

## RAYVE TAY

Height: 5'11"; Weight: 160 lbs

Hair: Black; Eyes: Brown

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### FILM

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The Villains	Supporting	Dir. Michael Hall
Endless Story (short)	Lead	Bao Bao Films
Zombiepura	Supporting	MM2 Entertainment
Mr. H (short)	Lead	Shenzhen Qianhai Taimei Media
Shock Wave	Featured	Bona Film Group
Azalea	Supporting	Shenzhen Qianhai Taimei Media
Twin Peaks	Lead	ACE Studios

### TV

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Sunnyside Up	Recurring Co-Star	Brat TV
Love In A Time Of Change	Series Regular	M'GO Films
Mata Mata (S2, S3)	Series Regular	Mediacorp Studios
Verdict	Series Regular	EN Films
CLUB M.A.G.I.C (S1, S2, S3)	Series Regular	Ark Pictures

### WEBSERIES

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A Legend of Earth and Fire Trilogy	Series Regular	Dir. Victor Zheng
What's Your Art?	Series Regular	Dir. Maxim Bessmertny/ Russia

### THEATER

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Glass Anatomy	Shi Jun Mai	Toy Factory (Singapore)
National Broadway Company	Hossan Leong	TheatreWorks (Singapore)
Spring Awakening	Hanschen	Pangdemonium (Singapore)
A Very Wagnerian Night	Siegfried	Astarte Productions (Singapore-Sweden)

### TRAINING

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Masterclass Level	Gregory Berger-Sobeck	(2019-present)
Acting Technique, Audition Technique I,II,III	Howard Fine	(2020-present)
Improv	Upright Citizens Brigade (Level 301)	(2019-present)
Theatre Production, Directing	The Watermill Center (Robert Wilson)	(2012)
BA(Hons) Musical Theatre	LASALLE College of the Arts	(2007-2010)

### SPECIAL SKILLS

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Languages (Mandarin, Fujianese, Cantonese- fluent, Malay, Thai – basic), Singing (Musical Theatre, Classical, Rock, Pop- Professional level), Dance (Jazz, Ballet, Tap- trained 3 years), Firearms Training (M16, Mosin–Nagant M1891/30, Smith & Wesson .38 revolver) Martial Arts (JKD, Krav Maga- basic), IMPROV (UCB level 301), Soccer (expert – trained 6 years), Singaporean/ Malaysian Accents (authentic), Chinese Accents (Beijing, Hong Kong, Taiwanese), COVID19-Vaccinated