIA IVANOVA MOUNT**

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**EXECUTIVE DIRECTOR | INTERDISCIPLINARY ARTS LEADER | CURATOR & STRATEGIST**

Visionary arts executive and cultural strategist with over two decades of transformative leadership in contemporary art, performance, and interdisciplinary practice. Proven ability to build ambitious programs, champion underrepresented voices, and lead complex organizations through periods of growth, redefinition, and impact. Known for curating critically acclaimed exhibitions and festivals, forging global partnerships, cultivating major funding, and shaping institutions into platforms for cultural relevance, equity, and innovation. Experienced in nonprofit leadership, artistic direction, fundraising, governance, and community engagement across diverse contexts—from New York and the Bay Area to Eastern Europe.

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**CORE COMPETENCIES**

Executive Leadership & Strategic Planning / Multidisciplinary Curation & Program Design  
Transformational Fundraising & Revenue Strategy / Artist Representation & Career Acceleration  
Cultural Equity, Justice & Public Impact / Innovative Residencies & Fellowship Design  
Experiential Pedagogy & Knowledge Sharing / Global Collaborations & Touring Projects  
Nonprofit Expansion & Institutional Growth / Brand Positioning, Communications & PR / Board  
Engagement & Governance Development / Intersection of Art, Law & Community Practice

## EXECUTIVE EXPERIENCE

### Executive Director & Chief Curator

**Pro Arts Gallery & COMMONS** — Oakland, CA | 2015–2024

- Reimagined a 40-year-old gallery into an internationally recognized interdisciplinary commons for artists, thinkers, and activists.
- Curated over **75 exhibitions**, performances, and public programs centering on radical imagination, feminist aesthetics, and civic urgency.
- Launched the **Teaching Institute for Art & Law**, a signature program blending legal literacy and storytelling for artists.
- Activated public and civic space across Oakland with participatory installations, film series, and performance residencies.
- Diversified funding portfolio, securing multi-year support from public agencies, private foundations, and donors.
- Led all strategic and operational planning, HR, partnerships, and institutional storytelling.

### Director of Development & Strategic Programming

**Clocktower Gallery** — New York, NY | 2010–2014

- Contributed to the Clocktower's innovative programming combining experimental art, sound, and public engagement at one of NYC's most iconic cultural sites.
- Produced artist talks and gallery events part of the exhibition calendar while securing funding through major campaigns and institutional partnerships.
- Advanced Clocktower's mission through collaborative residencies, integrated fundraising strategies, and new donor cultivation.
- Partnered with the founder and program directors to reimagine Clocktower's public presence and artist support systems.

### Executive Director & Cultural Producer

**Redhouse Arts Center** — Syracuse, NY | 2006–2010

- Led all aspects of a multidisciplinary arts center presenting contemporary theater, visual art, music, and film.
- Produced and commissioned original work while fostering long-term community partnerships with Syracuse's social and educational institutions.
- Founded the **Upstate/Downstate Initiative** to build curatorial exchange across New York State's similarly minded art and theatre people and spaces.
- Developed and funded a new theatre artist residency program, producing and recording radio station -- Redhouse Art Radio -- education initiatives, and grassroots collaborations centered on access and openness.

## **Founder & Director**

**Flux Digital Art Space** — New York, NY | 2000–2006

- Founded one of NYC's first spaces focused on digital media, social justice, and open-source culture.
- Curated 30+ exhibitions and launched youth digital art programs in partnership with Bronx and Harlem schools.
- Partnered with Childrens Aid Society and Harlem Children's Zone to increase reach and impact of programs and engage the community authentically where they are at. Pioneered pedagogy K-12 in digital art and partnered with after-school programs in nontraditional settings to reach underserved communities who experienced the 'digital divide'. Those programs blended art, activism, and media literacy.
- Wrote all grants, managed press and outreach, and built early networks of artists working across art and technology.

## **Founder & Principal Director**

**Art Agency Reframed** — Global | 2024–Present

- A nimble, artist-centered agency supporting independent artists and small-to-mid-size arts organizations across curatorial, promotional, and strategic needs.
- Services include: artist career development, institutional positioning, marketing and brand strategy, studio management, and artist management and studio sales.
- Current and past clients include: Royal Family Productions, Baseera Khan Studio, Kristin Leslie Art, Pro Arts, Alanna Heiss (Clocktower/PS1), and Judith Murray.
- Developed a full-spectrum model for empowering diverse and marginalized voices across artistic, commercial, and institutional landscapes.

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## **SELECT PROJECTS & INITIATIVES**

- **Pro Arts COMMONS** – Co-governed arts infrastructure advancing cooperative leadership and creative labor advocacy.
- **Teaching Institute for Art & Law** – Groundbreaking curriculum bridging legal literacy, storytelling, and artist rights.
- **The New Situationists** – Landmark 2017 survey tracing Bay Area avant-garde and aesthetic resistance.

## EDUCATION

**MBA**, Media Management – Metropolitan College of New York

**MA**, Art Market – Fashion Institute of Technology (SUNY)

**BA**, Criminal Justice – John Jay College of Criminal Justice (CUNY)

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## PUBLICATIONS & LECTURES

- *The Commons: Of Friends & Lovers*, Pro Arts Press (2021)
  - *Reframing the Value of Art & Fair Labor*, Journal of Aesthetics & Protest (2018)
  - **Speaker**, *ARTIVISM: Subverting Power through Aesthetics*, Kunstquartier Bethanien and Disruption Network Lab, Berlin (2023)
  - **Lecturer**, *The Future of Collective Economies*, University of Kentucky (2022)
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## FELLOWSHIPS & RESIDENCIES

- **Resident Curator**, Scope BLN – Berlin (2023–2024)
  - **Resident Curator**, Mothership NYC – Brooklyn (2022–2023)
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## AFFILIATIONS & LEADERSHIP

- Founding Member, *Dadaïs Americanus*
- Co-Founder, *NY Upstate/Downstate Initiative*
- Principal Director, *Art Agency Reframed*

## REFERENCES

Available upon request.