


















We Make It Our Business To Know Yours






Sound Reinforcement and Lighting
Equipment List

Product	Product Description	Product Description
Behringer X32 Compact Digital Mixer		40-Input, 25-Bus Digital Mixing Console with 32 Programmable MIDAS Preamps, 25 Motorized Faders, Channel LCD's, 32-Channel Audio Interface and iPad/iPhone* Remote Control
Soundcraft Signature 22 MTK Mixer		22-Input, 5-Bus Mixing Console with 16 Ghost Preamps, Dual Lexicon Effects
(4) Galaxy Audio AS1100 Wireless IEM System		Wireless In-Ear Monitor with Standard EB4 Ear Buds: 120 selectable channels. 1 AS-1100T, 1 AS-1100R, EB4 ear buds, single/dual rack kit, antenna, and power supply.
(3) Samson Concert 99 Wireless Microphone		Samson's Concert 99 Handheld combines 80 channels of high-definition audio and backlit display. 300' UHF operating range.
Shure SM-57 Beta Microphone		Assorted Vocal and Instrument Microphones
(2) Shure SM-57 Microphone		
AKG DT 880 Microphone		
Shure PGADRUMKIT5		5-Piece drum microphone kit with 1 PGA52, 3 PGA56, 1PGS57 microphones adapters, cables and drum mounts.

<p>(2) Seismic Audio SA-155T Lo-Mid Speaker Cabinet</p>		<p>Dual 15" Pro Audio PA / DJ Speaker Cabinets Titanium Horns. 700 Watts RMS; 1400 Watts Peak. Frequency Response per cabinet is 45 - 20,000 Hz. Configured for bi-amp application, Lo-mid and Hi.</p>
<p>(4) Seismic Audio FL-12P Hi-Mid Speaker Cabinet</p>		<p>12" Pro Audio PA/DJ Speaker Cabinets with Titanium Horns. 300 Watts RMS, 600 Watts Peak. 1.5" Titanium tweeter driver with 10 oz magnet and 1 3/8" throat. 4"x10" Horn. Frequency Response: 60 Hz to 20k Hz.</p>
<p>(2) Seismic Audio SAP-18SFF Subwoofer</p>		<p>18" Subwoofer Loud Speaker. 90oz magnet with a 3" kapton voice coil. 500 Watts RMS - 1000 Watts Peak, Wired at 8 ohms, 30Hz - 125Hz. Sensitivity: 98 db</p>
<p>(4) Samson PL100 Monitors</p>		<p>100 watts, 12 inch driver and 1" tweeter, 20Hz–20kHz.</p>

<p>(5) Samson SXD 5000 Power Amplifiers</p>		<p>750 watts per side at 4 ohms. Low distortion, 20Hz–20kHz. 3-band EQ, output limiter and delay time for speaker alignment.</p>
<p>dbx 231s 31-band Graphic EQ</p>		<p>Dual 31-band, 1/3-octave Constant Q frequency bands, Switchable boost/cut ranges of ± 6 or ± 12 dB, Front panel bypass switch, ± 12 dB input gain range, 4-segment LED ladders for monitoring output levels Frequency Response of <10Hz to >50kHz, Dynamic range of greater than 108dB</p>
<p>dbx 215sx Dual 15-band EQ</p>		<p>Dual 15-band, 1/3-octave Constant Q frequency bands, Switchable boost/cut ranges of ± 6 or ± 12 dB, Front panel bypass switch, ± 12 dB input gain range, 4-segment LED ladders for monitoring output levels Frequency Response of <10Hz to >50kHz, Dynamic range of greater than 108dB.</p>
<p>(2) dbx AFS2 Advanced Feedback Suppression Processor</p>		<p>dbx's patented (Advanced Feedback Suppression) AFS™ technology, 24 Programmable Filters per Channel, Stereo or Dual Independent Channel Processing, Live and Fixed Filter modes .</p>
<p>dbx 266sx Compressor/Gate</p>		<p>Program-adaptive expander/gates, Separate precision LED displays for gain reduction, compression threshold and gate threshold, Stereo or dual-mono operation, Balanced inputs and outputs on 1/4" TRS and XLR connectors, Side Chain insert, Classic dbx® "Auto" mode.</p>
<p>(2) dbx 234sx Crossover</p>		<p>Stereo 2/3 Way, Mono 4-Way Crossover with XLR Connectors.</p>
<p>TASCAM TA-1VP Vocal Processor</p>		<p>Antares Auto-Tune Evo real-time pitch correction with enhanced tracking and correction capabilities. Antares Microphone Modeling simulates a variety of high-end studio microphones with variable proximity effect .Analog tube modeling effect. Variable-knee compression. Downward-expanding gate processor. Variable frequency de-esser. Flexible 2-band parametric EQ Automatic mono or stereo double tracking.</p>
<p>Lexicon MX-400 Dual Stereo/Surround Reverb Effects Processor</p>		<p>Dual Stereo Digital Multi-Effect Processor</p>

<p>Samson S COM-4 Stereo Compressor/Limiter</p>		<p>4-channel compressor/limiter, expander/gate with enhancer (Linkable in two stereo pairs). Expander/Gate with variable Trigger control and switchable Fast/Slow Release. 5-segment LED meters for Input/Output levels and Gain Reduction on each channel. Servo Balanced Inputs and Outputs on XLR and 1/4" connectors. Individual Threshold and Ratio controls on each channel</p>
<p>Behringer Ultra DI-PRO D800 DI Box</p>		<p>8 channel Active Instrument Direct Box. Optional mains or phantom-powered operation. Allows direct connection to speaker outputs with up to 3,000 Watts.</p>
<p>Aphex Exciter</p>		<p>Aural Exciter with Optical Big Bottom feature.</p>
<p>Yamaha SPX-90 Effects Processor</p>		<p>Stereo Digital Multi-Effect Processor</p>
<p>Alesis D4 Drum Module</p>		
<p>(4) American DJ Dotz TPar Lighting System</p>		<p>COB LED Par Wash System with 4 Par fixtures, 5 DMX Channel modes: 3, 5, 9, 12 and 18 channels, LUX @ 3M: 1345, Smooth RGB Color Mixing (fast or slow color change operation)</p>
<p>(8) American DJ Mega Par Profile Plus Wash Lighting</p>		<p>Low profile par designed for up lighting and stage lighting. Slim flat black Par with 107x 10mm LEDs (26 Red, 45 Green, 36 Blue LEDs) + 1 3W UV LED). Smooth RGB+UV Color Mixing (fast or slow color change operation). Power & DMX Ins/Outs sit sideways so the unit can be set flat on the ground or set inside truss. DMX-512 protocol 5 DMX Channel modes: 4/5/6/9/10 channels. 5 Operational modes: RGB+UV Dimmer Mode, Sound Active Mode, Auto Run Mode, Static Color Mode, & DMX Controlled. Beam Angle: 30 degrees</p>

<p>(4) Chavet Spot Intimidator 155</p>		<p>Moving Head LED Spot. DMX Channels: 6 or 11. DMX Connectors: 3-pin XLR. Pan and Tilt: 540°/270°. Pan and Tilt Ranges: 180°, 360°, 540° pan/90°, 180°, 270° tilt. Colors: 9 + white, continuous scroll at variable speeds. Gobos: 9 + open (9 aluminum), continuous scroll at variable speeds. Light Source: 1 LED (cool white) 32 W (2.3 A). Strobe Rate: 0 to 23 Hz. Beam Angle: 17°</p>
<p>AKAI APCmini</p>		<p>Portable all-in-one Ableton Live controller. 8x8 clip matrix with tri-color lighting displays current clip status. 8 assignable faders + 1 master fader. Shift button and directional arrows manipulate the scope of the grid.</p>
<p>Dell Inspiron Laptop</p>		<p>Dell laptop. 17 Inch display, Intel I5. Windows 10 Professional. Reaper version 5.x. Chavet ShowExpress Lighting Software. Room EQ Wizard. Goldwave.</p>
<p>Audio Snake</p>		<p>100 foot 2Audio Snake. 24 input channels, 4 sends</p>
<p>(6) Quad AC Power Distribution Box</p>		<p>Quad power box. Various lengths. 15 Amp Connectors.</p>

KUAFORTLIVE ENTERTAINMENT LLC

(3) 50 foot AC Power Distribution Cable		50 foot 14 Gauge AC Power Cable. 15 Amp Connectors. Internal LED Status Indicator lights.
Audio cable		Complete array of audio cable for any and all situations.