

Scarlett Kellum

Costume Designer, Costume Technician

scarlettkellumcostumes.com scarlettkellum@gmail.com 408.987.114



Theatre:

Sarasota Opera- overhire Stitcher: '24/'25 & '25/'26 Costume construction, alterations and repairs

Sarasota Ballet School- '25 Costume coordinator for The Nutcracker. Duties included pulling, fitting, alterations and repairs.

Sarasota Jewish Theater- Customer 2025 Season:

Duties include: designing coordination builds and rentals within set budget, wig design and styling creating costume plots, budget reports, organizing load in and load out of costumes and supervising stage crew for Visiting Mr Green and Lost In Yonkers

Florida Studio Theatre- Costume assistant- 2023-2024 Duties included pattern drafting, cutting, sewing, costume crafts work, purchasing of materials for costume shop and individual shows within set budget, creating costume plots, budget report, wig design and styling and designs for the following:

Lexington Children's Theater: Costume Shop Manager and Resident Costume Designer 2019- 2023

Duties included supervising costume interns, over-hire stitchers, and leading the day-to-day production, maintenance, and upkeep of all aspects of costume, costume crafts, puppetry, make-up, hair, wardrobe, and stock. Was primary contact and facilitator for guest designers. Served as primary shopper buyer and shipping receiver for the department. Additional duties include pattern drafting cutting, sewing and craft construction, shop organization, equipment maintenance, budgeting, expense tracking, organization of labor, supervision of load-in and strike, acquiring and maintaining inventory of materials, assisting the Props department in creation of soft goods, facilitating costume rentals to other theater and participating in fundraising and community events.

Eau Claire Children's Theater: Costume coordinator 2017-2019

Duties included pattern drafting, cutting, sewing, costume crafts work, purchasing of materials for costume shop and individual shows within set budget, creating costume plots, budget reports, hiring and supervising interns, over-hire personnel and designs for the following:

Sacred Heart preparatory Theatre department: Costume coordinator 2016-2017

Duties included organizing costume stock, maintaining costume rental program, pattern drafting, cutting, sewing, costume crafts work, purchasing of materials for costume shop and individual shows with in set budget, creating costume plots, budget reports, instructing and supervising students and parent volunteers and costume design for:

Second Wind Theater Co: Costumer / costume shop supervisor 2009-2018

Duties included pattern drafting, cutting, sewing, costume crafts work, purchasing of materials for costume shop and individual shows within set budget, creating costume plots, budget reports, hiring and supervising interns, over hire personnel and designs for the following:

- *Jerusalem*, Directed by *Misha Waytt*
- *The Disappearance of Mary-Rosemary*, Directed by Ian Walker
- *The Lullaby Tree*, Directed by Ian Walker
- *Kiss of the Spider Woman*, Directed by *Misha Waytt*
- *Vigilance*, Directed by Ian Walker.
- *The Tender King*; (world premiere), Directed by Ian Walker.
- *Ashes to Ashes*, Directed by Ian Walker.
- *The Woman in Black*, Directed by Ian Walker
- *Meadowland*; (world premiere) Directed by Ian Walker

Custom Made Theater: Costumer / costume shop supervisor 2009-2014

Duties included purchasing of materials for costume shop and individual shows within set budget, creating inventory of costume stock, managing costume rentals, pattern drafting, cutting, sewing, costume crafts work creating costume plots, budget reports, hiring and supervising interns, over hire personnel and designs for the following:

- *Three Tall Women*, , Directed by Katja Rivera
- *The Book of Liz*, Directed by James Nelson
- *A Bright Room Called Day*, Directed by Brian Katz
- *The Effect of Gamma Rays On Man-In-The-Moon-Marigolds*, Directed by Katja Rivera
- *The Underpants*, Directed by Hal Gelb
- *Candide of California*; (world premiere) Directed by Brian Katz
- *Spalding Gray: Stories Left to Tell*, Directed by Brian Katz
- *The Devil and Billy Markham*, Directed by Brian Katz
- *The Last Days of Judas Iscariot*, Directed by Brian Katz

Theater Rhinoceros: Costume designer in residence 2013-2015

Duties included purchasing of materials for individual shows within set budget, pattern creating, costume plots, budget reports, drafting, cutting, sewing, costume crafts work, organizing costume rentals, supervising load in and strike of performance and designs for the following:

***A Song at Twilight*, Directed by John Fisher**

- *Shakespeare Goes to War*, o Directed by John Fisher
- *Timon! The Musical*, Directed by John Fisher
- *The Habit of Art*, Directed by John Fisher
- *Walk Like a Man*, Directed by John Fisher
- *Road Show*, Directed by John Fisher
- *To Sleep and Dream*, Directed by John Fisher

Northern Lights Playhouse, Costumer

Duties included creating costume plots, budget reports, pulling, renting and building costumes for summer stock season.

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Other credits as a costumer:

- *Pippin*, Los Altos Stage Company directed by Ginger Drake
- *Rock of Ages*, Palo Alto Players Directed by Janie Scott
- *A Message, The Arabia Shakespeare Co.* Directed by Christian Haines
- *Just One More Game, Triple Shot Productions*, Directed by Dan Wilson
- *The Tin Pan Ailey Rag*, Tabard's Theater, Directed by Diane Milo
- *Dangerous Liaisons*, Dragon Theater, Directed by Jeffrey Bracco
- *My Son Pinocchio*, Berkley Playhouse, Elizabeth McKoy
- *Three Sisters*: 42nd Street and Moon, Directed by Greg MacKellan
- *Strike Up the Band*, 42nd Street and Moon, Directed by Zack Thomas Wilde

Film and Video Costume Design:

- *Trooper And The Legend of The Golden Key*, Produced by E-kids films, Directed by John Rhode
- *The Stray* Produced by E-kids films, Directed by John Rhode
- *Seeker and Fetch*, Produced by E-kids films, Directed by John Rhode
- *T-minus*: Produced by World Frequency Films, Directed by Shawn On
- *The Experiment*, Produced by Frogband Productions, Directed by L. Jeffery Moore
- *The Death of the Red Mask*, Produced by Bring the Mosh Productions, Directed by Austin Hartman
- *Hell House: The Book of Samuel*, Produced by Digital Shadows Films, Directed by Jason Moris

Education:

- The Art Institute of California- San Francisco: BFA, Fashion Design, Exchange student at the University Of Cambridge, England.
- Costume Shop internships at Red Barn productions, The Arora Theater company and Theatre Works

Technical skills: Thorough knowledge of standard costume sewing and alterations, pattern draping and drafting, sewing, costume crafts, fabric painting and dyeing, and wig styling. Proficient in Microsoft office, Photoshop and Illustrator.