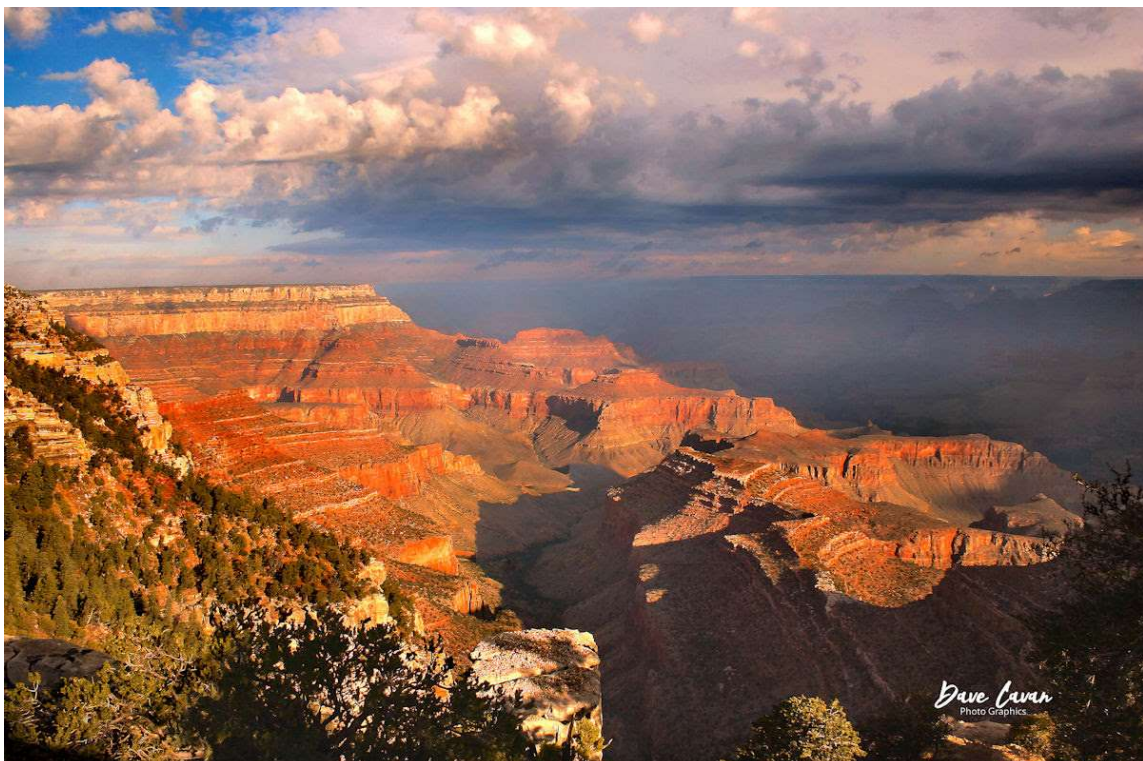

Waiting for things to happen

1 message

Dave <davecavan@davecavan.com>
Reply-To: Dave <davecavan@davecavan.com>
To: Dave <davecavan@davecavan.com>

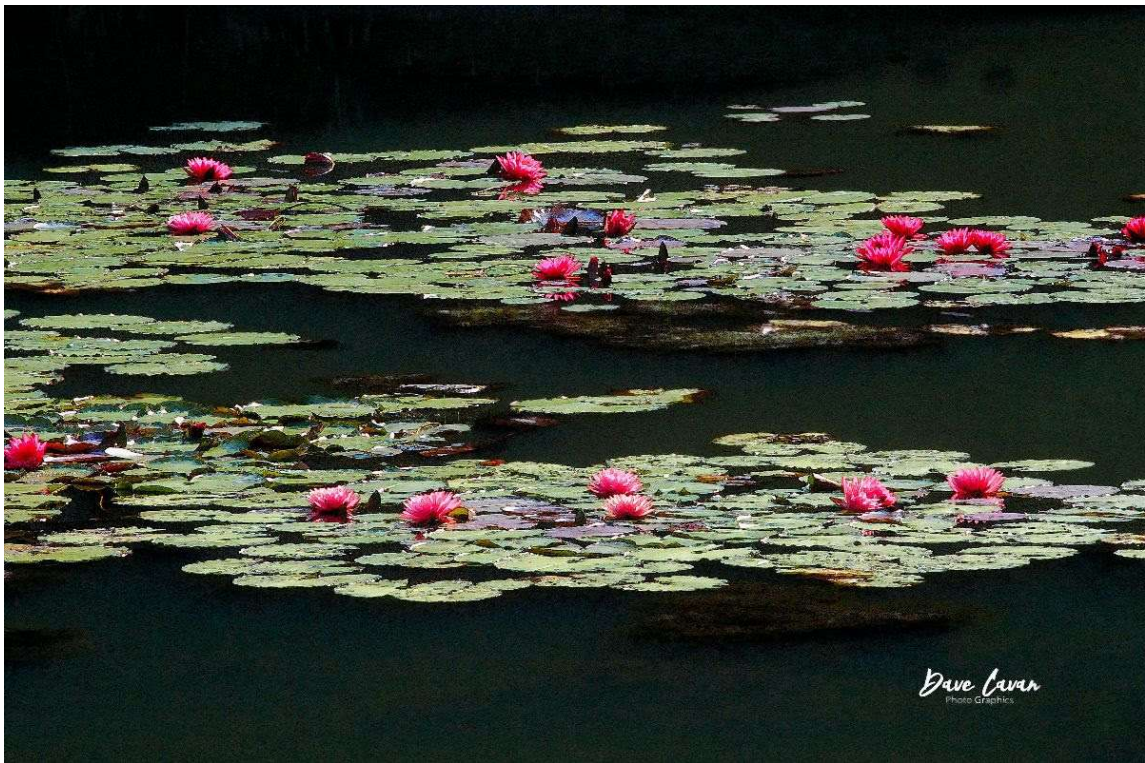
Sat, Apr 1, 2023 at 11:03 AM



[Grand Canyon sunrise from the south rim.](#)

But waiting is hard!

"This is photography: waiting for things to happen" A definition from Elliott Erwitt, a photographer known for his ironic images. He once waited all day in a museum for the right arrangement of people to randomly gather in front of a painting so that he could create a memorable image. That patience, that waiting, is perhaps the best lesson I'm learning these days. There's a lot going on around me and many opportunities, but having the patience to wait and make good decisions is far more important than I realized previously. That patience is where the best photos come from - the waiting, and watching for the right light, the best angle, the the ideal composition coming together. The real fun begins when you realize you do not know what that is going to be until you head out and look for it.



[Waterlilies on Black Water Pond, Oakton Virginia](#)

Waiting for what? Well, that depends on what you find

This month has been about capturing this year's emerging colors of spring as you may have seen on my [social media](#). The photo above, however, comes from a spring 12 years ago. The photo happened because I had been waiting, and watching, this pond for several days. The right amount of flowers had to be in bloom, and the light had to be

from the right direction to get that dark water look. Every time I went by it was a decision about whether it was the right day - on this morning it was. I had to park the car down the narrow road and walk back about a quarter of a mile, but it was definitely worth the wait, and the work. This image has spent those 12 years aging like a good wine I suppose.

Three things going on (all at once, of course)

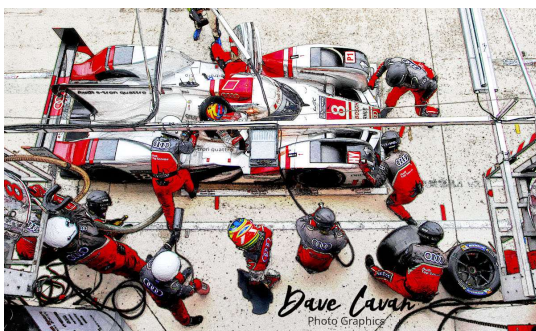
I love spring and the spirit of renewal that comes with it. The things I have happening now all relate to [Web galleries](#) with fresh images and new video content keeping me busy enjoying what I get to do every day. Links below will take you to the new and updated website galleries and content.

As usual, a reminder that any of the prints in the web galleries are for sale. Clicking on an image takes you directly to the e-store where you can see pricing, size options, and available print media. As always let me know if you have any questions - my contact information is at the bottom of this newsletter.

***Spring colors and more in [Nature's Best web gallery](#).
update***



[New web gallery](#) with images selected from 13 seasons of 24 Hour endurance racing



Another First! [A How & Why video](#) on the website (and on my [YouTube channel](#))



From a new video *Shooting Sports Cars in the Dark* - my look at the fun, and challenges, of working at the track at 4:30am.

Observations from a wandering photographer



I have been considering lately the value of patience. Those of you who know me are quite aware that patience might not be high on the list of attributes used to describe me, but I'm a great believer that you're never too old to learn, or at least be reminded that you need to learn. The interesting definition of photography I used at the beginning of this newsletter is from Elliott Erwitt. His definition ("***This is photography: waiting for things to happen***") hones in on how he approaches finding the right image - all the rest is just technical details. Erwitt has a long photographic career of patiently waiting as he creates iconic shots of people, both famous and regular, and amazing photos of places. And dogs - he photographs dogs because he likes them, and as he says "they don't ask for free reprints".

The Grand Canyon picture above is actually a testament and a reminder to me that when I exhibit some patience it has frequently been rewarded. I arrived at the south rim of the canyon in a major rainstorm on a late afternoon in September. The storm had swept through an hour or so earlier and many of the visitors had left. Some remained as showers continued, but as the day waned the number of people thinned out. I stayed, because it just felt to me that this grey and damp system might pass. About 90 minutes after I arrived I was still waiting and trying to stay dry as the rain slowed and then stopped. Then the evening sun slid low enough to be horizontally between the cloud layer and the earth, and this amazing light happened. Rainbows, red and orange scenery, and brilliant clear light for a short, but very rewarding time. There was only a few left at this viewpoint, but everyone was excited about the moment.. Waiting, and watching what might happen paid off spectacularly. Photography is about chasing light, and making hay when you have it. A good thing for me to remember. Patience is a virtue, if I remember my proverbs correctly.

There are some more images to go into both the 24 Hour Racing and the Nature's Best gallery that will be added over the next few weeks. After that, I have some ideas for the next round of content. Hopefully that will work as planned - we will see. Until next time - thanks so much for following, and for recommending my work to others.

In the meantime, here's one more look at early spring color in North Vancouver.



Spring Colors



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