

AUSBEN STRONGHEART

Legendary King Aus

Artist-Scholar • Dance Educator • Choreographer • Performer • Curriculum Developer

Fort Worth, Texas | (817) 881-8812 | waacknation.co@gmail.com | www.legendarykingaus.com

International performer, educator, choreographer, consultant, and cultural practitioner with more than 20 years of professional experience across Broadway, theatre, film, television, higher education, conservatory training, K-12 education, and international professional programs. Teaching, performance, judging, and creative work span all 50 U.S. states and 59+ countries.

SELECTED HIGHER-EDUCATION & CONSERVATORY TEACHING

- New York University (NYU)
- Boston Conservatory at Berklee
- Stockholm University of the Arts
- University of Southern California (USC)
- University of Texas at Arlington (UTA)
- Singapore university programs & Studio Wu
- Balettakademien • Peridance • TDEA • KD Academy

SELECTED PERFORMANCE, MEDIA & INDUSTRY CREDITS

- Broadway: Tarzan
- Off-Broadway: Bojangles the Dance Musical
- HBO Max: Legendary, Season 2
- Film: Step Up 3D
- Live to Dance - Waack Pack; choreographer / performer
- Eurovision Song Contest 2012 - Loreen production
- A Tribe Called Red • Lincoln Center • Pilobolus
- 36 Chambers of Style - consultant for Legendary (HBO Max)

WHAT I CAN BRING TO A COLLEGE PROGRAM

- Adjunct or special-topics instruction
- Artist-in-residence / visiting artist engagements
- Musical Theatre, Jazz, Street Jazz & performance training
- Street & club dance: Hip Hop, House, Vogue, Locking, Popping, Whack/Waack, Punking & Posing
- Choreography, improvisation, musicality & stage presence
- Performance coaching, battle strategy & professional preparation
- Dance history, cultural context, curriculum development & faculty workshops

CURRENT SCHOLARSHIP & CURRICULUM

The Book of WACK: The 10 Elements Framework - forthcoming educational publication addressing history, movement, culture, musicality, character, performance, and pedagogy.

A.U.S Method - Artist Uplifts Soul - original pedagogical framework for movement analysis, performance, cultural context, assessment, and dancer development.

Proposed College Course: Punking, Whacking & Waacking: History, Culture & Performance.

SEEKING

Adjunct Instruction • Visiting Artist • Artist-in-Residence • Guest Teaching • Master Classes • Special-Topics Courses • Choreography • Performance Coaching • Curriculum Consultation

COLLEGE & UNIVERSITY ENGAGEMENT

Available for semester teaching, short-term residencies, guest lectures, master classes, choreography, faculty development, and interdisciplinary programming across Dance, Theatre, Musical Theatre, Performance Studies, and related arts programs.



Website