



AYAR THE LEGEND OF THE INKAS IS A CONTENT BASED ON THE MOST REPRESENTATIVE MYTH OF THE FOUNDATION OF THE INKA EMPIRE, "THE LEGEND OF THE AYAR BROTHERS", AND ALSO IS COMBINED WITH MYTHOLOGY FROM THE COAST, HIGHLANDS AND JUNGLE OF PERU TO MAKE THIS AN UNFORGETTABLE PIECE OF COLLECTION. THE CONTENT IS ENRICHED BY LEGENDS, MYTHS THAT ARE NOT ALTERED, BUY BY BEING INSERTED IN THIS FANTASTIC WORLD, IT WILL ACHIEVE NOT ONLY AN IMPACT OF FANTASTIC FICTION, BUT ALSO IN THE CULTURE OF THE ROOTS ON ANCESTRAL INKAS.

THE AUTHORS



SINCE I WAS YOUNG, WRITING AND THE PASSION I FELT FOR THE MYTHOLOGY AND THE PERUVIAN LEGENDS WERE PART OF MY ESSENCE, AND NOWADAYS IS PART OF MY LIFE, TO BE A PART OF TAWA PRODUCCIONES AND OF AYAR THE LEGEND OF THE INKAS HAS BEEN A GREAT EXPERIENCE, PROFESSIONALLY SPEAKING, WHERE I FACED SEVERAL PROBLEMS, AND LEGAL BUMPS WITH WHICH MANY WOULD HAVE GIVEN UP, I REMEMBER RELATIVES AND FRIENDS WHO AS OF TODAY TRY TO BRING ME DOWN, NOT BEING BAD PERSONS, BUT BY SEEING IN MY THE ENDLESS EFFORT AND SACRIFICE, BECAUSE SOCIETY HAS SET AN IMAGE TO SUCCESS OF AN ORDINARY AND CONVENTIONAL PERSON. A CONVERTIBLE CAR, A HOUSE WITH A POOL, A BIG FAMILY, IT SHOWS US THAT THE DREAMS ARE IMPOSSIBLE TO REACH, THAT GETTING WHAT YOU WISH IT IMPLIES CORRUPTION AND BAD DEEDS, BUT OUR DREAMS GO BEYOND THAT, OUR OBJECTIVES ARE DIFFERENT, I CAN ASSURE THAT THE MEMBERS OF TAWA ARE EXTRAORDINARY PEOPLE, AND THAT OUR DREAMS ARE POSSIBLE AND REACHABLE IN A PROFESSIONAL WAY, WITH DISCIPLINE AND PASSION. I AM NOT ABLE TO THANK WITH ONLY WORDS TO OUR TEAM THAT NOT ONLY BELIEVE IN OUR WORK, BUT ALSO PUTS THEIR TRUST IN ME. WE BEGAN SELLING COMICS ON THE STREET, WE WON A VARIETY OF AWARDS AS A COMPANY, WE MANAGED TO EXPORT SERVICES AND INTERNATIONALIZE OUR PRODUCTS, AND NOW WE AIM FOR A MOVIE AT AN INTERNATIONAL LEVEL, IT SEEMS THAT THE ROAD IS TURNING MORE AND MORE DIFFICULT, BUT WE ALREADY PROVED THAT TOGETHER WE ACHIEVE WHAT WE DESIRE, WE MAKE MISTAKES, WE FALL AND SOMETIMES WE FIGHT, IS OUR ESSENCE; BUT WE LEARN. THANK YOU FOR THESE YEARS OF HARD WORK, THANK YOU TO OUR FAMILIES WHO TRY TO UNDERSTAND US. THANK YOU TO OUR GOD AND CREATOR, THANK YOU TO OUR GREAT FRIEND HARRY ORSOS, TO HERNAN GARRIDO L., TO ALL OF OUR FOLLOWERS WHO ARE A FUNDAMENTAL PART OF OUR SUCCESS, AND DESERVE THE BEST.

AYAR CACHI

THE MOST FOWERFUL OF THE BROTHERS DESCENDING FROM THE COLLAHUAS AND CABANAS, FOR MOST OF HIS LIFE HE TRAINED IN THE MOCHICA DEL SOL Y LA LUNA (SUN AND THE MOON) TEMPLE, TRAINED BY THE LORD OF SIPAN ALONG WITH HIS BELOVED MAMA CORA, WHO HE HOLDS AN IMMENSE LOVE FOR. AYAR CACHI IS A BORN LEADER AND WITH HIM FALLS THE MISSION TO BUILD THE INKAN EMPIRE, BECAUSE WHEN HE WAS A YOUNG BOY, HE WAS ABLE TO OBTAIN ONE OF THE SACRED WALLQAS (WEAPONS). HIS LOVE FOR THE FATHER INTI IT IS ONLY SURPASSED FOR THE LOVE TO HIS FIANCE CORA.

MAMA CORA

A YOUR GIRL WHO ABOVE ALL LOVES PEACE AND AVOIDS AT ALL COSTS A CONFRONTATION, SHE IS VERY ALERT, AND A GREAT SUPPORT TO AYAR CACHI, HER GREAT LOVE, ALSO SHE IS A DESCENDENT OF THE COLLAHUAS, SHE HAS AN IMPRESSIVE KNOWLEDGE OF ALL THE WORLDS CREATED BY WIRACOCHA, HER INTELLIGENCE IN DIVERSE FIELDS LIKE LANGUAGES, FIELDS, SHE IS VERY APPRECIATED BY ALL.



AYAR UCHU

THE SPEED OF THIS CHARACTER IS HIS BEST SKILL, HE PERFECTED IT WITH PRACTICE, HE WAS TRAINED BY THE APU (VOLCANO GOD) CALLED MISTI, HE WISHES ABOVE ELSE THAT THE FATHER INTI BE PROUD OF HIS ACTIONS, ALTHOUGH HE LEFT HIS MISSION TO RESCUE FROM THE DEATH A BEAUTIFUL VICUS PRINCESS CALLED RAUA WITH WHOM HE STAYED SO HE CAN TRAIN THE TOWN VICUS, WHO DIDN'T KNOW THE ART OF WAR.

MAMA RAHUA

PRINCESS OF THE VICUS, IS A BEAUTIFUL YOUR GIRL AND EVEN THOUGH HIS EMPIRE BASED ITS REIGN IN PEACE, SHE IS TRAINED BY AYAR UCHU IN THE ART OF WAR TO DEFEND HER LAND, SHE IS A VERY ALERT GIRL AND WOULD DO ANYTHING FOR HER BELOVED HUSBAND UCHU WHO SHE IS WITH ALL THE TIME FOR LOVE AND APPRECIATION FOR SAVING HER TOWN.

AYAR MANCO

HE IS THE MAIN CHARACTER AND IT COULD BE SAID THAT HE IS A COMMON GUY, ALTHOUGH HIS TRAINING WAS DONE IN SEVERAL PLACES, VERY DISCIPLINED AND FOCUSED IN OBJECTIVES, IT IS SAID THAT HE IS A DESCENDENT OF CARAL, ALONG WITH HIS WIFE MAMA OCLLO, WHO IS THE PERFECT COMPLEMENT, SINCE BOTH OF THEM UNDERSTAND EACH OTHER TO PERFECTION, BECAUSE THEY TRAINED TOGETHER SINCE THEY WERE KIDS. HIS CHARACTER: KIND, PASSIONATE, ATTENTIVE, WORKER, EDUCATED, INNOVATIVE, ENTHUSIASTIC, GENEROUS, READY, VALIANT, HAPPY, LOYAL, HONEST, READY, PRUDENT, SERIOUS, SMART, SINCERE, DEDICATED, INTELLIGENT, PROUD, ALTHOUGH HIS WORSE WEAKNESS IS HER EXPLOSIVE PERSONALITY.

MAMA OCLLO

SHE IS A SWEET YOUNG GIRL, WIFE OF AYAR MANCO, SHE DID A HARD TRAINING ALONG WITH HER PARTNER ALL OVER KAYACHA-WORLD, HER DELICATE APPEARANCE HIDES AND INCREDIBLE WARRIOR, EVEN THOUGH SHE DOESN'T LIKE TO FIGHT, SHE LIKES TO CREATE CULINARY FLAVORS, ON TOP OF HAVING GREAT KNOWLEDGE IN THE HEALTH FIELD, IT IS SAID THAT SHE IS ALSO A DESCENDENT OF CARAL, ALTHOUGH SOME GIVE HER STRENGTH AND CREATIVITY TO WHO IS A DEMI-GOD, DAUGHTER OF THE GOD KILLA OR MOTHER MOON.



AYAR AUCA

THIS CHARACTER WAS TRAINED BY MAMA HUACO, THE ANDINE WORLD'S MOST LETHAL WAR IN KUELAV, A GREAT APPRENTICE VERY CONFIDENT OF HIS GIFT, FLIGHT, WHICH TAKES HIM TO DIFFERENT PROBLEMS FROM WHICH HIS MASTER ALWAYS RESCUES HIM FROM.

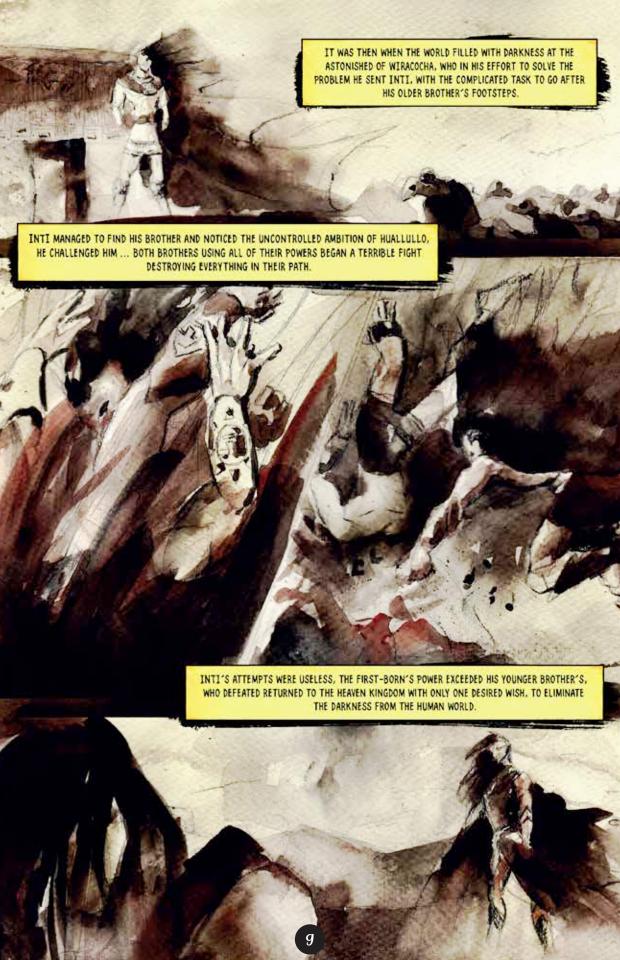
MAMA HUACO

DAUGHTER OF THE GOD YACURUNA AND LEADER OF THE CHACHAPOLLAS IN KUELAY, HER POWER OF FIGHT IS REALLY UNREACHABLE IF SHE MANAGES TO GET ANGRY, SOMETHING THAT SHE AVOIDS AT ALL COSTS, THOUGH SHE CAN BECOME TO BE A RUTHLESS AND BLOODY FOE, DESPITE HER CHARACTER TO WAR SHE FELL IN LOVE WITH HER DISCIPLE AYAR AUCA. WHO SHE ALWAYS SAVES FROM HIS PROBLEMS.

EPISODE I

LONG AGO, WHEN DAY AND NIGHT WERE CONFUSING TIMES. THE BEINGS THAT INHABITED IN EARTH SURVIVED THANKS TO THE GENEROSITY OF THE GOD WIRACOCHA. HIS PEOPLE DIDN'T LACK OF ANYTHING NOR HAD ANY COMPLICATIONS. HAPPINESS REIGNED IN THE HUMAN WORLD BUT EVEN THOUGH, FOR THE EXCESSIVE KINDNESS OF THE LORD OF THE UNIVERSE. THE MEN BECAME LAZY AND UNCONCERNED.

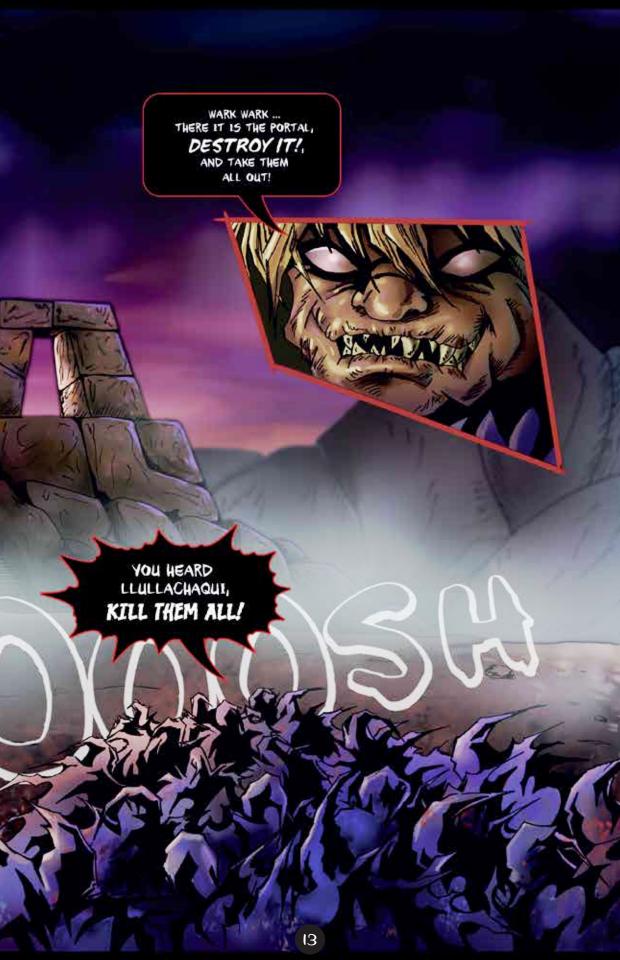






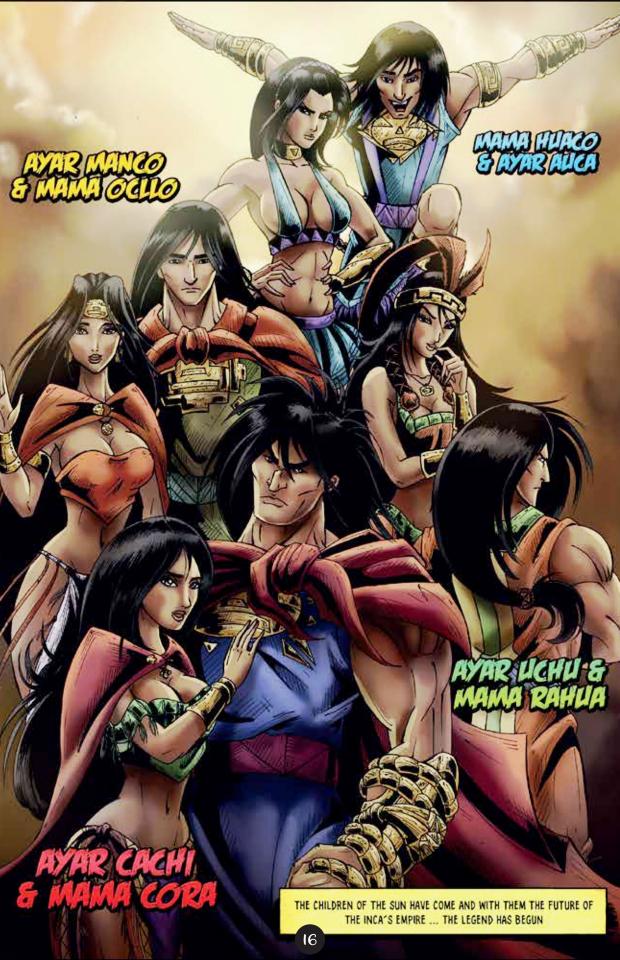


















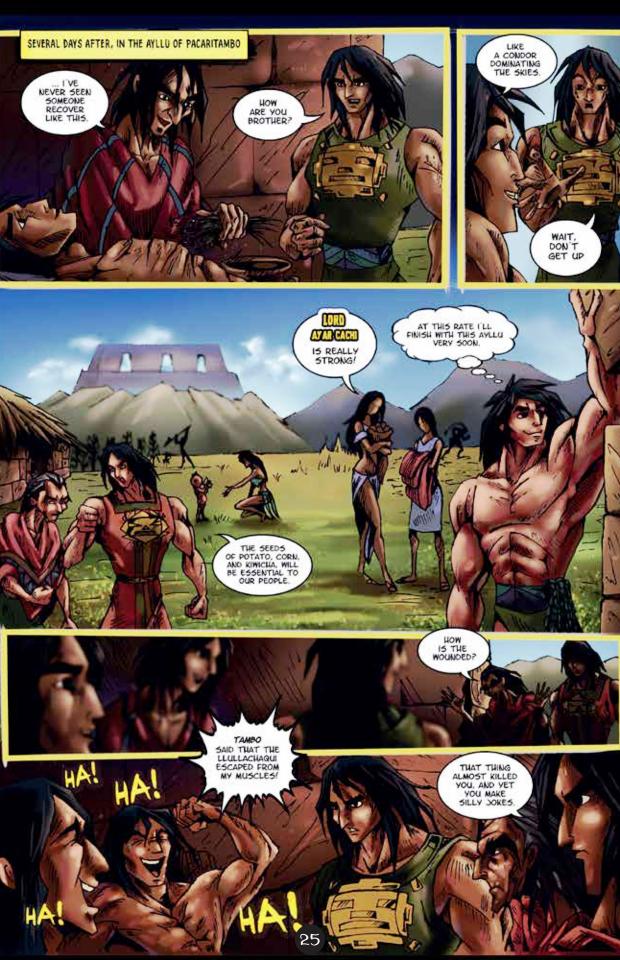


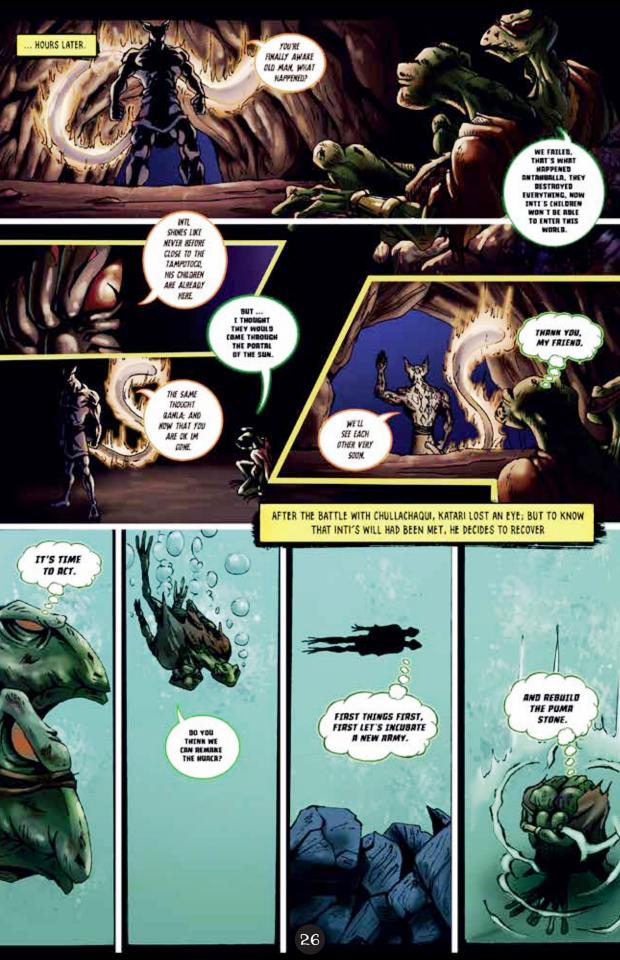


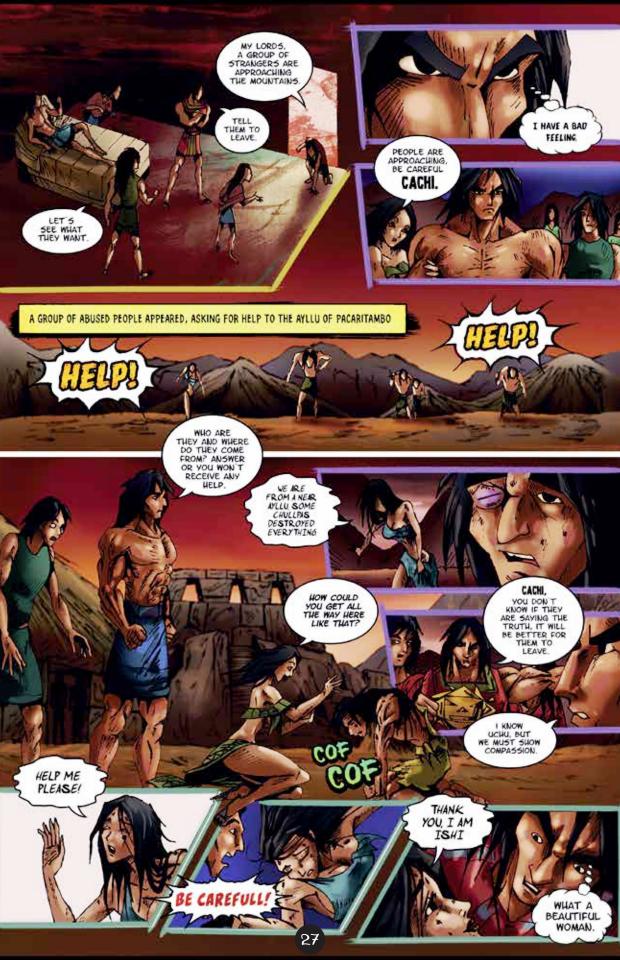




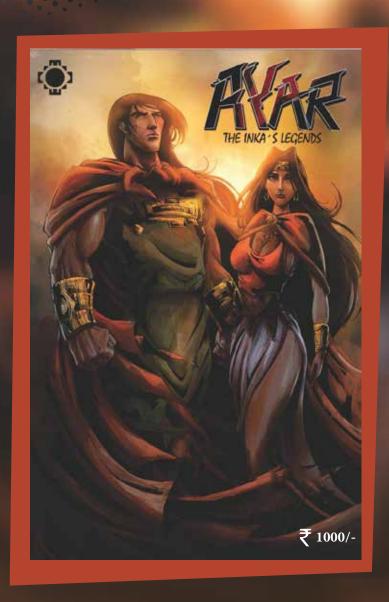








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SINCHI:

A MINE MUQUI, EVEN IF MUQUIS DON'T LIKE BEING SEEN BY ANYONE, THIS SPECIALLY IS VERY SOCIAL, LOVES TO KNIT AND GATHER GOLD, SINCHI IS A LOVER OF ALL TOWNS AND THEIR CULTURE, KNOWS PERFECTLY THE LABYRINTH THAT CONNECTS THE WHOLE ANDINE WORLD KNOWN AS QUENKO, WHERE HE MET HIS ALLY YANAPUMA.

uququ:

THE UQUQUS AND THEIR LEADER THE KING OF THE UQUQUS ARE WARRIOR FROGS WHO REBEL AGAINST KATARI, WHO ABOVE ALL WANT TO LEAD AND TAKE CARE OF THE HUACA WIRACOCHA, THEIR ENVY MAKES A CONSTANT INNER BATTLE WITH KATARI'S FROGS.



TSUNKI:

THE LORD OF THE RIVERS, THIS GUARDIAN PROTECTS THE
GOLDEN RODS WHAT GUIDES ITS OWNER TO THE PLACE THEY DESIRE,
IT IS LOCATED IN PUQUIO (SMALL LAKE) OF GUANACARURE.
HE IS AN EXTREMELY STRONG BEING AND CAN SPEAK
TELEPATHICALLY, IT IS ALWAYS SURROUNDED BY FISH
AND BEAUTIFUL MERMAIDS.

YANAPUMA:

OR BLACK PUMA, IT IS A BEING OF UNSTOPPABLE POWER WHO INHABITS THE LABYRINTH OF QUENKO, HATES THE NOISE AND WAS TRAPPED IN HIS OWN LABYRINTH BY THE SACHARRUNAS, WHICH IT CAUSED HIM MANY TROUBLES, BECAUSE HE KILLED HIS PEOPLE AND ATE ALL HIS FOOD, SOME SAY THAT HIS POWER COMES FROM BEING THE SON OF A DARK GOD KNOWN AS WACON, LONGS TO GET OUT OF THE LABYRINTH.

MERMAIDS:

THEY DON'T HAVE A DEFINED ALLY, BUT THESE BEAUTIFUL DAMSEL HALF FISH LIKE TO SPLASH ON LAKES AND RIVERS, THEY CAN GO INTO THE DREAMS OF PEOPLE TO BOTHER THEM, THEY ALWAYS SWIM IN GROUP AND THEY DON'T LIKE TO FIGHT, HOWEVER THEY LIKE TO PLAY WITH ALIVE BEINGS WHO DROWNS IN ATTENTION, IT IS SAID THAT THEY CAN BECOME HUMAN IF THEY ARE ATTRACTED TO A MORTAL, THEIR KISSES ARE DANGEROUS BECAUSE

OF LIFE TO WHO THEY KISS.

ISHI:

IS A YOUNG FOLLOWER OF THE LORD OF THE DARKNESS WHO SHE OBEYS ABOVE EVERYTHING ELSE, SHE IS NOT A CHULLPA YET AND IS CAPABLE OF DOING ANYTHING FOR HER LORD, WHO SAVED HER FROM AN ATTACK OF SOME TOWNSFOLK WHO FOUND HER STEALING, SHE IS A VERY SMART AND MANIPULATIVE PERSON.



