

A New Year

Life is what we make it, always has been, always will be.
Grandma Moses



Sunset from Boca Grande Florida, January 2024

2024 - A year of optimism, enthusiasm, and hope - A message from sunny Boca Grande Island in Florida

A month ago someone asked how I was going to spend New Year's Eve. My response was that I was staying up to make sure 2023 finished and went away. I had seen enough of it. I wanted to be busy, and productive. January has been full of discussions and planning. A lot is going on this year with so much exciting potential for the Photo Graphics business. I'm happy - not sure how to fit all of it in, but pleased about the opportunity.

Motorsports has definitely grabbed much of my time

I'm not complaining about that at all. If a couple of years ago you told me that is what I'd be spending the majority of my time working on, I'd be quite smiley. Here's the things I'm currently focused on, what's out now, and and what to expect.



New Rolex 24 Hr Content

A spectacularly successful race at Daytona last weekend with many new racing images as a result. It was wonderful to catch up with old friends, and spend a weekend at one of the premier international sports events. I am planning a followup mailing about this weekend once I'm back in my home office.

[Rolex 24 Album \(a work in progress\)](#)

Radical SportsCar Series

Yes! It's back, beginning in April with 5 weekends scheduled already, and plans to expand this year. I'm looking forward to covering every minute this year following one of the most competitive series in Canada.

[Racing Images](#) (from Photo Graphics website)





Super Bikes Series

This series is scheduled for BC and Alberta, and I'm working on a schedule to cover as much of it as possible. Still learning about this sport while getting some really good results the past two years.

[Motorcycles on track](#) (images from Motomeccanica team 2023 album)



Other Important Things

Despite the attention that motorsport is getting I'm determined to find time to pay attention to the [Blue Marble](#) component of my images. There are already some trips in the planning stages to bring home new images - it's important to me because that's where I started my photography, and where I get a real sense of calm, and the value of what I'm working on. Expect new Blue Marble content in 2024.



There's definitely some work to be done this year on the website layout and content. It has grown as these things do, and I want to reinvigorate it with new content and ideas. Websites don't get better if they aren't cared for! There is an increased use of social media (Facebook and Instagram) and of Flickr albums for sharing already in place.

A Final Note of Appreciation

The community that gets these emails has been incredibly important and supportive over the past year as Callyann and I went through the challenges of her final days with us. She left me with strict instructions to do this well, or not do it all and I'm constantly aware of that admonition as I prep for photography events, and produce the images that come from those. It's different now doing this without her input, but she helped to get this started and I'm determined to make it something she would be proud of. I appreciate the help that so many on this mailing list have provided in those efforts and I look forward to continuing this adventure.

